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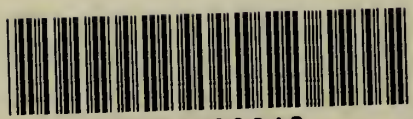
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THOMAS BROOKE, F.S.A.

A CATALOGUE

OF THE

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VOL. I. A—L.

LONDON:
ELLIS AND ELVEY.

1891.

YHRAB (Brooke) (2)

CHISWICK PRESS:—C. WHITTINGHAM AND CO., TOOKS COURT,
CHANCERY LANE, LONDON.

PREFACE.

For many years it has been my wish to make a list of my books, and the work has often been urged upon me by friends who have seen and used them. More than once such a list has been begun and as often left unfinished, until at last I could only look upon it as the occupation of coming days of ease and leisure; such days, however, as time went by, seemed more and more remote; I therefore decided in 1887 to ask for the help and advice of a trustworthy expert, and happily my friend Mr. G. I. Ellis, of New Bond Street, undertook to carry out my wishes. These volumes are the proof of the care and skill which he has brought to bear upon the work, and for which I render to him my warmest thanks.

The books have nearly all been bought by myself since 1854, and I think that most of the large libraries which have been sold in late years have representatives on my shelves.

It has been the pleasure of my life to collect these books, and in sending out this Catalogue *in usum amicorum* my hope is that others may in some degree share in that pleasure.

The form which these volumes have taken, and the illustrations of the manuscripts which have been added, are intended to secure (if possible) the fulfilment of this hope.

At my request full cross-references to the names of men whose writings are found in some of the large historical

collections have been inserted, and thus an index of names has been furnished to such compilations as the "Monumenta Germaniæ Historica" of G. H. Pertz, the "Patrologiæ Cursus Completus" of the Abbé Migne, and the "Chronicles and Memorials of Great Britain and Ireland," published under the direction of the Master of the Rolls, as well as to the publications of the Chetham, the Surtees, and other Societies. If this be not the most interesting, it will, I think, prove to be the most useful part of the Catalogue. As a rule, collations have not been appended to those books already fully described in available works of reference, such as Brunet, Lowndes, etc., except in cases where variations occur.

Mr. Ellis would (I am sure) not be satisfied if I did not include with my acknowledgments to him my thanks to others who have helped both him and myself. To Mr. F. S. Ellis, of Torquay, for invaluable advice; to Mr. Holdsworth, for unwearying labour and care; to Mr. G. W. Tomlinson, F.S.A., for obtaining and arranging the personal illustration of the volumes; to Mr. Pretorius and Mr. Burt for their execution of the facsimiles; and lastly, to the Proprietors of the Chiswick Press for the excellence of the typographical work, I am deeply indebted.

THOMAS BROOKE.

A Plan of the House is hereto appended in order to show the arrangements adopted in the storage of the books.

1. Drawing-room.—The Venetian Library.

2. Library.—Manuscripts, History, Patrology, and General Literature.

3. Billiard-room.—Biblical and Liturgical Books, Special Collections, and Books of unusual interest or rarity.

4. Master's room.—Books of reference and miscellaneous works.

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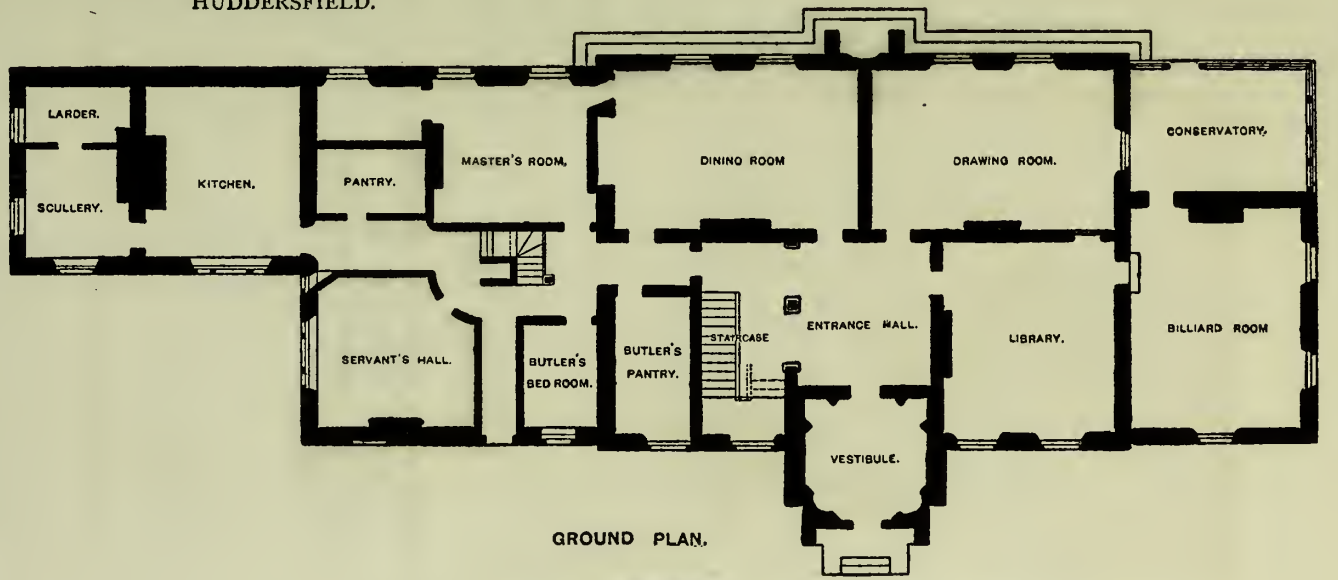

GROUND PLAN.

Scale of Feet.

10 5 0 10 20 30 40 50 60

EST NEC ASTU.

Here stands my trusty sword unsheathed
For Truth and Right to war,
Pray God no crooked serpent's wiles
Its trustiness may mar.

A

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ABEDOC, [IRISH ABBOT.] See Migne, Patr. Lat. Vol. 96.

ABRÉGÉ des Antiquités Romaines. *Paris:* 1825. Sm. 8vo. *Plates.*

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ACADEMICI OCCULTI. Rime de gli Academici occulti con le loro imprese et discorsi. *In Brescia, appresso Vincenzo di Sabbio,* 1568. 4to. *Plates. br. mor. g. e.* (*Hardy.*)

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ACLAND-TROYTE, J. E. AND R. H. D. The Change-Ringers' Guide to the Steeples of England. *London:* 1879. 8vo.

ADALBERO, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 137.

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ADALGERUS. See Migne, Patr. Lat. Vol. 134.

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ADAM, CLEMENT. See Bibliotheca Curiosa, 18.

ADAM DE DOMERHAM. See Hearne, T.

ADAM DE MARISCO. See Chronicles and Memorials, No. 4.

ADAM OF ST. VICTOR. The Liturgical Poetry of Adam of St. Victor. From the text of Gautier. By Digby S. Wrangham. 1881. 3 vols. 8vo.

—— See Migne, Patr. Lat. Vol. 196.

ADAMANUS, S. See Migne, Patr. Lat. Vol. 88.

ADAMUS MURIMUTHENSIS. See Eng. Hist. Soc. 10.

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ADAMUS, M. See Monumenta Ger. Hist.—Script. Tom. VII.

ADDISON, JOSEPH. See Arber's Reprints, 8.

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ADELGORIUS OR ADELGOTUS. See Migne, Patr. Lat. Vol. 157.

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ADRIANUS I., [POPE.] See Migne, Patr. Lat. Vol. 96.

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ÆLFRIC SOCIETY PUBLICATIONS:—

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—— See Surtees Society, 44.

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AEMILIUS, PAULUS [VERONENSIS]. De rebus gestis Francorum libri X. Arnoldi Ferroni Burdigalensis Regii Consiliarii, De rebus item gestis Gallorum libri novem. Historia perducta à Pharamundo primo Francorum Rege, usque ad Henricum secundum Galliarum Regem. *Lutetiæ Parisiorum ex officina Vascosani.* 1566-54. 2 vols. in 1. Folio. *o. c.*

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AGAPETUS II., [Pope.] See Migne, Patr. Lat. Vol. 133.

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AKENSIDE, MARK. Poetical Works. With Life by the Rev. A. Dyce. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

AKROYD, EDWARD. On the Present Attitude of Political Parties. *London:* 1874. 8vo.

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ALBASPINÆUS, GABRIEL. De veteribus Ecclesiæ ritibus Observationum libri duo. . . . Editi . . . cura Gebhardi Theodori Meiers. *Helmestadii, typis & sumptibus Henningi Mulleri.* 1672. 4to.

ALBERICUS, [DEACON.] See Migne, Patr. Lat. Vol. 66.

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ALBERICUS, [BISHOP OF OSTIA.] See Migne, Patr. Lat. Vol. 155.

ALBERT, PRINCE. Addresses delivered on different public occasions by H.R.H. the Prince Albert, President of the Society for the Encouragement of Arts, Manufactures, and Commerce. *London:* 1857. 4to. L. P.

ALBERTUS, [ABBOT OF S. MESMIN.] See Migne, Patr. Lat. Vol. 139.

ALBERTUS, M. See Monumenta Ger. Hist.—Script. Tom. XVI.

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ALBINUS, FLACCUS. See Migne, Patr. Lat. Vols. 100, 101.

—— See Gale et Fell, Vol. 3.

ALBIZZI, BARTHOLOMÆO DEGLI. Liber Conformitatum [vitæ S. Francisci ad vitam Jesu Christi]. *Impressum Mediolani per Gotardum Ponticū,* 1510. Folio. EDITIO PRINCEPS. *Woodcuts. o. r. mor.*

From the libraries of the Comte de Boutourlin and Lord Crawford.

ALBRICUS. See Monumenta Ger. Hist.—Script. Tom. XXIII.

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ALCIATUS, A. Viri clarissimi D. Andree Alciati Iurisconsultis. Mediol. ad D. Chonradum Peutingerū Augustanum, Iurisconsultum Emblematum liber. *Excusum Augustæ Vindelicorum, per Heynricum Steynerum*, 1531. Sm. 8vo. *Woodcuts. br. mor. g. e.* (*Bedford.*)

—— See Holbein Society, 4, 5.

ALCUINUS OR ALCWINUS, FLACCUS. See Albinus.

ALCYONIUS, PETRUS. Medices . legatus . de . exsilio. *Venetiis in ædibus Aldi et Andreæ Asulani soceri mense novembri*, 1522. 8vo. L. P. *br. mor. g. e.* (*Bedford.*)

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[ALDRICH, HENRY, D.D.] A Reply to Two Discourses Lately Printed at Oxford Concerning The Adoration of Our Blessed Savior, in The Holy Eucharist. *Oxford, Printed at the Theater. Anno* 1687. 4to.

Title and "To the Reader," 2 ll., A—I 2 in fours.

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ALFORD, REV. H., D.D., DEAN OF CANTERBURY. The Riviera: Pen and Pencil Sketches from Cannes to Genoa. *London:* 1870. 8vo. *Plates.*

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ALGERUS, [CANON.] See Migne, Patr. Lat. Vol. 180.

ALISON, ARCHIBALD. History of Europe, from the commencement of the French Revolution in 1789, to the restoration of the Bourbons in 1815. *Edinburgh and London.* 1848. 20 vols. 8vo. *Portrait.*

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ALLEN, JOHN. Inquiry into the Rise and Growth of the Royal Prerogative in England. With the Author's latest corrections, biographical notices, &c. To which is added an Inquiry into the Life and Character of King Eadwig. *London:* 1849. 8vo.

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ALTFRIDUS, [BISHOP OF MUNSTER.] See Migne, Patr. Lat. Vol. 99.

—— See Monumenta Ger. Hist.—Script. Tom. II.

ALULPHUS, [MONK OF ST. MARTIN OF TOURS.] See Migne, Patr. Lat. Vol. 79.

ALUMNI OXONIENSES: The Members of the University of Oxford, 1715-1886. Being the Matriculation Register of the University alphabetically arranged by Joseph Foster. 1887—Vols. 1.—8vo.

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ALWALO. See Migne, Patr. Lat. Vol. 151.

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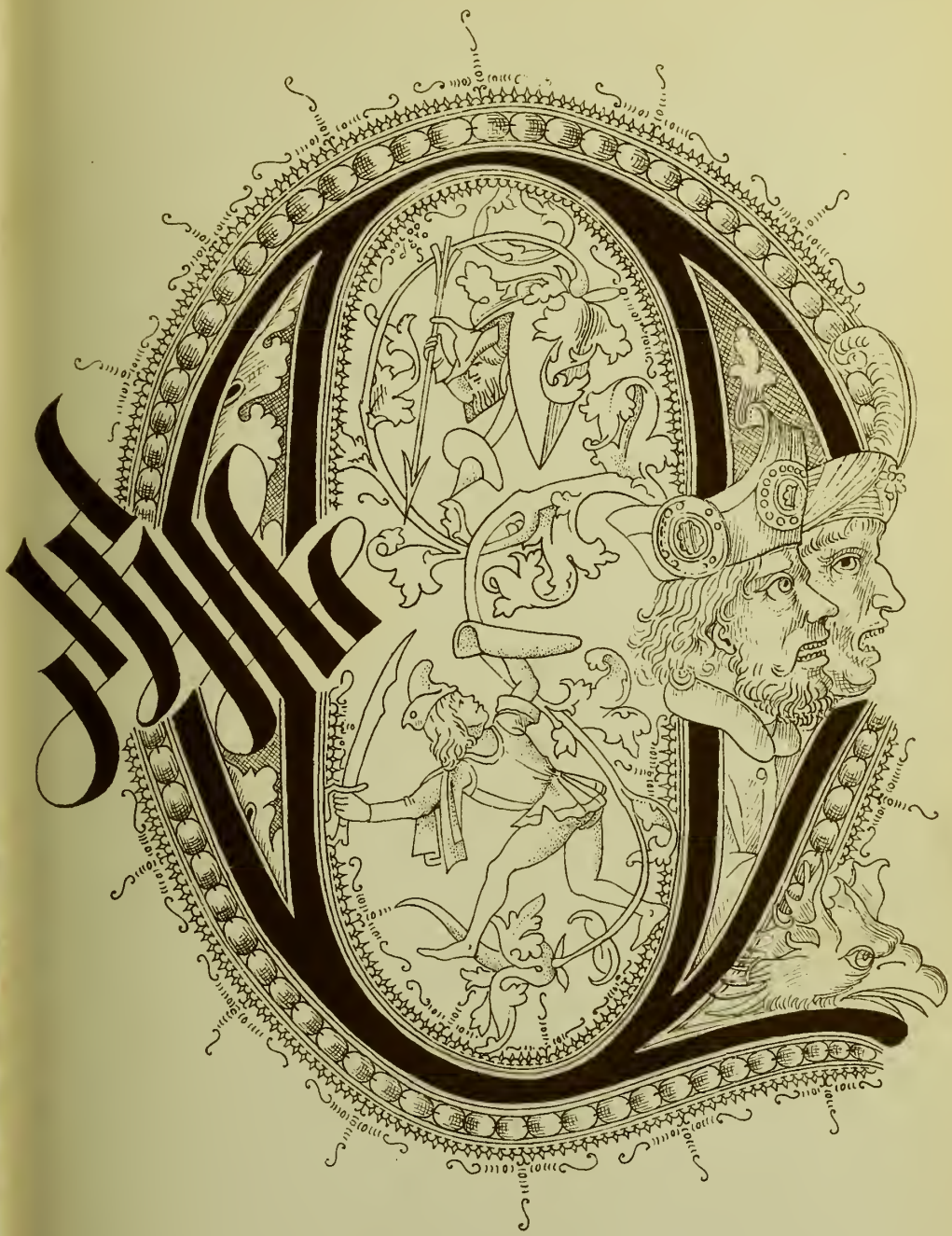

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AMADIS DE GAULE. Thresor des livres d'Amadis de Gaule, Assauoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes. *A Lyon, par Gabriel Cotier.* 1560. Sm. 8vo. *r. mor. g. e.* (*Chambolle-Durn.*)

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AMALARIUS, [ARCHBISHOP OF TRÈVES.] See Migne, Patr. Lat. Vol. 99.

AMALARIUS SYMPHOSIUS. See Migne, Patr. Lat. Vol. 105.

AMANDUS, S., [BISHOP OF UTRECHT.] See Migne, Patr. Lat. Vol. 87.

AMATUS, [ARCHBISHOP OF BORDEAUX.] See Migne, Patr. Lat. Vol. 155.

AMBLARDUS, [ABBOT.] See Migne, Patr. Lat. Vol. 138.

AMBOISE, MICHEL D'. Les cōtrepistes d'Ouide nouuellement inuentées : . . . ou sont contenues plusieurs choses recreatifues, & dignes de lire. [*A Paris, chez Denis Janot.*] 1542. Sm. 8vo. *Woodcuts. r. mor. g. e.* (*Trautz-Bauzonnet.*)

From the Seillière Library.

AMBROSIUS, S. [De officiis libri tres.] *Impressus mediolani p Chirstofor (sic) Valdarfer Ratisponensem*, 1474. 4to. *r. mor. g. e.* (*Lortic.*)

"Premier livre impr. par Valdarfer à Milan. Cet imprimeur avait d'abord exercé à Venise. En tête de ce volume se trouvent 30 ff. contenant la vie de S. Ambroise, et autres pièces. Le texte du traité *de officiis* ne commence qu'au recto du 31e f."—*Brunet.*

From the Firmin-Didot Library.

AMBROSIUS, S. Divi Ambrosii episcopi mediolanēsis Officiorum libri III. Ad veterum exemplarium fidem recogniti & emendati. *Parisiis, apud Sebastianum Nivellium,* 1583. Sm. 8vo. *o. r. mor. g. e.*

The binding of this volume is a rich and well-preserved specimen of that said to have been executed for MARGUERITE OF VALOIS, Queen of Navarre, the sides and back being covered with flowers and other designs in gilt tooling.

—— See Migne, Patr. Lat. Vols. 14-17.

—— See Venetian Library, 2.

AMBROSIUS, S., [BISHOP OF CAHORS.] See Migne, Patr. Lat. Vol. 89.

AMBROSIUS AUTPERTUS, S. See Migne, Patr. Lat. Vol. 89.

AMEDEUS, [BISHOP OF LAUSANNE.] See Migne, Patr. Lat. Vol. 188.

AMES, JOSEPH. Typographical Antiquities: or the History of Printing in England Scotland and Ireland. Considerably augmented by William Herbert, and now greatly enlarged, with Copious Notes, by the Rev. T. F. Dibdin. *London:* 1810-19. 4 vols. 4to. *Plates. c.* (*Lewis.*)

AMMAN, JOST. Cleri totius Romanæ Ecclesiæ subjecti, Seu, Pontificiorum ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris . . . . expressi. *Francoforti sumptib. Sigismundi Feyrabendii,* 1585. 4to. *Woodcuts. br. mor. g. e.* (*Riviere.*)

—— Gynæceum, Sive Theatrum Mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cuiuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est, artificiosissimis nunc primum figuris neq. usquam antehac pari elegantia editis, expressos à Iodoco Amano. *Francoforti, Impensis Sigismundi Feyrabendii.* 1586. 4to. *Woodcuts. o. c.*

—— See Holbein Society, 7.

—— See Schopperus, H.

—— See Venetian Library, 3.

AMMONIUS, [PRIEST OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 85.

AMMONIUS. See Venetian Library, 4.

AMŒNUS. See Migne, Patr. Lat. Vol. 61.

AMOUNET DE HAILLY, C. F. See Ordre de la Toison d'Or.

AMPELIUS, [MARTYR.] See Migne, Patr. Lat. Vol. 8.

AMPHILOCHIUS, S., [BISHOP OF ICONIUM.] See Migne, Patr. Gr. Lat. Vol. 39.

AMPHILOCHIUS, [BISHOP OF SIDON.] See Migne, Patr. Gr. Lat. Vol. 77.

AMULO, [BISHOP OF LYONS.] See Migne, Patr. Lat. Vol. 116.

AMUNDESHAM, JOHANNES. See Chronicles and Memorials, No. 28.

ANACLETUS, S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 2.

ANACLETUS II., [ANTIPOPE.] See Migne, Patr. Lat. Vol. 179.

ANACREON. Carmina. Cum Sapphonis, et Alcaei fragmentis, (græcè.) *Glasguae: excudebant R. & A. Foulis.* 1751. 32mo. *o. c.*

ANAMODUS, [SUBDEACON.] See Migne, Patr. Lat. Vol. 129.

ANASTASIUS I., S., [POPE.] See Migne, Patr. Lat. Vol. 20.

ANASTASIUS III., [POPE.] See Migne, Patr. Lat. Vol. 131.

ANASTASIUS IV., [POPE.] See Migne, Patr. Lat. Vol. 188.

ANASTASIUS, [LIBRARIAN.] See Migne, Patr. Lat. Vols. 127-29.

—— See Migne, Patr. Gr. Lat. Vol. 108.

ANASTASIUS, S., [MONK AND HERMIT.] See Migne, Patr. Lat. Vol. 149.

ANASTASIUS, [PRIEST, IN 662.] See Migne, Patr. Gr. Lat. Vol. 89.

ANASTASIUS, [ABBOT OF S. EUTHYMIUS.] See Migne, Patr. Gr. Lat. Vol. 89.

ANASTASIUS I., [BISHOP OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 89.

ANASTASIUS IV., [BISHOP OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 89.

ANASTASIUS, S., [THE SINAITE, PATRIARCH OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 89.

ANASTASIUS, [ARCHBISHOP OF CÆSAREA.] See Migne, Patr. Gr. Lat. Vol. 127.

ANATOLIUS, S., [BISHOP OF LAODICEA.] See Migne, Patr. Gr. Lat. Vol. 10.

ANCIENS TEXTES FRANÇAIS, LA SOCIÉTÉ DES. PUBLICATIONS :—

Bulletin de la Société des anciens textes français, 1875—

Chansons françaises du XVe siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris, par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par August Gevaert (1875).

Les plus anciens Monuments de la langue française (IXe, Xe siècles), publiés par Gaston Paris. Album de neuf planches éxécutées par la photogravure (1875).

Brun de la Montaigne, roman d'aventure, publié pour la première fois d'après le manuscrit unique de Paris, par Paul Meyer (1875).

Miracles de Nostre Dame par personnages, publiés d'après le manuscrit de la Bibliothèque nationale de Paris, par Gaston Paris et Ulysse Robert. t. I. à VII. (1876, 1877, 1878, 1879, 1880, 1881, 1882).

Guillaume de Palerne, publié d'après le manuscrit de la bibliothèque de l'Arsenal à Paris, par Henri Michelant (1876).

Deux Rédactions du roman des Sept Sages de Rome, publiées par Gaston Paris (1876).

Aiol, chanson de geste publiée d'après le manuscrit unique de Paris, par Jacques Normand et Gaston Raynaud (1877).

Le Débat des Hérauts de France et d'Angleterre, suivi de The Debate between the Heralds of England and France, by John Coke, édition commencée par L. Pannier et achevée par Paul Meyer (1877).

Œuvres complètes d'Eustache Deschamps, publiées d'après le manuscrit de la Bibliothèque nationale, par le marquis de Queux de Saint-Hilaire. t. I.-V. (1878, 1880, 1882, 1884, 1886).

Le Saint Voyage de Jherusalem du seigneur d'Anglure, publié par François Bonnardot et Auguste Longnon (1878).

Chronique du Mont-Saint-Michel (1348-1468), publiée avec notes et pièces diverses par Siméon Luce. t. I. et II. (1879, 1883).

ANCIENS TEXTES FRANÇAIS, LA SOCIÉTÉ DES. PUBLICATIONS :—

Élie de Saint-Gille, chanson de geste publiée avec introduction, glossaire et index, par Gaston Raynaud, accompagnée de la rédaction norvégienne traduite par Eugène Koelbing (1879).

Daurel et Beton, chanson de geste provençale, publiée pour la première fois d'après le manuscrit unique appartenant à M. A. F. Didot, par Paul Meyer (1880).

La Vie de Saint Gilles, par Guillaume de Berneville, poème du XIIe siècle, publié d'après le manuscrit unique de Florence, par Gaston Paris et Alphonse Bos (1881).

Raoul de Cambrai, chanson de geste, publiée par Paul Meyer et Auguste Longnon (1882).

Le dit de la Panthère d'Amours, par Nicole de Margival, poème du XIIIe siècle, publié par Henry A. Todd (1883).

Les œuvres poétiques de Philippe de Remi, sire de Beaumanoir, publiées par H. Suchier, t. I.-II. (1884-85).

La Mort Aymeri de Narbonne, poème du XIIIe siècle, publié par J. Couraye du Parc (1884).

Trois versions rimées de l'Evangile de Nicodème, publiées par G. Paris et A. Bos (1885).

Fragments d'une vie de saint Thomas de Cantorbery, publiés pour la première fois d'après les feuillets appartenant à la Collection Goethals Vercruysse, avec fac-simile en héliogravure de l'original, par M. P. Meyer (1885).

Œuvres poétiques de Christine de Pisan, publiées par Maurice Roy, t. I. (1886).

Le Roman de Merlin, publié par G. Paris et J. Ulrich, t. I.-II. (1886-87).

Aymeri de Narbonne, chanson de geste, publiée d'après les manuscrits de Londres et de Paris par Louis Demaison, t. I.-II. (1887).

L'Amant rendu Cordelier à l'observance d'Amour, publié par M. A. de Montaiglon (1888).

Le Mistére du Viel Testament, publié avec introduction, notes et glossaire, par le baron James de Rothschild, t. I.-V. (1878, 1879, 1881, 1882, 1885).

(Ouvrage imprimé aux frais du baron James de Rothschild et offert aux membres de la Société.)

ANDRÉ, BERNARD. See Chronicles and Memorials, No. 10.

ANDREAS, [PRIEST OF BERGAMO.] See Migne, Patr. Lat. Vol. 151.

—— See Monumenta Ger. Hist.—Script. Tom. III.

ANDREAS, [KING OF HUNGARY.] See Migne, Patr. Lat. Vol. 151.

—— See Monumenta Ger. Hist.—Script. Tom. XXVI.

ANDREAS, [OF SAMOSATA.] See Migne, Patr. Gr. Lat. Vol. 85.

ANDREAS, S., [ARCHBISHOP OF CRETE.] See Migne, Patr. Gr. Lat. Vol. 97.

ANDREAS, S., [ARCHBISHOP OF CÆSAREA.] See Migne, Patr. Gr. Lat. Vol. 106.

ANDRONICUS COMNENUS, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 133.

ANDRONICUS CALLISTUS. See Migne, Patr. Gr. Lat. Vol. 161.

ANGELL, C. [Christopher Angell a Grecian who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Jesus.] (In Greek.) *At Oxford Printed by John Lichfeild, and William Wrench*, 1617. 4to. *Woodcuts. c. g. e.*

Six leaves.

ANGELOMUS, [MONK OF LUXEUIL.] See Migne, Patr. Lat. Vol. 115.

ANGELRAMNUS, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 96.

ANGELRANNUS, [ABBOT.] See Migne, Patr. Lat. Vol. 141.

ANGILBERTUS, S., [ABBOT OF CENTULUM.] See Migne, Patr. Lat. Vol. 99.

—— See Monumenta Ger. Hist.—Script. Tom. II., XV.

ANGILBERTUS, [ABBOT OF CORBIE.] See Migne, Patr. Lat. Vol. 129.

ANGILBERTUS PUSTERLA, [ARCHBISHOP OF MILAN.] See Migne, Patr. Lat. Vol. 151.

ANGLERIUS. PETR. MARTYR AB ANGLERIA. De rebus Oceanicis et Orbe Novo decades tres; ... eiusdem præterea Legationis Babylonicæ libri tres. *Basileæ, apud Joannem Bebelium*, 1533. Folio. *c. g. e.*

Thomas Maioli's copy, bound in brown calf, inlaid in various colours, with elaborate ornamental gilt tooling, and name "TO. MAIOLII ET AMICORUM" and the title of the book on one side, and motto, "INGRATIS SERVIRE NEPHAS," on the other. From the Sunderland Library.

—— See Arber's Reprints.

ANGLIA CHRISTIANA SOCIETY PUBLICATIONS:—

Giraldus Cambrensis de Instructione Principum, Lib. III. 1846. 8vo.

Chronicon Monasterii de Bello. 1846. 8vo.

Liber Eliensis, ad fidem Codicum variorum. Vol. I. 1848. 8vo.

No other works were published by this Society.

ANGLO-JEWISH HISTORICAL EXHIBITION. Catalogue. 1887. 8vo.

—— Papers read at the Anglo-Jewish Historical Exhibition, Royal Albert Hall, 1887. 1888. 8vo.

—— Shetaroth. Hebrew Deeds of English Jews before 1290. Edited by M. D. Davis. 1888. 8vo.

—— Bibliotheca Anglo-Judaica. A bibliographical Guide to Anglo-Jewish History. Compiled by J. Jacobs and Lucien Wolf. 1888. 8vo.

ANGUS, JOSEPH, D.D. The Bible Hand-Book: An Introduction to the Study of Sacred Scripture. *London:* 1860. 8vo. *Map.*

ANIANUS, [DEACON.] See Migne, Patr. Lat. Vols. 21, 48.

ANICETUS I., S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 5.

ANNA COMNENA. See Migne, Patr. Gr. Lat. Vol. 131.

ANNÆUS SYLVIUS, S. See Migne, Patr. Lat. Vols. 13, 50, 53.

ANNE, QUEEN OF JAMES I. Lacrymæ Cantabrigienses: in obitum Serenissimæ Reginæ Annæ Conjugis dilectissimæ Jacobi Magnæ Britanniæ, Franciæ, et Hiberniæ, Regis. *Cantabrigiæ*, 1619. Sm. 4to.

ANNE, FIFTH CHILD OF KING CHARLES I. ΣΥΝΩΔΊΑ, sive Musarum Cantabrigiensium concentus et congratulatio, ad Serenissimum Britanniarum Regem Carolum, de quinta sua sobole, clarissima Principe, sibi nuper felicissimè nata. *Cantabrigiæ*, 1637. Sm. 4to. *o. v.*

ANNEMUNDUS, S., [BISHOP OF LYONS.] See Migne, Patr. Lat. Vol. 87.

ANNO, S., [ARCHBISHOP OF COLOGNE.] See Migne, Patr. Lat. Vol. 143.

ANNUS CISTERCIENSIS: . . . in lucem publicam produxit Religiosus Cisterciensis in Monasterio B. V. Mariæ de Maris-Stella, vulgò Wettingen prope Badenam Helvetiorum. *Anno* 1682-83. 2 parts in 1 vol. Sm. 8vo. *o. c.*

ANSCHARIUS, S., [BISHOP OF HAMBURG.] See Migne, Patr. Lat. Vol. 118.

ANSEGISUS, S. See Migne, Patr. Lat. Vol. 105.

ANSELLUS, [SCHOOLMAN.] See Migne, Patr. Lat. Vol. 151.

ANSELLUS, [PRECENTOR OF THE HOLY SEPULCHRE.] See Migne, Patr. Lat. Vol. 162.

ANSELMUS, [MONK OF RHEIMS.] See Migne, Patr. Lat. Vol. 142.

ANSELMUS, [CANON OF LIÈGE.] See Migne, Patr. Lat. Vol. 143.

ANSELMUS, S., [BISHOP OF LUCCA.] See Migne, Patr. Lat. Vol. 149.

—— See Monumenta Ger. Hist.—Script. Tom. XX.

ANSELMUS, [COUNT OF RIBEMONT.] See Migne, Patr. Lat. Vol. 155.

ANSELMUS, [ARCHBISHOP OF MILAN.] See Migne, Patr. Lat. Vol. 155.

ANSELMUS, S., [ARCHBISHOP OF CANTERBURY.] See Migne, Patr. Lat. Vols. 158-9.

—— See Chronicles and Memorials, No. 81.

ANSELMUS, [CANON OF LAON.] See Migne, Patr. Lat. Vol. 162.

ANSELMUS, [BISHOP OF HAVELBERG.] See Migne, Patr. Lat. Vol. 188.

ANSKARIUS. See Monumenta Ger. Hist.—Script. Tom. II.

ANSTIS, JOHN. Observations introductory to an Historical Essay, upon the Knighthood of the Bath. *London:* 1725. 4to.

ANTERUS, S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 10.

SIZE OF ORIGINAL $8\frac{1}{8} \times 6\frac{5}{8}$ INCHES.

ANTIPHONARIUM AD USUM ECCLESIÆ SS. COSMÆ ET DAMIANI.
ITALIAN MS. SÆC. XV.

ANTHOLOGIA. Florilegium diversorum epigrammatum in septem libros, (græcè.) *Venetiis in ædibus Aldi*, 1503. 8vo. *ol. mor. g. e.* (*Lewis.*)

The first Aldine edition.

—— Florilegium diversorum epigrammatum veterum (græcè), in septem libros divisum, magno epigrammatum numero et duobus indicibus auctum (cura Henr. Stephani). *Excudebat Henricus Stephanus*, 1566. Sm. folio. *r. mor. g. e.*

ANTIOCHUS, [MONK OF THE LAURA.] See Migne, Patr. Gr. Lat. Vol. 89.

ANTIPATER, [BISHOP OF BOSTRA.] See Migne, Patr. Gr. Lat. Vol. 85.

ANTIPHONALE ROMANUM. MANUSCRIPT UPON VELLUM, executed in Italy at the commencement of the xvith century, written upon 147 leaves ($15\frac{1}{2} \times 11$ inches), with ten splendid miniature paintings, each within a rich ornamental frame border, also numerous illuminated initial letters. Folio. *v.*

The decorations of this volume are in the richest style of Italian art of the 16th century. The work was executed for a bishop whose arms appear in the borders, and at the base of the first miniature was an inscription, all of which unfortunately has been erased, except the date (M.D.xvi.).

The miniature paintings represent the following subjects: "The Meeting of Mary and Elizabeth," "The Holy Family," "The Crucifixion," "The Entombment," "The Annunciation," "The Last Supper," "The Resurrection," "The Day of Pentecost," "The Host supported by Angels in the Clouds," "The Assumption of the Virgin." The pages opposite to six of the miniatures are occupied by beautifully illuminated frames containing inscriptions.

ANTIPHONARIUM ad usum ecclesiæ SS. Cosmæ et Damiani. MANUSCRIPT UPON VELLUM of the xvth century, of Italian execution. It is written upon 61 leaves ($23\frac{1}{4} \times 16\frac{1}{4}$ inches), with musical notation, and contains five superb paintings by the great masters ANDREAS and FRANCISCUS DE MANTEGNA, and three other paintings by another hand, also 144 large illuminated initial letters, and decorative borders to several of the pages. Large folio, *in wooden boards, covered with leather, protected by brass corner pieces and bosses, and fastened with straps.*

This splendid volume was executed for the Church of SS. Cosmas and Damian at Rome, and the paintings for the most part are illustrative of the lives and martyrdoms of those saints. It opens with a large painting, measuring $8\frac{1}{4} \times 9\frac{1}{2}$ inches, which represents the following story as related by Jacobus de Voragine in the "Legenda Aurea":—"¶ Felix y^{e} eight pope after saynt Gregorie dyd do make a noble chirche at Rome of y^{e} sayntes Cosme and Damyan. And there was a man

whiche deuoutly serued y^e holy martyrs in that chirche, whom a canker had consumed all his thye, & as he slepte the holy martyrs Cosme & Damian appered to hym theyr deuoute seruaũt, bryngynge with them an instrument & oyntment, of whome that one sayd to ye other. Where shall we haue flesshe whan we haue cutte away the rotten flesshe to fyll the voyde place. Than that other sayd to hym. There is an ethyopyen y^t this daye is buryed in ye chircheyerde of saynt Peter ad vincula, whiche is yet fresshe, let us bere this thyder, & take we out that ethyopyens flesshe & fyll this place w'all. And so they fette ye thye of this deed man and cutte of the thye of the seke man, and so they chaunged that one for that other. And whan the seke man awoke and felte no payne, he put forth his hande and felt his legge without hurte, & than he toke a candell and sawe well that it was not his thye, but that it was an other. And whan he was well come to hymselfe, he sprange out of his bedde for ioye, and recoũted to all the people how it was happened to hym, & that whiche he had seen in his slepe, and how he was heled. And they sent hastely unto ye tombe of ye deed man, and foũde the thye of hym cutte of, and that other thye in the tombe in the stede of his thye." (*Caxton's translation, printed by Wynkyn de Worde in* 1527, *fo. ccliii.*)

This exquisite painting represents the sick man laid in a bed within a room having a casement window high up in the wall. The bed is surrounded by friends and neighbours of the sick man, one of whom lifts the covering over the legs and discloses the miracle which has been wrought. Above the heads of those in the room is a vision of the Almighty with cherubim. The two saints, dressed as Venetian doctors of medicine, are standing in the foreground cleansing their instruments, and on the ground in front is the diseased leg that has been amputated. To the right of the painting, separated from the interior described above by a column of arabesque ornament in slate colour, is a lovely landscape, with the church of St. Pietro in middle distance, outside of which are a number of people gathered round an opened coffin, in which is seen the body of the dead Moor, whose leg was taken to complete the miracle, as mentioned above. The exquisite finish and brilliant colouring of this painting are truly wonderful.

The page is surrounded by a border of rich foliage ornament, which encloses a small miniature at the foot, representing three fawns in a landscape, also a large illuminated letter S.

On folio 15 verso is an illumination ($6\frac{1}{8} \times 6\frac{1}{2}$ inches) by another hand, but of the greatest importance, as affording something beyond the internal evidence of the authorship of these paintings. The illumination consists of a capital letter V in the centre of a panel of rich ornamental design upon a groundwork of burnished gold, and having at the foot the following inscription, in compartments, thus :—

M G R.

	ANDREAS ET	
ORNARVNT	FRANCISCVS D	ARTIBVS
CARTAS.	MANTINEA.	EGREGIIS.

(*Signed*)

FR. IACOBUS DE MANTUA, PP. M.

The second painting, representing the Scourging of the Saints Cosmas and Damian, on folio 19 verso ($8\frac{1}{8} \times 6\frac{1}{2}$ inches), is in all respects equal in merit to the first.

The Saints, having only a cloth about their loins, and bound hand and foot, are laid side by side upon their backs, upon a platform formed of two wide planks resting upon rollers, whilst three executioners scourge them with long

birches formed of fine reeds. There are in attendance five soldiers clad in rich armour, and holding long spears or pikes, also a physician and various others. At a window overlooking the scene of the execution are a number of people, including a king and three old men with long white beards; two rich carpets are hanging from the window-sill.

The third painting, fol. 24 verso, represents the decapitation of the two saints, and is enclosed within the space of a large capital letter M ($6\frac{1}{4}$ inches square). The corpses of the Saints lie upon the ground, the heads severed from the bodies, the executioner and four soldiers standing near. The former, a short, greyheaded man, still holds his scimitar, which is dripping with blood, and gazes into the sky, shading his eyes with his right hand.

The fourth painting, on fol. 27 verso, representing the funeral dirge, is enclosed within the space of a large capital S ($5\frac{3}{4} \times 5\frac{1}{2}$ inches). The bodies of the Saints, with their heads, are laid upon a bier, with priests and acolytes in attendance.

The fifth painting, "The Entombment," is enclosed within the space of a capital letter O ($6\frac{1}{2} \times 6$ inches).

The remaining miniatures are by an inferior hand, probably executed by Jacobus de Mantua, the illuminator of the initial letters. They represent the following subjects:—

6. The Assumption of the Virgin Mary.
7. The Birth of the Virgin.
8. Benedictine Nuns worshipping the Virgin and Infant Jesus.

ANTIPHONARIUM sz curiam romanam continēs dñicale ⁊ feriale ⁊ festiuū dñi sabbaot: etc. Revisuz ac ordinatū ꝑ fratrē Hieronymū Cribellū or. mi. reg. obs. [Colophon.] *Impssūꝑ Venetiis Impēsis nobilis viri dñi Luceantonii de giunta florentini.* 1522. Folio. *Woodcuts. c.*

22 ll. unnumbered, folios 1 to 327.

ANTIPHONARIUM abbreviatum pro Ordine Cartusiensi. *Impressum Lugduni, expensis Maioris Cartusiæ. Apud Claudium Cayne.* 1630. Sm. 8vo. *o. c.*

Printed in red and black, with musical notation throughout. From the libraries of Mr. Maskell and Mr. Beresford-Hope.

ANTIQUARIES OF LONDON, SOCIETY OF. Lists of Members. Royal Charter and Statutes. Reports. Addresses. Catalogues, etc. In 1 vol. 8vo.

—— Archaeologia: or Miscellaneous Tracts, relating to Antiquity. With Indexes. *London:* 1770— Vols. I.— 4to. *Plates.*

—— Proceedings. *London:* 1849— 1st Series, Vols. I.-IV. 2nd Series, Vols. I.— 8vo. *Plates.*

The above are still in course of publication.

—— A Catalogue of the Printed Books in the Library of the Society of Antiquaries of London. *London:* 1861. 4to.

ANTIQUARIES OF LONDON, SOCIETY OF. Printed Books in the Library of the Society of Antiquaries of London, on March 10, 1887. *London*, 1887. 8vo.

—— Vetusta Monumenta: quæ ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit. *Londini*, 1747-1842. 6 vols. in 3. Folio. *Plates.*

—— Liber Quotidianus Contrarotulatoris Garderobae. Anno Regni Regis Edwardi Primi Vicesimo Octavo. A.D. 1299 & 1300. *Londini, excudebat J. Nichols.* 1787. 4to. *c.*

—— Report of the Sepulchral Monuments Committee. *London:* 1872. Folio.

ANTONINUS AUGUSTUS. Iter Britanniarum cum Roberti Talboti annotationibus. MANUSCRIPT of the xvii[th] century upon 42 leaves. 4to. *c.*

—— Itinerarium prouinciarum omniū Antonini Augusti, cum Fragmento eiusdem, necnon indice haud quaq̄ aspernādo. *Venale habetur vbi impressum est, in domo Henrici Stephani e regiōe schole Decretorum Parrhisiis.* [*S. a., sed* 1512.] Sm. 8vo. EDITIO PRINCEPS. *r. mor. g. e.* (*Simier.*)

From the Firmin-Didot Library.
Printed in red and black, and edited by Geoffroy Tory.

—— Itinerarium Antonini Augusti, et Burdigalense: . . . . Hier. Suritae commentario explicatum. *Coloniae Agrippinae*, 1600. 8vo. *o. v.*

From the Sunderland Library.

—— Antonini Iter Britanniarum Commentariis Illustratum Thomæ Gale . . . Accessit Anonymi Ravennatis Britanniæ Chorographia. *Londini:* 1709. 4to. *Map and plates. c.*

From the Sunderland Library.

ANTONINUS, HONORATUS. See Migne, Patr. Lat. Vol. 50.

ANTONINUS PLACENTINUS. See Migne, Patr. Lat. Vol. 72.

ANTONIUS, [POET OF THE FOURTH CENTURY.] See Migne, Patr. Lat. Vol. 5.

ANTONIUS, [MONK OF THE FOURTH CENTURY.] See Migne, Patr. Lat. Vol. 8.

ANTONIUS, S., [THE GREAT.] See Migne, Patr. Gr. Lat. Vol. 40.

ANTONIUS MELISSA. See Migne, Patr. Gr. Lat. Vol. 136.

APOCALYPSIS et Cantica Canticorum cum Commentariis et Glossis. MANUSCRIPT UPON VELLUM, of the xii[th] century, written upon 51 leaves, apparently by a Sicilian scribe. Sm. 4to.

On the verso of the 24th leaf is the following inscription : "Liber Fratrum Prædicatorum Mecensium" (Messina).
From the Bragge Collection.

APOLLINARIS, S. CLAUDIUS, [BISHOP OF HIERAPOLIS.] See Migne, Patr. Gr. Lat. Vol. 5.

APOLLINARIUS, [BISHOP OF LAODICEA.] See Migne, Patr. Gr. Lat. Vol. 33.

APOLLONIUS. See Migne, Patr. Gr. Lat. Vol. 5.

APOLLONIUS RHODIUS. Argonauticon libri IV., græcè, cum scholiis græcis. *Florentiæ* [*Laurentius Franciscus de Alopa.*] 1496. 4to. EDITIO PRINCEPS. *r. mor. g. e.*

From the Firmin-Didot Library.

—— Argonautica, antiquis una, & optimis cum commentariis, (græcè.) *Venetiis in aedibus Aldi, et Andreae Soceri*, 1521. 8vo. *o. br. mor. g. e.*

In the original Italian binding, gilt tooled in compartments.
From the Yemeniz and Firmin-Didot Libraries.

—— L'Expédition des Argonautes, ou la conquête de la toison d'or. Poème . . . traduit du Grec en François par J. J. A. Caussin. *A Paris, l'an v.* [1797]. 8vo. *o. r. mor. g. e.*

APONIUS. See Venetian Library, 6.

APPIANUS. See Venetian Library, 7.

APULEIUS, LUCIUS. Commentarii a Phil. Beroaldo conditi in Asinum aureum L. Apuleii. *Bononiæ, Bened. Hectoris*, 1500. Folio. *c. g. e.*

First edition of this commentary.
A beautiful example of the celebrated library of Jean Grolier of Lyons. On the last leaf of the text below the colophon is the autograph signature of the famous bibliophile, "JOANNIS GROLIERII ET AMICORUM."

APULEIUS, LUCIUS. See Venetian Library, 8.

ARATOR, [SUBDEACON.] See Migne, Patr. Lat. Vol. 68.

ARBER'S REPRINTS. English Reprints. Carefully edited by Edward Arber. *Reprinted: London:* 1868-71. 30 vols. Sm. 8vo.

1. John Milton. Areopagitica. 1644. Preceded by illustrative documents.

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—— A Transcript of the Registers of the Company of Stationers of London: 1554-1640 A.D. *London:* 1875-7. 4 vols. 4to.

—— The first Three English books on America. [? 1511]-1555 A.D. Being chiefly Translations, Compilations, &c., by Richard Eden, from the Writings, Maps, &c., of Pietro Martire, Sebastian Münster, Sebastian Cabot. *Birmingham:* 1885. 4to. L. P.

ARCHÆOLOGICAL ASSOCIATION, THE BRITISH. The Journal of the British Archæological Association. Established 1843, for the encouragement and prosecution of researches into the arts and monuments of the Early and Middle Ages. *London*: 1846 — Vols. 1— 8vo. *Plates.*

Still in course of publication.

ARCHÆOLOGICAL INSTITUTE, THE ROYAL. The Archæological Journal. Published under the direction of the Central Committee of the British Archæological Association. [Subsequently, published under the direction of the Council of the Royal Archæological Institute of Great Britain and Ireland.] *London:* 1845— Vols. 1— 8vo. *Plates.*

Still in course of publication.

—— Index to Vols. 1-25. *London:* 1878. 8vo.

—— Ancient Helmets and Examples of Mail. A Catalogue of the Objects exhibited in the rooms of the Royal Archæological Institute of Great Britain and Ireland, June 3-16, 1880. With critical notes. [Reprinted from the Archæological Journal.] *London:* 1881. 8vo. *Plates.*

ARCHÆUS, [BISHOP OF LEPTA.] See Migne, Patr. Gr. Lat. Vol. 5.

ARCHAICA. Containing a Reprint of scarce Old English Prose Tracts. With Prefaces, Critical and Biographical, by Sir E. Brydges. *London:* 1815. 2 vols. 4to. *c.*

Vol. I. Greene's Philomela and Arcadia.
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Nash's Christ's Tears over Jerusalem.

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Brathwayte's Essay upon the Five Senses.

ARCHBOLD, J. F. Pleading and Evidence in Criminal Cases; with the Statutes, Precedents of Indictments, &c., and the Evidence necessary to support them. Edited by William Bruce. *London:* 1867. 8vo.

ARCHDALL, MERVYN, A.M. Monasticon Hibernicum: or, an History of the Abbies, Priories, and other Religious Houses in Ireland. *Dublin:* 1786. 4to. *Map and Plates. r. g. e.*

ARCHELAUS, S., [BISHOP OF MESOPOTAMIA.] See Migne, Patr. Lat. Vol. 5.

—— See Migne, Patr. Gr. Lat. Vol. 10.

ARCHER, JOHN WYKEHAM. Vestiges of Old London. *London:* 1851. Folio. *Plates.*

ARCHIMEDES. Opera, quæ quidem extant, omnia, nunc primum et Græcè et Latinè in lucem edita. Adjecta quoque sunt Eutocii Ascalonitæ in eosdem Archimedis libros Commentaria, item Græcè et Latinè, nunquam antea excusa. *Basileæ, Joannes Hervagius,* 1544. Folio. EDITIO PRINCEPS. *o. c.*

From the Sunderland Library.

ARCHIVES de la Commission des Monuments Historiques Publiées par ordre de son Excellence M. Achille Fould, Ministre d'Etat. *Paris:* [*s. d.*] 4 vols. Folio. *Plates.*

ARCULFUS, S. See Migne, Patr. Lat. Vol. 88.

ARDEN OF FEVERSHAM, a Tragedy: Reprinted from the Edition of 1592. With an Introduction by A. H. Bullen. *London:* 1887. 4to.

250 copies printed.

ARDO, OR SMARAGDUS. See Migne, Patr. Lat. Vols. 102, 106.

—— See Monumenta Ger. Hist.—Script. Tom. XV.

AREGIUS, OR AREDIUS, S. See Migne, Patr. Lat. Vols. 71-72.

ARETHAS, [BISHOP OF CÆSAREA.] See Migne, Patr. Gr. Lat. Vol. 106.

ARIALDUS, S. See Migne, Patr. Lat. Vol. 143.

ARIBO, [ARCHBISHOP OF MAINZ.] See Migne, Patr. Lat. Vol. 141.

ARIBO, [SCHOOLMAN.] See Migne, Patr. Lat. Vol. 150.

ARISTIDES, [APOLOGIST.] See Migne, Patr. Gr. Lat. Vol. 5.

ARISTO, [OF PELLA.] See Migne, Patr. Gr. Lat. Vol. 5.

ARISTOPHANES. Comoediae novem, graecè. [Cum scholiis græcis et præfatione græca Marci Musuri.] *Venetiis, apud Aldum,* 1498. Folio. EDITIO PRINCEPS. *r. g. e.*

From the Firmin-Didot Library.

—— See Classics.

ARISTOTELES. Opera, græcè ; Theophrasti de historia plantarum libri X., et de causis plantarum libri VI. *Impressum Venetiis, dexteritate Aldi Manucii*, 1495-98. 5 vols. in 6. Folio. EDITIO PRINCEPS. *o. gr. mor. g. e.* (*Padeloup.*)

From the Firmin-Didot Library.

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—— See Venetian Library, 9-18, 23.

ARIUS, [HERETIC.] See Migne, Patr. Lat. Vol. 8.

ARMENIUS, [MONK OF THE 6TH CENTURY.] See Migne, Patr. Lat. Vol. 74.

ARNALDUS, [ABBOT.] See Migne, Patr. Lat. Vol. 163.

ARNO, [PRIOR OF REICHSBERG.] See Migne, Patr. Lat. Vol. 194.

ARNOBIUS, [ORATOR.] See Migne, Patr. Lat. Vol. 5.

ARNOBIUS, [THE YOUNGER.] See Migne, Patr. Lat. Vol. 53.

ARNOLD, RICHARD. The Customs of London, otherwise called Arnold's Chronicle. Reprinted from the First Edition, with the Additions included in the Second. *London:* 1811. 4to. *c.*

ARNOLDUS, [BISHOP OF HALBERSTADT.] See Migne, Patr. Lat. Vol. 139.

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ARNOLDUS, [ABBOT OF LUBECK.] See Monumenta Ger. Hist. —Script. Tom. XXI.

ARNULFUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 139.

ARNULFUS, [CLERK OF MILAN.] See Migne, Patr. Lat. Vol. 147.

—— See Monumenta Ger. Hist.—Script. Tom. VIII.

ARNULFUS, [FLEMISH PREACHER.] See Migne, Patr. Lat. Vol. 179.

ARNULFUS DE BOERIIS. See Migne, Patr. Lat. Vol. 180.

ARNULFUS, [BISHOP OF LISIEUX.] See Migne, Patr. Lat. Vol. 201.

ARNULFUS, [ARCHDEACON.] See Monumenta Ger. Hist. —Script. Tom. XII.

ARS MORIENDI. See Holbein Society, 14.

ARSENIUS, S., [HERMIT.] See Migne, Patr. Gr. Lat. Vol. 66.

ARSENIUS, [MONK OF MT. ATHOS.] See Migne, Patr. Gr. Lat. Vol. 133.

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ARTHALDUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 133.

ARTICULI FIDEI. [Above a woodcut.] [Colophon.] ¶ *Explicit articuli fidei per magistrum Guidonem Mercatorem Impressi. Anno dñi.* 1500. Sm. 8vo.

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19. The Generous Usurer: *London*, 1641.

20. The Primrose of London: *London*, 1585.

21. Mad Fashions, od Fashions: by John Taylor (the Water Poet). *London*, 1642.

22. The Poet's Blind mans Bough: *London*, 1641.

23. A Three-fold Discourse: *London*, 1642.

24. Heads of all Fashions: by John Taylor (the Water Poet). *London*, 1642.

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26. To day a man, To morrow none: *London*, 1644.

27. The Sea-mans Triumph: *London*, 1592.

28. The Last Will and Testament of Charing Crosse: *London*, 1646.

29. Crete Wonders Foretold: *London*, 1647.

30. Historia Histrionica: *London*, 1699.

ASHBURNHAM, Earl of. Catalogue of the Manuscripts at Ashburnham Place. Part the First comprising a collection formed by Professor Libri. Part the Second comprising a collection formed

by Mons. J. Barrois. The Appendix [comprising the MSS. collected by Lord Ashburnham personally.] [*n. d.*] Together 3 vols. 4to.

ASHBURNHAM, EARL OF. A Catalogue of the Important Collection of Manuscripts from Stowe. 1849. 8vo.

—— A Catalogue Alphabetically arranged of the more rare and curious printed books in the Library at Ashburnham Place. 1864. 4to.

ASHER, A. A Bibliographical Essay on the Scriptores Rerum Germanicarum. *London and Berlin:* 1843. 4to.

ASHLEY, W. J. Edward III. & his Wars, 1327-1360. Extracts from the Chronicles of Froissart, Jehan le Bel, Knighton, Adam of Murimuth, Robert of Avesbury, & other contemporary records. *London*, 1887. Sm. 8vo.

ASSER. See Chronicle.

—— See Gale et Fell, Vol. 3.

ASSHETON, NICHOLAS. See Chetham Society, XIV.

ASTERIUS URBANUS. See Migne, Patr. Gr. Lat. Vol. 10.

ASTERIUS, S., [BISHOP OF AMASEA.] See Migne, Patr. Gr. Lat. Vol. 40.

ATHANASIUS, S., [ARCHBISHOP OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vols. 25-28.

—— See Venetian Library, 90.

ATHANASIUS, [ARCHBISHOP OF THE CORINTHIANS.] See Migne, Patr. Gr. Lat. Vol. 106.

ATHANASIUS, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 142.

ATHENAGORAS, [ATHENIAN.] See Migne, Patr. Gr. Lat. Vol. 6.

ATKINSON, D. H. Ralph Thoresby, the Topographer; His Town and Times. *Leeds:* 1885-87. 2 vols. 8vo. *Portrait.*

ATLAS. Europae totius orbis terrarum partis praestantissime, universalis et particularis descriptio.

Aere potes parvo Regiones visere multas
Quas Liber hic tenuis, spectator candide, monstrat.

Coloniae ex officina typographica Jani Bussemechers. 1594. 4to. *Maps. o. c.*

Containing 50 European Maps, engraved by M. Quadus.

—— An Atlas of the European States in forty-five maps, on a uniform scale and projection: with plans of London and Paris. *London:* 1867. Sm. 8vo.

—— Dr. Karl von Spruner's Historico-Geographical Hand Atlas. *Gotha:* 1872. Oblong Folio. *Twenty-seven Maps.*

—— The Same: Edizione Italiana. *Gotha:* [*n. d.*] Oblong Folio. *Twenty-two Maps.*

—— New Large Scale Ordnance Atlas of the British Isles, with plans of towns, copious letterpress descriptions, alphabetical indexes, and census tables. *London:* 1884. 4to.

—— See Saxton, Christopher.

—— See Smith, William.

—— See Swanston, G. H.

[ATTERBURY, FRANCIS, BISHOP.] An Answer to some Considerations on the Spirit of Martin Luther and the Original of the Reformation; Lately Printed at Oxford. *Oxford, Printed at the Theater. Anno* 1687. 4to.

Title and Preface, 2 ll., A—I 2 in fours.

ATTICUS, S., [BISHOP OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 65.

ATTO, [BISHOP OF VERCELLI.] See Migne, Patr. Lat. Vol. 134.

ATTO, [BISHOP OF PISTOJA.] See Migne, Patr. Lat. Vol. 188.

AUDELAY, JOHN. See Percy Society, Vol. 14.

AUDOENUS, S., [BISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 87.

AUDRADUS, [ARCHBISHOP OF SENS.] See Migne, Patr. Lat. Vol. 115.

AUDSLEY, GEO. A., and JAMES LORD BOWES. The Keramic Art of Japan. 1875. 2 vols. Folio. *Coloured Plates. gr. mor. g. e.* (*Riviere.*)

AUDSLEY, G. A. The Ornamental Arts of Japan. 1882. 2 vols. Folio. *Plates. gr. mor. g. e.* (*Riviere.*)

AUGUSTINUS, S. AURELIUS, [BISHOP OF HIPPO.] Seint Austyns Meditacions and Confessions in Englysshe. [With Additions by the Translator.] [Fol. 52 verso] Here bygynnyth a tretise that men callith Richarde of seynt victor. [Folio 69] [The Latin Prayer] "Dulcissime Domine Jesu Christe." [Fol. 71 verso] Carta Redempcionis [in English verse]. [Fol. 72] A songe of love to owre Lorde Jesu Christe [in verse]. [Fol. 78] Ave quene of heven [A poem]. [Fol. 82 verso] [Christ's Address to Sinners] [In verses written as if in prose]. MANUSCRIPT UPON VELLUM of the xivth century, written by an English scribe upon 90 leaves ($9\frac{5}{8} \times 6\frac{3}{4}$ inches), and ornamented with illuminated bordered initials. Sm. folio. *o. c.*

A very important MS., containing various English poems of which no mention can be traced, in which the *th* is shaped like a *y* with the tail reversed, the initial *y* like the figure 3. The version of St. Austin appears to have been made at the request of certain nuns (probably those of Sion), for the translator not only in his twenty-sixth chapter addresses them as sisters, but also commences his thirty-fourth chapter with "Thankyd be almyhti god my gode sustren."

From the Bragge Collection.

—— [Regulæ, cum Calendario.] [Fol. 21] Item hier beghint ōse eerwerdighe glōse heilige vader Augusti^{9} regule ī duutsche. MANUSCRIPT UPON VELLUM of the xvith century of Flemish execution, very neatly written in a large missal letter, in long lines with coloured capitals, upon 62 leaves ($9\frac{1}{4} \times 7$ inches). 4to, *in the original binding of wooden boards covered with stamped leather with metal bosses.*

The MS. opens with the Calendar, written in red and black, which occupies 38 pages. The first page of the work is decorated with a painted border, enclosing a large coloured capital B, containing in the centre a representation of the Virgin and Child at Bethlehem.

On a vellum fly-leaf at the commencement is a note in Dutch in a contemporary hand, setting forth that this book belongs to the Monastery of Bethlehem, and that it was written by Brother Herman van Doesborch of the Monastery of Pontisceli in 1537. It also states that the Monastery of Bethlehem was commenced in the year 1477. The Calendar also contains memoranda of considerable interest relating to the monastery, including the name of the founder, Pieter Claesen.

—— De civitate Dei libri XXII. *Venetiis, Nic. Jenson,* 1475. Sm. folio. *black mor. g. e.*

From the Firmin-Didot Library.

—— Liber sancti Augustini Episcopi de vita beata. Admodū notabilis Incipit feliciter. [Fol. 18 recto] *Explicit lib. bti Augustini de vita beata.* [Fol. 18 verso] Incipit liber sancti Augustini ep̄i de

honestate mulierum. [Fol. 21 recto] *Explicit lib bti Aug⁹. de honestate mulieu.* [Fol. 21 verso] Incipit libell⁹ sācti Bernhardi Abbatis de Honestate vite. [Fol. 24 verso] *Explicit Libellus sancti Bernhardi Abbatis de honestate vite.* [*S. l. et a. sed Coloniæ, Ulric Zell, circa* 1470.] 4to.

Hain, 1960.

AUGUSTINUS, S. AURELIUS, [BISHOP OF HIPPO.] Incipit prologus beati augustini episcopi in libro de spiritu et littera. [Folio 34 recto] *Explicit liber Beati Augustini episcopi de spiritu et littera.* [Fol. 34 verso] Incipit tractat⁹ de peĭcuł q̃ ɔtīgūt circa sacmētū eucaĭstie et de rmediis eorūdē ex dēis sēi thoē de aq̃no. [Fol. 37 verso] *Explicit de pcriculis.* [Fol. 38 recto] Utrū suffragia fcā ꝑ multis eq̃lit ꝑsint singu etc. [Fol. 38 verso] *Explicit. de suffragiis misse.* [*S. l. et a. sed Bruxellis, circa* 1480.] 4to.

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—— Incipit sermo bti Augustini de verbis euglicis vbi dcm̄ est. Nō pōt filius a se facere quitq̃ nisi quod viderit patrem facientem. [Fol. 7 recto] *Explicit sermo cui⁹ sup̃.* [Fol. 7 verso] Incipit exposicō btī Augustini ůboɥ euāgeliste Sicut pr̄ suscitat mortuos sic et filius. ⁊ cetera : [Fol. 8 verso] *Explicit exposicō bti Augustini uboɥ ut sup̃ :* [*S. l. et a. sed Bruxellis, circa* 1480.] 4to.

—— Expositio be. augu. de sermo. dñi in mōte. [Colophon.] *Finit expositio btī Augustini de sermone domini in monte. Imprcssa. Parisius : in vico Sorbone ad intersigniū solis aurei ꝑ magistrū Udalricum Gering Cōstantiensem. Et magistrū Berchtoldū Renbolt Argētinēsem artis impressorie socios. Octaua. Maii Anno. dñi* ⁊c̄ *lxxxxiiij.* (*sic*) [1494.] Sm. 8vo. *bl. mor. g. e.*

A—H in eights.

An Italian woodcut has been pasted upon the back of the title-page.

—— Certaine select Prayers gathered out of S. Augustines Medi-

tations, which he calleth his selfe talke with God.—Saint Austens Manuell, or little Booke of the Contemplation of Christe, or of Gods worde, whereby the remembraunce of the heauenly desires which is falne a sleepe may be quickned vp agayne. *At London Printed by John Daye dwellyng ouer Aldersgate.* 1574. Sm. 8vo. Black Letter. *Woodcuts. o. r. mor. g. e.*

Each page is surrounded by a woodcut border.

AUGUSTINUS, S. AURELIUS, [BISHOP OF HIPPO.] See Migne, Patr. Lat. Vols. 32-47.

—— See Venetian Library, 19-21.

AUGUSTINUS, S., [APOSTLE OF THE ENGLISH.] See Migne, Patr. Lat. Vol. 80.

AUNARIUS, S., [BISHOP OF AUXERRE.] See Migne, Patr. Lat. Vol. 72.

AUNGERVYLE SOCIETY PUBLICATIONS. *Edinburgh, Goldsmid,* 1881-86. 8vo.

SERIES I.

Flagellum Parliamentarium; Being Sarcastic Notices of nearly 200 Members of the First Parliament after the Restoration. From a Contemporary MS. in the British Museum.

A Journey into England in the Year 1598. By Paul Hentzner. Edited by Horace Walpole.

A Garland of Old Historical Ballads. 1600-1752.

Fragments of Ancient Poetry collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. 1760. Being a reprint of the first Ossianic publication of James Macpherson.

The Romance of Octavian, Emperor of Rome. Abridged from a MS. in the Bodleian Library. By the Rev. J. J. Conybeare.

The Imprisonment & Death of King Charles I. Related by one of his Judges. Being extracts from the Memoirs of Edmund Ludlow, the Regicide.

SERIES II.

The Indian Game of Chess: By Sir William Jones, And the Burmha Game of Chess compared with the Indian, Chinese, & Persian Games. By Captain Hiram Cox.

A Key to "Epics of the Ton."

AUNGERVYLE SOCIETY PUBLICATIONS :—

Proper Lessons for the Tories. To be read throughout the Year. *London*, 1716.

London and the Countrey Carbonadoed, and Quatred into seuarall Characters. By D. Lupton. *London*, 1632.

The Mystery of the Good Old Cause Briefly unfolded. *London*, 1660.

The Impeachment of James, Lord Strange. By the Commons of England, of High Treason. 1642.

A Chronological Table of the Principal Dramatic Works that have been publicly performed in France, 1200-1599.

Two Political Squibs. 1660-1690.

The Hermit of Warkworth, A Northumberland Ballad. By Thomas Percy, Bishop of Dromore. *London*, 1771.

"We pity the plumage but forget the Dying Bird." An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow.

The Passionate Remonstrance Made by his Holiness in the Conclave at Rome. *Edingborough*, 1641.

A Discovery of the Barmudas: otherwise called the Ile of Divels. Set forth by Sil. Jourdan. *London*, 1610.

The Russian Invasion of Poland in 1563. Being a translation of a Contemporary Account in Latin. Published at Douay.

Kisses: Being Fragments and Poetical Pieces on the Kiss. 1803.

A Marriage Triumphe Solemnized in an Epithalamium, in memorie of the happie nuptials betwixt the Prince Count Palatine and the Princesse the Lady Elizabeth. Written by Thomas Heywood. *London:* 1613.

SERIES III.

The Nauigation and Vyages of Lewis Wertomannus, In the Yeere of our Lorde 1503. Translated by Richard Eden.

A Description of May. From Gawin Douglas, Bishop of Dunkeld. By Francis Fawkes, A.M. *London*, 1752.

A Call from Death to Life, being an account of the Sufferings of M. Stephenson, W. Robinson and Mary Dyer, in New England in 1659. *London*, 1660.

AUNGERVYLE SOCIETY PUBLICATIONS:—

The Statesman's Progress, or a Pilgrimage to Greatness. Delivered under the Similitude of a Dream. By John Bunyan. *London*, 1741.

SERIES IV.

Londoni quod Reliquum, or, Londons Remains. In Latin and English. *London*, 1667.

AURELIANUS, [BISHOP OF ARLES.] See Migne, Patr. Lat. Vol. 68.

AURELIANUS, [MONK, A.D. 851.] See Migne, Patr. Lat. Vol. 106.

AURELIUS, S., [BISHOP OF CARTHAGE.] See Migne, Patr. Lat. Vol. 20.

AUSONIUS, [POET.] See Migne, Patr. Lat. Vol. 19.

AUSPICIUS, S. See Migne, Patr. Lat. Vol. 61.

AUTBERTUS, S., [BISHOP OF CAMBRAY.] See Migne, Patr. Lat. Vol. 80.

AUTHPERTUS, [ABBOT OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 129.

AUXILIUS, [PRIEST.] See Migne, Patr. Lat. Vol. 129.

AVELING, JAMES H., M.D. The History of Roche Abbey, from its Foundation to its Dissolution. *Worksop:* 1870. 8vo. *Plates.*

AVESGOTUS, S. See Migne, Patr. Lat. Vol. 143.

AVICENNA. See Venetian Library, 22, 23.

AVITUS, S. See Migne, Patr. Lat. Vol. 59.

AYLOFFE, SIR JOSEPH. Calendars of the Ancient Charters, and of the Welch and Scotish Rolls, now remaining in the Tower of London, etc. *London:* 1774. 4to. *Facsimiles. c.*

AYMARDUS, S., [ABBOT OF CLUNY.] See Migne, Patr. Lat. Vol. 137.

AYMON. Les quatre Filz Aymon: Duc de Dordonne: cest a scavoir Regnaut, Alard, Guichard, et Richard, avec leur cousin Maugist. *Nouuellement imprime a Paris, par Nicolas Bonfons.* [*s. d.*] 4to. *Woodcuts. o. r. mor. g. e.*

From the Seillière Library.

B.

BACHIARIUS, [MONK.] See Migne, Patr. Lat. Vol. 20.

BACON, FRANCIS. See Arber's Reprints, 27.

BACON, ROGER. See Chronicles and Memorials, No. 15.

BAIF, J. A. Carminum Jani Antonii Baifii Liber I. *Lutetiae, apud Mamertum Patissonium, in officina Rob. Stephani.* 1577. Sm. 8vo.

From the Sunderland Library.

BAINES, THOMAS AND EDWARD. Yorkshire, Past and Present: *London:* [*n. d.*] 2 vols. in 4. 4to. *Portraits and Plates. r. mor. g. e.*

BAINES, THOMAS, AND WILLIAM FAIRBAIRN. Lancashire and Cheshire Past & Present. *London:* [*n. d.*] 2 vols. in 4. 4to. *Portraits and Plates. r. mor. g. e.*

BAKER, SIR SAMUEL WHITE, M.A., F.R.G.S. The Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources. *London:* 1866. 2 vols. 8vo. *Maps, Portraits, and Plates.*

—— The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs. *London*: 1867. 8vo. *Maps and Plates.*

—— Ismailïa. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade organized by Ismail, Khedive of Egypt. *London:* 1874. 2 vols. 8vo. *Maps, Portraits, and Plates.*

BALDRICUS, [ARCHBISHOP OF DOL.] See Migne, Patr. Lat. Vol. 166.

BALDUINUS, [ARCHBISHOP OF CANTERBURY.] See Migne, Patr. Lat. Vol. 204.

BALDUINUS, [COUNT OF FLANDERS.] See Migne, Patr. Lat. Vol. 209.

BALDUINUS NINOVENSIS. See Monumenta Ger. Hist.—Script. Tom. XXV.

BALDWINUS I., [KING OF JERUSALEM.] See Migne, Patr. Lat. Vol. 155.

BALE, JOHN, BISHOP OF OSSORY. Illustrium maioris Britanniæ Scriptorum, hoc est, Angliæ, Cambriæ, ac Scotiæ Summarium, in quasdam centurias divisum, cum diversitate doctrinarum atque annorum recta supputatione per omnes ætates a Japheto sanctissimi Noah filio, ad annum domini. M.D.XLVIII. *Excusumque fuit Gippeswici [Ipswich] in Anglia per Ioannem Overton*, 1548. 4to. *o. c.*

Bound up in the same volume is a tract of 15 leaves, entitled "Brevis expositio de Induciis Nurembergæ inter Cæs. Maiestatis Oratorem, ac Legatos Ducis Clivensis, interventu Ordinum sacri Imperii pactis, ac ab eodem Duce temere perfideque rursus rejectis et violatis. *Antverpiæ.* 1543."

BANDINUS. See Migne, Patr. Lat. Vol. 192.

BARANTE, BARON DE. See Bibliotheca Curiosa, 17.

BARBER, FAIRLESS. A Series of Photographs of Objects of Archaeological Interest from the National Exhibition of Works of Art at Leeds, 1868. With Introductory remarks and descriptions by William Chaffers. *London:* 1869. 4to. *Photographs.*

—— An Essay in explanation of Fountains Abbey. *Leeds:* 1874. 8vo. *Plan. c.*

BARBOUR, JOHN. The Bruce; or, the History of Robert I. King of Scotland. The first genuine edition, published from a MS. dated 1489; with Notes and a Glossary by J. Pinkerton. *London:* 1790. 3 vols. Sm. 8vo.

—— See Early Eng. Text Society, XI., XXI., XXIX.

BARCLAY, ALEX. See Percy Society, Vol. 22.

BARCLAY, JOHN. Io. Barclaii Argenis. Editio novissima. Cum Clave. *Lugd. Bat., ex officina Elzeviriana.* 1630. Sm. 8vo. *o. r. mor. g. e.*

From the Syston Park Library.

—— Barclay His Argenis, or, The Loves of Polyarchus and Argenis. Faithfully Translated out of Latin into English, by Kingsmill Long Esquire. The Second Edition, Beautified with Pictures. Together with a Key Praefixed to unlock the whole Story. *London Printed for Henry Seile*, 1636. 4to. *Portrait and Plates. o. c.*

From the Stoneleigh Library.

—— Euphormionis Lusinini sive Ioannis Barclaii Satyricon partes

quinque cum Clavi. Accessit Conspiratio Anglicana. *Lugd. Batavorum. Apud Elzevirios.* 1637. Sm. 8vo. *o. r. mor. g. e.*

From the Syston Park Library.

BARDO, [PRESBYTER.] See Monumenta Ger. Hist.—Script. Tom. XII.

BARGÆUS, P. A. See Venetian Library, 25.

BARHAM, RICHARD HARRIS. The Ingoldsby Legends or Mirth and Madness by Thomas Ingoldsby Esquire. *London.* 1855. 3 vols. 8vo. *Portrait and Plates.*

BARING-GOULD, REV. SABINE. Curious Myths of the Middle Ages. 1866. 8vo. *Frontispiece.*

—— The Same. Second Series. 1868. 8vo. *Frontispiece.*

—— The Silver Store. Collected from Mediæval Christian and Jewish Mines. *London:* 1868. 8vo.

—— Legends of Old Testament Characters, from the Talmud and other sources. *London:* 1871. 2 vols. 8vo.

—— Yorkshire Oddities, Incidents, and Strange Events. *London:* 1874. 2 vols. 8vo.

—— The Lives of the Saints. *London:* 1877. 15 vols. 8vo. *Plates.*

BARLAAM DE SEMINARIA. See Migne, Patr. Gr. Lat. Vol. 151.

BARLOW, JEROME. See Arber's Reprints, 28.

BARLOW, WILLIAM, BISHOP OF LINCOLN.

Psalmes and Hymnes } of { Praier and Thanksgiving.

made by William Barlow, Bishop of Lincolne, for his owne Chappell and Familie onelie. 1613. 4to. Black letter. *black mor. g. e.*

A—D 3 in fours.
This book is not mentioned by Cotton, Lowndes, or Watt.
From Lord Crawford's Library.

BARNABAS, S. See Migne, Patr. Gr. Lat. Vol. 2.

BARNARD, F. P. Strongbow's Conquest of Ireland. Translations from the works of Gerald of Barri, Roger of Howden, Benedict of Peterborough, etc., etc., and Extracts from O'Donovan's versions of the Annals of the Four Masters, etc., etc. *London and New York:* 1888. Sm. 8vo.

BARNARD, THOMAS. An Historical Character relating to the holy and exemplary Life of the Right Honourable the Lady Elisabeth Hastings. *Leedes*, 1742. Sm. 8vo. *bl. mor. g. e.*

BARNES, B. See Heliconia.

BARNES, RICH., BISHOP OF DURHAM. See Surtees Society, 22.

BARNFIELD, RICHARD. See Percy Society, Vol. 20.

BARNSTAPLE, O. See Mary Queen of Scots, *Turner.*

BARSANUPHIUS, S. See Migne, Patr. Gr. Lat. Vol. 86.

BARTHOLOMÆUS, B., [ABBOT OF TOURS.] See Migne, Patr. Lat. Vol. 149.

BARTHOLOMÆUS, [BISHOP OF CHÂLONS-SUR-MARNE.] See Migne, Patr. Lat. Vol. 181.

BARTHOLOMÆUS, S., [APOSTLE.] See Migne, Patr. Gr. Lat. Vol. 2.

BARTHOLOMÆUS, [MONK OF EDESSA.] See Migne, Patr. Gr. Lat. Vol. 104.

BARTHOLOMÆUS DE JANO, ORD. MINORUM. See Migne, Patr. Gr. Lat. Vol. 158.

BARTHOLOMEW DE COTTON. See Chronicles and Memorials, No. 16.

BARTLETT, W. H. The Ports, Harbours, Watering-Places, and Picturesque Scenery of Great Britain. Illustrated by Views taken on the spot. *London*, [*n. d.*]. 2 vols. 4to. *Plates. gr. mor. g. e.*

—— AND B. B. WOODWARD. The History of the United States of North America; from the discovery of the Western World to the present day. *New York*, 1856. 3 vols. 8vo. *Plates.*

BASILIUS, S., [THE GREAT.] See Migne, Patr. Gr. Lat. Vols. 29-32.

BASILIUS, [BISHOP OF SELEUCIA.] See Migne, Patr. Gr. Lat. Vol. 85.

BASILIUS, B., [METROPOLITAN OF NEOPATRAS.] See Migne, Patr. Gr. Lat. Vol. 111.

BASILIUS MINIMUS. See Migne, Patr. Gr. Lat. Vols. 36, 111.

BASILIUS PORPHYROGENITA, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 117.

BASSINET, A. J. D. Histoire sacrée de l'Ancien (et du Nouveau) Testament, représentée par figures, avec des explications tirées des SS. Pères. *A Paris, chez Desray*, 1804-6. 9 vols. 8vo. L. P. *Plates, Maps, and Portraits.*

BATHILDIS, S., [QUEEN.] See Migne, Patr. Lat. Vol. 87.

BATTLE ABBEY. Descriptive Catalogue of the Original Charters, Royal Grants, and Donations, etc., Constituting the Muniments of Battle Abbey. Bound in 97 volumes, folio, uniform in russia. On Sale by Thomas Thorpe, London. 1835. 8vo.

BAUDIUS, DOMINICUS. See Henry, Prince, Son of James I.

BAXTER, W. Glossarium Antiquitatum Britannicarum, accedunt Edvardi Luidii de Fluviorum, Montium, Urbium, etc., in Britannia nominibus, adversaria posthuma. *Londini*, 1719. 8vo. L. P. *Portrait.*

—— Reliquiæ Baxterianæ, sive Willielmi Baxteri opera posthuma. 1726. 8vo. L. P. *Portrait. c.*

BAYFIUS, LAZARUS. Annotationes in legem II. de captivis et postliminio reversis, in quibus tractatur De re navali. Annotationes de re Vestiaria et de Vasculis, item Antonii Thylesii de coloribus libellus. *Basileæ apud H. Frobenium et Nic Episcopium*, 1537. 4to. *Woodcuts. c. g. e.*

This is the work from which Dolet was charged with plagiarism by Charles Estienne. See *Christie's Life of Dolet*, chap. xii.

BEAMONT, WILLIAM. Annals of the Lords of Warrington and Bewsey from 1587 to 1833. With notices of historical and local events. *Manchester:* 1873. 4to.

—— AND J. PAUL RYLANDS. An Attempt to identify The Arms formerly existing in the windows of the Parish Church and Austin Friary at Warrington. *Warrington:* 1878. Folio. *Plates.*

BEATTIE, JAMES. Poetical Works. With Memoir by the Rev. A. Dyce. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

BEATTIE, WILLIAM, M.D. Caledonia Illustrated in a Series of Views taken expressly for the Work by W. H. Bartlett, T. Allom, and others. *London and New York*, [*n. d.*]. 2 vols. 4to. *Plates.*

—— The Danube, its History, Scenery, and Topography, Splendidly Illustrated from sketches taken on the spot by Abresch, and drawn by W. H. Bartlett. *London and New York*, [*n. d.*]. 4to. *Plates.*

BEATUS, [SPANISH ABBOT.] See Migne, Patr. Lat. Vol. 96.

BEAUMONT, SIR H. See Bibliotheca Curiosa, 36.

BEAUMONT PAPERS. Letters relating to the Family of Beaumont, of Whitley, Yorkshire, from the fifteenth to the seventeenth centuries. Edited by the Rev. W. D. Macray. *Printed for the Roxburghe Club. London:* 1884. 4to.

BECKET, THOMAS À, [ARCHBISHOP OF CANTERBURY.] See Chronicles and Memorials, Nos. 65, 67.

BECKETT, SIR EDMUND. A Book on Building, civil and ecclesiastical; with the theory of domes, and of the Great Pyramid; and a catalogue of sizes of churches and other large buildings. *London:* 1876. 8vo. *Woodcuts.*

BECKFORD, WM. See Hamilton Palace Libraries.

BEDA VENERABILIS. [Historia ecclesiastica gentis anglorum.] [*Sine ulla nota, sed Argentor., Eggesteyn, circa* 1473.] Folio. EDITIO PRINCEPS. *br. mor. g. e.*

From Sir William Tite's Library.

—— See Early Eng. Text Society, 65.

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—— See Migne, Patr. Lat. Vols. 90-95.

—— See Rerum Britannicarum Scriptores.

BEKE, CHARLES T. See Egypt.

BEKYNTON, THOMAS. See Chronicles and Memorials, No. 56.

BELLAMY, G. SOMERS. The New Shaksperian Dictionary of Quotations. *London:* 1875. 8vo.

BELLEFOREST, FRANÇOIS DE. See Mary Queen of Scots.

BELZONI, G. Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs, and Excavations, in Egypt and Nubia ; and of a Journey to the Coast of the Red Sea, in search of the ancient Berenice ; and another to the Oasis of Jupiter Ammon. *London:* 1821. 4to. *Portrait and Map. c.*

BEMBO, P. Petri Bembi de Aetna ad Angelum Chabrielem liber. *Impressum Venetiis in aedibus Aldi Romani mense februario,* M. VD. [1495]. 4to. *r. mor. g. e.* (*Bauzonnet-Trautz.*)

The first entirely Latin book printed by Aldus.
Very fine and tall copy, from the Firmin-Didot Library.

—— Les Azolains de Monseigneur Bembo, de la nature d'amour. Traduictz de l'Italien, par Jean Martin. *Imprimé à Lyon par Philibert Rollet,* 1552. Sm. 8vo. *r. mor. g. e.* (*Duru*).

From the Seillière Library.

BENEDICT OF PETERBOROUGH. See Chronicles and Memorials, No. 49.

—— See Hearne, T.

BENEDICTIONAL. A benedictory roll of the early part of the xvth century, written in Latin on five skins of vellum sewed together and making a roll 13 feet in length by 8 inches broad. The initial letter of the opening prayer (much defaced) represents a Bishop, crozier in hand, giving the benediction. It contains "Benedictio generalis ad omnia ornamenta ecclesie," "Oratio ad consecranda offortorium vel lintheamina," "Benedictio corporalium," "Benedictio stole et planetarum," "Benedictio vestimentorum," "Benedictio stole et manipuli," "Benedictio zone," "Benedictio patene," "Benedictio omnium vestimentorum et lintheaminum secundum papam," "..... Benedictio vestimentorum vidue que fuerit castitatem professa," etc. etc.

From the archives of the Towneley Family.
Rolls such as this, carried about by Bishops when performing a visitation of their diocese, are very seldom met with.

BENEDICTUS, S., [FOUNDER OF THE BENEDICTINE ORDER.] See Migne, Patr. Lat. Vol. 66.

BENEDICTUS I., [POPE.] See Migne, Patr. Lat. Vol. 72.

BENEDICTUS II., S., [POPE.] See Migne, Patr. Lat. Vol. 96.

BENEDICTUS III., [POPE.] See Migne, Patr. Lat. Vols. 115, 129.

BENEDICTUS IV., [POPE.] See Migne, Patr. Lat. Vol. 131.

BENEDICTUS VI., [POPE.] See Migne, Patr. Lat. Vol. 135.

BENEDICTUS VII., [POPE.] See Migne, Patr. Lat. Vol. 137.

BENEDICTUS VIII., [POPE.] See Migne, Patr. Lat. Vol. 139.

BENEDICTUS IX., [POPE.] See Migne, Patr. Lat. Vol. 141.

BENEDICTUS CRISPUS, S. See Migne, Patr. Lat. Vol. 89.

BENEDICTUS, S., [ABBOT OF ANIAN.] See Migne, Patr. Lat. Vol. 103.

BENEDICTUS, [DEACON, IN 843.] See Migne, Patr. Lat. Vol. 106.

BENEDICTUS, [MONK OF MOUNT SORACTE.] See Migne, Patr. Lat. Vol. 139.

—— See Monumenta Ger. Hist.—Script. Tom. III.

BENEDICTUS, [CANON OF S. PETER'S.] See Migne, Patr. Lat. Vol. 179.

BENLOWES, EDWARD. Theophila, or Loves Sacrifice. A Divine Poem. *London*, 1652. Folio. *Plates. bl. mor. g. e.*

Baron Bolland's copy, who destroyed four others to perfect this. It is, however, still in want of the plates to Cantos VI. and X. In all other respects this copy agrees with the collation given by Lowndes.

[BÉRARD, A. S. L.] Essai bibliographique sur les éditions des Elzévirs les plus précieuses et les plus recherchées, précédé d'une notice sur ces imprimeurs célèbres. *A Paris*, 1822. 8vo.

BERENGARIUS, [VISCOUNT OF NARBONNE.] See Migne, Patr. Lat. Vol. 143.

BERENGARIUS, [SCHOOLMAN.] See Migne, Patr. Lat. Vol. 178.

BERENGAUDUS. See Migne, Patr. Lat. Vol. 129.

BERENGOSUS, [ABBOT.] See Migne, Patr. Lat. Vol. 160.

BERGOMENSIS [FORESTI], JAC.-PHIL. De plurimis claris sceletisque (*sic*) Mulieribus. Opus prope divinum novissime congestum. *Ferrarie īpressus. Opera & īpensa Magistri Laurentii de rubeis de Valentia*, 1497. Folio. *Woodcuts. c.*

BERGOMENSIS [FORESTI], JAC.-PHIL. See Venetian Library, 24.

BERJEAU, J. PH. Le Bibliophile Illustré. *Londres.* 1862. 8vo. *Plates.*

BERMONDSEY, ABBEY OF, AND CITY OF LONDON.

Counterpart of an Indenture between Henry VII., John Islypp, Abbot of St. Peter of Westminster, John the Abbot of St. Saviour of Bermondsey, and the Lord Mayor and Commonalty of the City of London: granting to the Monastery of St. Saviour, an annuity (with penalties for non-payment), of three pounds, six shillings, and eightpence, to be paid while the world shall endure, at Michaelmas, by the Abbot and Convent of St. Peter, Westminster, for which the Abbot and Convent of St. Saviour are bound to pray for the life, and after his death, for the soul of Henry VII., his wife, children, and issue, his progenitors and ancestors, etc., the prayers to be used being fully set forth. MANUSCRIPT UPON VELLUM, written upon 17 leaves. Folio. ($12\frac{1}{2} \times 9\frac{1}{4}$ inches.) *With an illuminated border to the first page, in which are represented the arms and devices of the first Tudor King. Bound in wooden boards, covered with purple velvet, having on each side in the centre the Rose of England, and at each corner the Portcullis of the Abbey of Westminster carved out of solid metal, and gilt, preserved in a morocco case.*

The MS. is dated 20 Henry VII. (1504), and appears to have been the King's own copy.

—— The History of the Abbey of St. Saviour, Bermondsey, with an Account of the Mansion erected by Sir Thos. Pope. MANUSCRIPT UPON PAPER, beautifully written upon 404 pages. Folio. *Extensively illustrated by* 53 *very fine original water-colour drawings,* 67 *smaller illustrations, and* 21 *prints, the capital letters, arms, seals, etc., richly emblazoned and heightened with gold. bl. mor. g. e.*

This valuable work, which was compiled by Mr. Richard Sims of the British Museum for Stephen Ram, Esq., of Ramsfort, Ireland, includes the History and Description of the Priory, History and Description of Sir Thomas Pope's Mansion, Descent of the Manor to 1863, Chronological List of Priors and Abbots, Temporalities and Spiritualities, Manor and Lands, Advowsons of Churches, Tithes, etc., Mortuary List of Royal and Noble Personages, Seals at the Priory, List of Evidences, Charter of William Rufus to Bermondsey, Annales Prioratûs S. Salvatoris de Bermundseia, Plans and Engraved Views of the Priory.

As an additional illustration are added casts of the original seals, comprising the Great Seal of Henry VII., and eight smaller seals of the Prior and Convent, and of the Mayoralty of London, in a separate morocco case.

BERNALDUS, [PRIEST OF CONSTANCE.] See Migne, Patr. Lat. Vol. 148.

—— See Monumenta Ger. Hist.—Script. Tom. V.

BERNARD, AUGUSTE. Geoffroy Tory, peintre et graveur, premier imprimeur royal, réformateur de l'orthographie et de la typographie sous François 1er. *Paris*, 1865. 8vo.

BERNARDUS, [ABBOT OF ST. GALL.] See Migne, Patr. Lat. Vol. 87.

BERNARDUS, [FRANKISH MONK.] See Migne, Patr. Lat. Vol. 121.

BERNARDUS, [SCHOOLMAN OF ANGERS.] See Migne, Patr. Lat. Vol. 141.

BERNARDUS, [BISHOP OF LODÈVE.] See Migne, Patr. Lat. Vol. 150.

BERNARDUS, [OF TOLEDO.] See Migne, Patr. Lat. Vol. 155.

BERNARDUS, [CARTHUSIAN PRIOR.] See Migne, Patr. Lat. Vols. 153, 181.

BERNARDUS, S. Incipit Speculū btī bernhardi abbatis. de honestate vite. [Fol. 4 recto] *Explicit speculū bernhardi abbatis de honestate vite. Incipiūt octo pūcta. mediāte quibz ꝑueītur ad ꝑfectōnem vite spiritualis. eiusdem.* [Fol. 8 verso] *Amē.* [*S. l. et a. sed Moguntiæ Petr. Schoeffer, circa* 1476.] 4to.

Hain, 2901. According to Panzer this tract is printed with the same types as those used by Schoeffer in the Decretales of St. Boniface VIII. printed in 1476.

—— See Migne, Patr. Lat. Vols. 182-185 bis.

BERNARDUS, [ABBOT OF FONT-CAULD.] See Migne, Patr. Lat. Vol. 204.

BERNARDUS MARANGO. See Monumenta Ger. Hist.—Script. Tom. XIX.

BERNELINUS. See Migne, Patr. Lat. Vol. 151.

BERNERUS, [ABBOT.] See Migne, Patr. Lat. Vol. 137.

BERNO, [ABBOT OF CLUNY.] See Migne, Patr. Lat. Vol. 133.

BERNO, [ABBOT OF AUGIS LA RICHE.] See Migne, Patr. Lat. Vol. 142.

BERNOLDUS. See Bernaldus.

BERNOWINUS, [BISHOP OF CLERMONT.] See Migne, Patr. Lat. Vol. 105.

BEROALDUS, PH. See Apuleius, L.

BERTARIUS, S., [ABBOT OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 126.

BERTARIUS, [PRIEST OF VERDUN.] See Migne, Patr. Lat. Vol. 132.

BERTHOLDUS. See Migne, Patr. Lat. Vol. 147.

—— See Monumenta Ger. Hist.—Script. Tom. V.

BERTICHRAMNUS, S., [BISHOP OF LE MANS.] See Migne, Patr. Lat. Vol. 80.

BERTRAM, CHARLES. Britannicarum gentium historiæ antiquæ scriptores tres: Ricardus Corinensis, Gildas Badonicus, Nennius Banchorensis. Recensuit notisque et indice auxit Carolus Bertramus. *Havniæ*, 1757. 8vo. *Frontispiece and folding map. r.*

BERTRAND DU GUESCLIN. [At end.] *Cy finist le livre des faiz de messire Bertrand du guesclin chevalier Jadiz connestable de france et seigneur de longueville.* [*S. l. n. d. mais imprimée à Lyons, vers* 1485.] Folio. *Woodcuts. r. mor. g. e.* (*Lortic.*)

This rare volume, which is from the library of Baron Seillière, is in a very richly decorated doublé binding, with silk fly leaves.

BERTRANDUS, [OF BLANCHEFORT.] See Migne, Patr. Lat. Vols. 155, 195.

BESSARION, [CARDINAL.] See Migne, Patr. Gr. Lat. Vol. 161.

BEVAGNA, NICOLO LUCANGELI DA. Successi del Viaggio d'Henrico III. Christianissimo Re di Francia, e di Polonia, dalla sua partita di Craccovia fino all' arrivo in Turino. *In Vinegia appresso Gabriel Giolito de Ferrari*, 1574. 4to. *r. mor. g. e.* (*Chambolle-Duru*).

From the Seillière Library.

BEVIS OF HAMTOUN. See Early Eng. Text Soc. XLVI.

BÈZE, THÉOD. DE. Le Passavant de Théodore de Bèze. Epître de Maître Benoît Passavant à Messire Pierre Lizet . . . traduite pour la première fois du Latin macaronique de Théodore de Bèze, par Isidore Liseux. *Paris*, 1875. 12mo.

BIBLE. Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MANUSCRIPT UPON VELLUM of the xiii^th^ century, probably of English execution, written in double columns upon 529 leaves (14 × 9¾ inches), with 146 beautifully historiated capital letters and miniatures. At the beginning of the Book of Genesis is a very fine illumination in eight circular compartments, representing the Creation and the Crucifixion. There is a similar illumination in seven compartments, with figures, at the commencement of the New Testament. Folio. *br. mor. g. e.* (*Bedford.*)

—— Bible Historiaus, ou les Hystores escolastres traduite en François par Guiars Des Moulins Doien de Saint Pierre D'Aire. MANUSCRIPT UPON VELLUM of the xv^th^ century, of French execution, written upon 771 leaves (16⅛ × 12 inches) and decorated with 197 splendid miniature paintings, 202 large initial letters, elegant floriated borders, and numerous capital letters, all illuminated in gold and colours. 3 vols. Folio. *br. mor. g. e.* (*Bedford.*)

This version was commenced in 1291, when the translator was 40 years of age, and finished in 1294. Three years subsequently he was elected dean. This superb manuscript was apparently executed either for a member of the family of De Peretiers, or D'Arcy, as the arms (both families having the same) are painted in the bottom compartment of the first border.

—— Biblica Historia Rhythmica, Græcè, Auctore Georgio Chumno. MANUSCRIPT UPON PAPER, of the xv^th^ century, on 136 leaves (10½ × 7⅜ inches), with 348 paintings depicting subjects in the Pentateuch, executed in colours. Sm. folio. *br. mor. g. e.*

This curious specimen of early Greek literature and art has never been printed. The drawings are of very great interest, differing so greatly as they do from the manner of treatment by western artists.

—— Sumula seu Breviloquium de Concordia Novi et Veteris Testamenti. MANUSCRIPT UPON VELLUM of the xv^th^ century, by an Italian scribe, on 76 leaves (11 × 7⅞ inches) ornamented with an initial letter (historiated with the Head of Christ) and 67 very curious paintings, concluding with a representation of the Last Judgment. Sm. folio.

Prefixed to this very curious MS. are 122 verses, said to have been found Anno 1343, "infra ecclesiam Sancti Sepulchri," containing remarkable prophecies.

—— Biblia Polyglotta; Hebraicè, Chaldaicè, Græcè et Latinè de mandato ac sumptibus Francisci Ximenez de Cisneros, curis Demetrii Cretensis, Antonii Nebrissensis, &c. [Colophon to vol. v.] *Ad perpetuam laudem et gloriam dei . . . . . felici fine absolutū est in hac*

BIBLE HISTORIAUS. FRENCH MS. SÆC. XV.

preclarissima Cōplutensi universitate: de mādato ℭ sumptibus Reverendissimi in christo patris ℭ illustrissimi dñi domini fratris Frācisci Ximenez de Cisneros . . . . industria ℭ solertia honorabilis viri Arnaldi guilielmi de Brocario artis impressorie magistri. 1514-17. 6 vols. Folio. *br. mor. g. e.* (*Bedford.*)

This copy agrees with the collation given by Brunet, but in vol. ii. there is an extra leaf following the title, containing "Prologus, ad lectorem" and "Prologus beati Hieronymi presbyteri in librum Josue." The "Prologus ad lectorem" is a reprint, with certain omissions, of that in vol. i. which is printed on the verso of sig. ✠iii.

The arms on the titles are printed in red in all the volumes, except in vol. v.

BIBLE. Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum. Versionumque antiquarum, Samaritanæ, Græcæ LXXII Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid cómparari poterat. Cum Textuum, & Versionum Orientalium Translationibus Latinis. Ex vetustissimis MSS. undique conquisitis, optimisque Exemplaribus impressis, summâ fide collatis. Quæ in prioribus Editionibus deerant suppleta. Multa antehac inedita, de novo adjecta. Omnia eo ordine disposita, ut Textus cum Versionibus uno intuitu conferri possint. Cum Apparatu, Appendicibus, Tabulis, Variis Lectionibus, Annotationibus, Indicibus, &c. Opus totum in sex Tomos tributum. Edidit Brianus Waltonus, S.T.D. *Londini, Imprimebat Thomas Roycroft,* 1657. 6 vols.—Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, Conjunctim ; Et Persicum, Separatim. In quo, omnes voces Hebrææ, Chaldææ, Syræ, Samaritanæ, Æthiopicæ, Arabicæ, & Persicæ, tam in MSS^is^. quàm Impressis libris, cumprimis autem in Bibliis Polyglottis, adjectis hinc inde Armenis, Turcicis, Indis, Japonicis, &c ordine Alphabetico, sub singulis Radicibus digestæ, continentur . . . . . Authore Edmundo Castello. *Londini, Imprimebat Thomas Roycroft, LL. Orientalium Typographus Regius.* 1669. 2 vols. Together 8 vols. Folio. *bl. mor. g. e.* (*Bedford.*)

This copy has the Royal preface and the original dedication to Charles II.

—— Biblia Sacra Polyglotta, textus archetypos versionesque præcipuas ab ecclesia antiquitus receptas, necnon versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam, et Hispanicam, complectentia. Accedunt prolegomena . . . auctore Samuele Lee. *Londini: sumptibus Samuelis Bagster,* 1831. Folio. *r. mor. g. e.*

—— Polyglotten-Bibel zum praktischen Handgebrauch. Die heilige Schrift Alten und Neuen Testaments in übersichtlicher Ne-

beneinanderstellung des Urtextes, der Septuaginta, Vulgata und Luther-Uebersetzung, so wie der wichtigsten Varianten der vornehmsten deutschen Uebersetzungen. Bearbeitet von Dr. R. Stier und Dr. K. G. W. Theile. *Bielefeld*, 1854. 4 vols. in 5. 8vo. *bl. mor. g. e.* (*Clarke.*)

BIBLE. Sacrae Scripturae veteris, novaeque omnia. [Græcè, juxta septuaginta excusa, cura Andreæ Asulani.] *Venetiis in aedibus Aldi et Andreae soceri*, 1518. Folio. *r. mor. g. e.*

Containing the first *published* edition of the Old Testament in Greek.

—— Divinae Scripturæ, veteris novéque omnia (græcè). *Argentorati apud Wolphium Cephal.* 1524-26. 5 vols. in 4. Sm. 8vo.

In the original binding of oak boards, covered with stamped hogskin.

—— Vetus Testamentum (græcè) iuxta septuaginta ex auctoritate Sixti V. Pont. Max. editum. *Romae, ex typographia Francisci Zannetti*, 1587. Folio. *o. bl. mor. g. e.*

—— Vetus Testamentum Græcum ex Versione Septuaginta Interpretum, Juxta Exemplar Vaticanum Romæ editum. *Londini, Excudebat Rogerus Daniel*, 1653. Sm. 8vo. *o. c.*

—— Vetus Testamentum Græcum ex Versione Septuaginta Interpretum. Juxta Exemplar Vaticanum Romæ editum. *Cantabrigiæ, excusum per Joannem Field*, 1665. 2 vols. Sm. 8vo. *o. c.*

—— Vetus Testamentum (græcè) ex versione septuaginta interpretum . . . . Summa cura edidit Lambertus Bos. *Franequeræ.* 1709. 4to. *Maps and Plans. o. c.*

—— Vetus Testamentum (græcè) ex versione septuaginta interpretum . . . . Præfationem una cum variis Lectionibus, e præstantissimis MSS. Codicibus Bibliothecæ Leidensis descriptis, præmisit David Millius. *Amstelodami sumptibus Societatis.* 1725. 2 vols. in 4. Sm. 8vo. *c.*

—— Vetus Testamentum, (græcè) ex editione J. E. Grabe, nunc vero lectionibus variis, necnon criticis dissertat. illustratum cura J. J. Breitingeri. *Tiguri*, 1730-32. 4 vols. in 3. 4to. *o. c.*

—— Vetus Testamentum Græcum cum variis lectionibus, edente Roberto Holmes et Jacobo Parsons. *Oxonii : e typographeo Clarendoniano*, 1798-1827. 5 vols. in 4. Folio. *bl. mor. g. e.*

BIBLE. Vetus Testamentum (græcè) ex versione septuaginta interpretum. Juxta exemplar vaticanum ex editione Lamberti Bos.—Novum Testamentum (græcè). Juxta exemplar millianum. *Oxonii*, 1805. 5 vols. 8vo. *c.*

—— Vetus Testamentum (græcè) ex versione Septuaginta interpretum . . . . accedunt variæ lectiones e Codice Alexandrino necnon introductio J. B. Carpzovii. *Oxonii*, 1817. 6 vols. 8vo.

—— Vetus Testamentum Graece secundum Septuaginta interpretes ex auctoritate Sixti Quinti Pont. Max. editum . . . cura et studio Leandri van Ess. *Lipsiae.* 1835. 8vo. *c.*

—— Vetus Testamentum (græcè) ex versione septuaginta interpretum, secundum exemplar Vaticanum Romæ editum. Accedit potior varietas codicis Alexandrini. *Oxonii, e typographeo academico.* 1848. 3 vols. Sm. 8vo. *c.*

—— The Septuagint Version of the Old Testament, with an English Translation; and with various readings and critical notes. *London: Bagster*, 1879. 4to.

—— Biblia Sacra Latina. [*Sine loco aut anno, sed Argentorati, Henr. Eggesteyn, circa* 1469.] 2 vols. Folio.

Vol. I. contains 249 leaves, and Vol. II. 244 leaves, the first page of each volume being illuminated.

This is the second of the two editions described by Brunet as having been printed by Eggesteyn.

From the Perkins Library.

—— Biblia cum concordantiis veteris et novi testamēti et sacrorū canonū, etc. *Impressa Lugduni: per Joannem Marion. Expensis notabilis viri Antonii Koberger Nurembergensis*, 1520. Folio. *Woodcuts. o. c.*

—— Biblia Sacra, ex postremis Doctorum omnium vigiliis, ad Hebraicam veritatem, & probatissimorum exemplarium fidem. *Lugduni, apud Hugonem à Porta*, 1542. Sm. 8vo. *v.*

—— Biblia, Interprete Sebastiano Castalione. Una cum eiusdem Annotationibus. *Basileæ, per Jacobum Parcum*, 1551. Folio. *o. c.*

—— Biblia sacra. Juxta uulgatam editionem ad uetustissima exemplaria castigata. *Apud Seb. Gryphium Lugduni.* 1556. 5 vols. 16mo. *o. c. g. e.*

In a rich Lyonnese binding of the period, heightened in gold and colours. From the Sunderland Library.

BIBLE. Biblia Sacra, ad optima quæque veteris, & vulgate translationis exēplaria summa diligentia, pariq; fide castigata. *Lugduni, apud Guliel. Rouillium.* 1567. 8vo. *Woodcuts.*

In the original binding of old calf, with brass corner-pieces and bosses, preserved in a case.

—— Biblia Sacra, secundùm editionem vulgatam. *Basileæ*, 1590-91. 2 vols. 8vo. *Woodcuts. Maps.*

In the original binding of stamped hogskin, with full-length figures of Luther and Melancthon impressed on the sides.

—— Biblia Sacra vulgatæ editionis, Sixti V. Pont. Max. iussu recognita atque edita. *Lutetiæ Parisiorum, sumptibus R. Foüet, N. Buon, S. Cramoisy*, 1618. Folio. *Engraved Title. c.*

—— Biblia sacra, vulgatæ editionis, Sixti V. Pont. Max. jussu recognita, atque edita. Jussu cleri gallicani. *Parisiis, excudebat Antonius Vitré.* 1652. 8 vols. Sm. 8vo. *o. r. mor. g. e.*

With the arms of the Comte de Polignac in gilt on the sides.

—— The Holy Bible, containing the Old Testament and the New. *London, Printed by Robert Barker, and by the Assignes of John Bill.* 1634. 4to. *o. c.*

Bound with it is The Book of Common Prayer, 1634, wanting the title-page, Wither's Hymnes and Songs of the Church, 1623, and Sternhold and Hopkins' Book of Psalmes, 1637, the latter imperfect.

—— The Holy Bible, ornamented with Engravings from Pictures and Designs by the most eminent Artists. *London, Macklin*, 1800. 7 vols. Folio. Enlarged into 31 volumes large folio, *by the addition of seven hundred and eighty-six original drawings and upwards of five thousand additional illustrations, comprising engravings, specimen leaves, and title-pages from rare editions of the Scriptures, photographs, etc., etc., bound in half morocco.*

This remarkable copy of the Holy Bible contains amongst the drawings a valuable series of studies and sketches, running through the whole work, by the Florentine painters, Cæsar Dandini, Vincent Dandini, Pietro Dandini, and Octav. Dandini, besides specimens from the hands of many celebrated early masters.

—— The Pictorial Bible. With original notes by John Kitto, D.D. *London :* 1847-9. 4 vols. 8vo. *Plates and Woodcuts. c.*

—— The Holy Bible, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English versions, made from the Latin Vulgate by John Wycliffe and his followers ; edited by the Rev. J. Forshall and Sir Frederic Madden. *Oxford*, 1850. 4 vols. 4to.

BIBLE. The Holy Bible; with explanatory notes, etc., by the late Rev. Thomas Scott. *London:* 1851. 6 vols. 4to. *Maps and Plates. c.*

—— An Exposition of the Old and New Testament; by Matthew Henry. Edited by the Rev. E. Bickersteth. *London.* 1853. 6 vols. 4to. *Portrait. r.*

—— The Annotated Paragraph Bible: with explanatory notes, etc. *London:* 1860. 3 vols. 8vo. *Maps.*

—— The Holy Bible; with notes and introductions by Chr. Wordsworth, D.D. *London:* 1865-77. 8 vols. Index to the Bishop of Lincoln's Commentary on the Old Testament. By F. H. Scrivener, M.A. *London.* 1871. Together 9 vols. 8vo.

—— The Holy Bible, with an explanatory and critical Commentary, and a Revision of the Translation by Bishops and other Clergy of the Anglican Church. Edited by F. C. Cook, M.A. *London:* 1871-81. 10 vols. in 11.—The Apocrypha. Edited by Henry Wace, D.D. *London:* 1888. 2 vols.—Together 12 vols. in 13. 8vo.

"The Speaker's Commentary."

—— The Annotated Bible, being a Household Commentary upon the Holy Scriptures by the Rev. J. H. Blunt, M.A. *London:* 1878-9. 3 vols. 4to.

—— The Churchman's Family Bible. With Commentary by various authors. *London: S. P. C. K.* [*n. d.*] 4to. *Woodcuts.*

—— The Commentary Wholly Biblical: An Exposition in the very words of Scripture. *London:* [*n. d.*] 3 vols. 4to.

—— La saincte Bible en Francoys, translatee selon la pure & entiere traduction de sainct Hierome [par Jacques le Fèvre d'Estaples]. *En Anvers, par Martin Lempereur,* 1534. Folio. *Woodcuts. br. mor. g. e.* (*Belz-Niedrée.*)

Third edition of Le Fèvre's version, the first complete translation of the Holy Scriptures into French. The very remarkable woodcuts in the New Testament are by Levinus de Witte.

From the Firmin-Didot Library.

—— Die Bibel . . . nach der deutschen Uebersetzung von Dr. Martin Luther. *Stuttgart u. München.* 1850. Folio. *Woodcuts. bl. mor. g. e.*

BIBLIA PAUPERUM. Reproduced in Facsimile, from one of the copies in the British Museum; with an Historical and Bibliographical Introduction, by J. Ph. Berjeau. *London:* 1859. Folio. *Plates.*

BIBLICAL ARCHÆOLOGY, TRANSACTIONS OF THE SOCIETY OF. *London:* 1872— Vols. 1— 8vo.

Still in course of publication.

BIBLIOTHECA CURIOSA. *Reprinted at Edinburgh, by E. & G. Goldsmid,* 1884-88. 60 vols. 8vo. L. P.

No. 1. Johnston (Rev. J.).—The Norwegian account of Haco's Expedition against Scotland; A.D. MCCLXIII., literally translated from the original Islandic of the Flateyan and Frisian MSS. With notes. (1782.)

No. 2. Maidment (James).—A New Book of Old Ballads (1844).

No. 3. Maidment (James).—A North Countrie Garland (1824).

No. 4. Heucher (M. J. H.).—De Vegetalibus Magicis (1700). An English translation.

No. 5. The Pretty Gentleman, dedicated to Mr. Garrick (1747).

No. 6. D'Urfey.—A Commonwealth of Women, a Play (1686).

No. 7. Puffendorff (M. E.).—De Druidibus Dissertatio (1650). An English translation.

No. 8. A Complete Catalogue of all the Publications of the Aldine Press at Venice, from its establishment in 1494, to its close in 1597. Introduction, Notes, and an Appendix containing a list of all forgeries or anonymous publications attributed to this Press. By Edmund Goldsmid, F.R.H.S. Three Vols.

No. 9. Mascardi (Augustin).—An Historical Relation of the Conspiracy of John Lewis, Count of Fieschi, against the City and Republick of Genoua in the year 1547. Done into English by the Honourable Hugh Hare. Two Vols.

No. 10. A Complete Catalogue of all the Publications of the Elzevir Press at Leyden, Amsterdam and Utrecht, with an Introduction, Notes, and an Appendix, containing a list of all works, whether forgeries or anonymous publications, generally classed as "Elzevirs." By Edmund Goldsmid, F.R.H.S. Three Vols.

No. 11. Le Cointe (Abbé).—The Conspiracy of the Norman Barons against William the Bastard, Duke of Normandy, A.D. 1047. An English translation.

BIBLIOTHECA CURIOSA:—

No. 12. Grotius (Hugo).—De Origine Gentium Americanorum Dissertatio (1542), and Albinus (Petrus).—De Insulis Ignotis atque de Linguis Peregrinis Commentatio (1542). English translations.

No. 13. Le Maire.—The Voyages of M. Dancourt to the Canaries, Cape Verd, Senegall, and Gambia; translated from the French (1695).

No. 14. Webbe (Edward).—His Trauailes (1590).

No. 15. Kinloch (G. R.).—The Ballad Book (1827).

No. 16. Capefigue (M.).—Agnes Sorel and Chivalry in the XV. Century. Translated for the first time from the French. Two Vols.

No. 17. Barante (Baron de).—The Chieftains of Vendée:—Cathelineau, La Roche-Jacquelein, Charette, Stofflet, and Sombreuil.

No. 18. Adam (Clement).—Anglorum Navigatio ad Muscovitas (1630), being a reprint of a rare tract from the "Respublica Muscoviæ" (1630), to which is added a very rare and scarce tract, "De Moneta Russica" (Elzevir, 1630), with an English translation and Notes.

No. 19. Vines (Richard).—The Hearse of the Renowned Robert Earle of Essex, a Sermon preached at the magnificent solemnity of his Funerall, October 22 (1646).

No. 20. Wynkyn de Worde.—The Manner of the Triumph at Calais and Boulogne (1532), and the Noble Triumphant Coronation of Queen Anne (1533).

No. 21. Markham (Jervise).—The Most Honourable Tragedie of Sir Richard Grenville, Knight (1595). To which is added Sir Walter Raleigh's account of the fight between the "Revenge" and a Spanish fleet off the Azores (1581), and Sir Richard Grenville's Farewell (1545).

No. 22. Caxton.—Reynard the Fox, translated and printed by William Caxton (1481). Two Vols.

No. 23. The Apologie of George Brisset, Lord of Gratence; written upon consideration of the inhuman murther of the late French King (Henry IV.), translated out of the French (1610).

No. 24. The Trial of François Ravaillac for the Murder of King Henry IV. of France, together with an account of his Torture and Execution, extracted and translated from the Registers of the Parliament of Paris (1610).

BIBLIOTHECA CURIOSA:—

No. 25. The Political Songs of England from the reign of John to that of Edward II., edited and translated by Thomas Wright, M.A., F.S.A., &c. Four Vols.

No. 26. Charles II.—An account of His Majesty's Escape from Worcester, dictated by the King himself (1766).

No. 27. Sharpe (Charles Kirkpatrick).—A Ballad Book (1824). Two Vols.

No. 28. The Famous Historie of Fryer Bacon, very pleasant and delightful to read (? 1590).

No. 29. James I.—A Counterblaste to Tobacco (1604).

No. 30. Prince (Thomas).—A Chronological History of New England in the form of Annals. (Boston, N.E., 1736.) Five Vols.

No. 31. Berners (Dame Juliana).—A Treatyse of Fysshynge with an Angle (1496).

No. 32. Maistre (Xavier de).—A Journey Round my Room, now first translated from the French in its entirety.

No. 33. Maistre (Xavier de).—A Nocturnal Expedition Round my Room, now first translated from the French in its entirety.

No. 34. Heywood (Thomas).—Love's Mistress, or the Queen's Masque (1640).

No. 35. Oates (Titus).—An Exact discovery of the Mystery of Iniquity as it is now practised amongst the Jesuits (1679).

No. 36. Beaumont (Sir Harry).—Crito, a dialogue on Beauty.

No. 37. Johnston (Governor).—Speech on American affairs on the Address (1776).

No. 38. A Treatyse of Magick Incantations, from the Latin of Christianus Pazig. (Circa 1700.)

No. 39. A Genuine and True Journal of the Miraculous Escape of Young Chevalier from the Battle of Culloden to his landing in France, taken from the mouths and journals of the very persons who assisted him therein, by an Englishman (1749).

No. 40. Thespis on Tryall, or the Moralitie of Playes considered, translated out of the Latin of John Geier, by A. C. Gent. (1683).

No. 41. Lamartine (A. de).—Christopher Columbus, his Life and Times; now first translated from the French.

BIBLIOTHECA CURIOSA :—

No. 42. Marvel (Andrew), Rochester (Earl of), and Denham (Sir John), Political Satires. Two Vols.

No. 43. J.(ohn) D.(ennys).—The Secrets of Angling. A poem in three books, by J. D., Esquire (1613), with copious Notes and Illustrations, and a Bibliography of Books on Angling. By "Piscator." Two Vols.

BICKERSTETH, REV. E., RECTOR OF WATTON. Works. 1852. 16 vols. Sm. 8vo.

BIDPAY. [Fabulæ.] Directorium humane vite alias parabole antiquorū sapientū. ¶ *Explicit liber parabolaꝝ antiquoꝝ sapientum.* [*Sine ulla nota.*] Folio. *Woodcuts. r. mor. g. e.* (*Bedford.*)

First edition of these Fables in Latin, probably printed at Lyons about 1490.

BIRAC, LE SIEUR DE. Les Fonctions du Capitaine de Cavalerie, & les principales de ses officiers subalternes. . . . Avec un Abregé des Ordonnances & Reglemens du Roy, pour la Cavalerie, depuis 1661 jusques en 1669. & l'Exercice de la Cavalerie. *Jouxte la Copie imprimée a Paris, chez Gabriel Quinet.* 1675. Sm. 8vo. *c.* (*Koehler.*)

From the Seillière Library.

BIRCH, THOMAS, D.D. See Henry, Prince, Son of James I.

BIRCH, WALTER DE GRAY. The History, Art and Palæography of the Manuscript styled The Utrecht Psalter. *London:* 1876. 8vo. *Facsimiles.*

—— AND HENRY JENNER. Early Drawings and Illuminations. An Introduction to the study of illustrated MSS.; with a dictionary of subjects in the British Museum. *London:* 1879. 8vo. *Plates.*

BLACKBURN, HENRY. Breton Folk. An Artistic Tour in Brittany. With 170 Illustrations by R. Caldecott. 1880. 4to.

BLACKETT, SIR W. Memoirs of the public life of Sir Walter Blackett, of Wallington, Baronet: with a pedigree of the Calverleys, of Calverley, in Yorkshire, and the Blacketts, of Newcastle upon Tyne and Northumberland. *Newcastle:* 1819. Sm. 8vo. *Portrait. Woodcuts by Bewick.*

BLACKWOOD, ADAM. See Mary Queen of Scots.

BLADES, WILLIAM. The Life and Typography of William Caxton, England's First Printer. *London:* 1861-63. 2 vols. 4to. L. P. *Portraits and Plates.*

BLADES, WILLIAM. The Enemies of Books. *London:* 1880. Sm. 8vo. L. P. *Plates.*

BLAKE, WILLIAM. For Children. The Gates of Paradise. 1793. *Published by W. Blake N°.* 13 *Hercules Buildings Lambeth and J. Johnson S^t. Paul's Church Yard.* Sm. sq. 8vo.

Frontispiece, title and 16 plates.

From the Beckford Library, with the following inscription in Mr. Beckford's handwriting upon the fly-leaf: "A present from H. G. Bohn 19th May 1835."

BLANCUS, G. See Venetian Library, 25.

BLARRORIVO, PETRUS DE. Insigne Nanceidos opus de bello Nanceiano. *Impressum in celebri Lothoringie pago divi Nicolai de Portu, per Petrum Jacobi, pbrm̄ loci paganū,* 1518. Folio. *Woodcuts. r. mor. g. e.* (*Bedford.*)

BLATHERWICK, CHARLES. Personal Recollections of Peter Stonnor, Esq. *London:* 1884. 8vo. *Plates.*

BLONDELLUS, ROBERTUS. See Chronicles and Memorials, No. 32.

BLONDUS, FLAVIUS. See Venetian Library, 26, 27.

BLONDUS, MICH-ANGELUS. De canibus et venatione libellus. *Romae,* 1544. 4to. *c. g. e.*

Bound with this is another treatise of Blondus, "De cognitione hominis per aspectum."

From Baron Pichon's Library.

BLUNT, REV. HENRY, A.M. A Practical Exposition of the Epistles to the Seven Churches of Asia. *London:* 1845. 8vo.

—— Posthumous Sermons. *London:* 1845-7. 3 vols. 8vo.

—— Discourses upon some of the Doctrinal Articles of the Church of England. *London:* 1847. 8vo.

—— Twelve Lectures upon the History of Abraham. *London:* 1849. 8vo.

—— Lectures upon the History of our Lord and Saviour Jesus Christ. *London:* 1850-51. 3 vols. 8vo.

—— Twelve Lectures upon the History of St. Paul. *London:* 1850-51. 2 vols. 8vo.

—— A Family Exposition of the Pentateuch. *London:* 1851-52. 3 vols. 8vo.

BLUNT, Rev. Henry, A.M. Eight Lectures upon the History of Jacob. *London:* 1852. 8vo.

—— Lectures on the History of Elisha. *London:* 1853. 8vo.

—— Nine Lectures upon the History of Saint Peter. *London:* 1854. 8vo.

BLUNT, John Henry. The Annotated Book of Common Prayer; being an Historical, Ritual, and Theological Commentary on the Devotional System of the Church of England. 1866. 2 vols. Folio.

—— Dictionary of Doctrinal and Historical Theology. 1870. 8vo.

—— Dictionary of Sects, Heresies, Ecclesiastical Parties, and Schools of Religious Thought. 1874. 8vo.

BOASE, Charles W. Historic Towns.—Oxford. *London:* 1887. Sm. 8vo. *Maps.*

BOCCACCIO, Giovanni. Il Decamerone, novamente corretto con tre novelle aggiunte. *Impresso in Vinegia nelle Case d'Aldo Romano, et d'Andrea Asolano suo suocero nell' anno M.D.xxii.* [1522.] *Del mese di Novembre.* 4to. *o. r. mor. g. e.* (*Derome.*)

"Edition à la fois belle, correcte, rare et recherchée."—*Brunet.*
From the Beckford Library.

—— Il Decamerone. Nuouamente stampato, con vn raccoglimento di tutte le sentenze, in questa sua opera da lui usate. Aggiunteci le annotationi di tutti quei luoghi, che di queste cento nouelle, da Monsig. Bembo. *In Lione, appresso Gul. Rovillio.* 1555. Sm. 8vo. *Woodcuts. gr. mor. g. e.* (*Trautz-Bauzonnet.*)

From the Seillière Library.

BODLEIAN LIBRARY:—

Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ.

Pars Prima. Recensionem codicum græcorum continens. Confecit Henricus O. Coxe, A.M. *Oxonii:* 1853. 4to.

Partis Secundæ Fasciculus Primus. Catalogus codicum MSS. Laudianorum. Confecit H. O. Coxe, A.M. *Oxonii:* 1858. 4to.

Pars Tertia. Codices græcos et latinos canonicianos complectens. Confecit H. O. Coxe, A.M. *Oxonii:* 1854. 4to.

BODLEIAN LIBRARY:—

Pars Quarta. Codices Thomæ Tanneri, S.T.P., complectens. Confecit Alfredus Hackman, A.M. *Oxonii:* 1860. 4to.

Partis Quintæ Fasciculus Primus. Ricardi Rawlinson codicum classes duas priores, ad rem historicam præcipue et topographicam spectantes, complectens. Confecit Gulielmus D. Macray, A.M. *Oxonii:* 1862. 4to.

Partis Quintæ Fasciculus Secundus. Ricardi Rawlinson codicum classem tertiam, in qua libri theologici atque miscellanei, complectens; accedit in uniuscujusque classis codicum contenta index locupletissimus. Confecit G. D. Macray, A.M. *Oxonii:* 1867. 4to.

BOECE, HECTOR. See Chronicles and Memorials, No. 6.

BOEMUS AUBANUS, JOANNES. The Manners, Lawes, and Cvstomes of all Nations . . . . . Written in Latin, and now newly translated into English. By Ed. Aston. *At London Printed by George Eld,* 1611. Sm. 4to. *r.*

BOETHIUS. De Consolatione Philosophiæ libri V. ex vetustissimis libris a Theodoro Pulmanno Craneburgio emendati. *Lugd. Bat., ex officina Plantiniana,* 1590. Sm. 8vo.

—— Boecius de consolacione philosophie. [Translated into English by Geoffrey Chaucer.] [Fol. 92 verso] *I William Caxton have done my debuoir & payne tenprynte it in fourme as is here afore made.* [*Without place or date, but before* 1479.] Folio. **Black Letter.** *br. mor. rough edges.*

This copy is that described by Mr. William Blades in his Life of Caxton [vol. 2, p. 66] as being in the King's Library at the British Museum, and which was sold by the authorities as a duplicate. The missing folio, No. 80, is supplied in facsimile. It measures 11⅛ by 8¼ inches.

—— See Migne, Patr. Lat. Vols. 63, 64.

—— See Venetian Library, 28.

BOLTON, JAMES. Filices Britannicæ; an History of the British Proper Ferns. With Plain and Accurate Descriptions, and New Figures of all the Species and Varieties. Including an Appendix. *Leeds and Huddersfield:* 1785-90. 2 vols. 4to. *Plates.*

BONACURSUS. See Migne, Patr. Lat. Vol. 204.

BONIFACIUS I., S., [POPE.] See Migne, Patr. Lat. Vol. 20.

BONIFACIUS II., [POPE.] See Migne, Patr. Lat. Vol. 65.

BONIFACIUS IV., S., [POPE.] See Migne, Patr. Lat. Vol. 80.

BONIFACIUS V., S., [POPE.] See Migne, Patr. Lat. Vol. 80.

BONIFACIUS, S., [BISHOP OF MAINZ.] See Migne, Patr. Lat. Vol. 89.

BONIZO, [BISHOP OF SUTRI.] See Migne, Patr. Lat. Vol. 150.

BONNOR, HONORÉ DE. L'Arbre des Batailles. MANUSCRIPT UPON PAPER, written upon 142 leaves in a cursive xv^th^ century hand in long lines. Sm. folio. *r. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

BOOKE OF CHRISTIAN PRAYERS, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us. *At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day.* 1590. 4to. Black Letter. *Woodcuts. bl. mor. g. e.* (*Bedford.*)

Commonly known as "Queen Elizabeth's Prayer-book," from having on the back of the title a full-length portrait of the Queen kneeling at a *prie-dieu.* Each page is printed within woodcut borders, composed of sacred and grotesque subjects, including the Dance of Death.

Collation :—¶, 4 ll., A—Y in fours, Aa—Oo in fours.

BOOKWORM'S GARNER, THE. *Reprinted at Edinburgh, by E. & G. Goldsmid.* 1887-8. 8vo.

1. Diella: Certaine Sonnets. By R. L. Gentleman. *At London. Printed for Henry Olney,* 1596.

2. The Complaint of Rosamond. [By S. Daniel.] *At London, Printed by J. C.* 1592.

3. The Fardle of Facions. [By Wm. Watreman.] *Printed at London: by John Kingstone, and Henry Sutton.* 1555. 3 vols.

BOOT, ANS. BOETIUS DE. Gemmarum et lapidum Historia. Quam olim edidit Anselmus Boetius de Boot, nunc vero recensuit, à mendis repurgavit, commentariis et pluribus, melioribusque Figuris illustravit, et multo locupletiore indice auxit, Adrianus Toll. *Lugduni Batavorum,* 1636. Sm. 8vo. *Woodcuts. o. c.*

From the library of John Evelyn, with his initials in gilt upon the sides and back.

BORDE, ANDREW. See Early Eng. Text Soc., Extra series, X.

BOSSUET, J. B. Maximes et Reflexions sur la Comedie. *A Paris, chez Jean Anisson*, 1694. 8vo. *r. mor. g. e.* (*Hardy.*)

From the Seillière Library.

BOSWELL, JAMES. The Life of Samuel Johnson, LL.D., including the Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by George Birkbeck Hill, D.C.L. *Oxford:* 1887. 6 vols. 8vo. *Portrait.*

BOTFIELD, BERIAH. Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures. *London:* 1861. 4to.

BOUCHET, JEAN. Sensuyt Lamoureux trāsy sans espoir. Nouuellement Imprime a Paris. *Imprime nouuellement a Paris, par la veufue feu Jehan trepperel.* [*s. d.*] 4to. *Woodcuts. bl. mor. g. e.* (*Trautz-Bauzonnet.*)

From the Seillière Library.

BOUCHIER, REV. BARTON. Manna in the House; or, Daily Expositions of the Gospels. *London:* 1853-4. 3 vols. 8vo.

—— Manna in the Heart: or, Daily Comments on the Book of Psalms. *London:* 1855. 8vo.

BOURNE, JOHN C. Drawings of the London and Birmingham Railway, with an historical and descriptive account by John Britton. *London:* 1839. Folio. *Plates.*

BOUTELL, REV. CHARLES. The Monumental Brasses of England: a series of engravings upon wood from every variety of these interesting and valuable memorials, accompanied with brief descriptive notices. *London:* 1849. Folio. *Plates.*

—— Christian Monuments, in England and Wales: an historical and descriptive sketch of the various classes of sepulchral monuments which have been in use in this country from about the era of the Norman Conquest to the time of Edward IV. *London:* 1854. 8vo. *Plates.*

BOVILLUS, CAROLUS. De raptu divi Pauli libellus, auctus ab eius epistola, ad fratrē Innocentium Guenotum in Cælestinēsium monachorum ordine deo militantem. Eiusdem de Prophetica visione

Liber. *Parisiis apud Simonem Colinæum.* 1531. Sm. 8vo. *ol. mor. g. e.* (*Smith.*)

Collation :—A—G, in eights ; F, 10 ll.
From the Beckford Library.

BOVO, [ABBOT.] See Migne, Patr. Lat. Vol. 143.

BOWES, ROBERT, OF ASKE. See Surtees Society, 14.

BOYCE, REV. J. C. Nigh unto the End ; or, a Passage in Sacred Prophecy (Rev. xvi. 12-15) now in course of translation into history ; considered. *London :* 1880. 8vo.

[BOYD, A. K. H.] The Recreations of a Country Parson. Second Series. *London :* 1864. 8vo.

BOYNE, WILLIAM. The Silver Tokens of Great Britain and Ireland, the Dependencies, and Colonies. *London :* 1866. 4to. *Plates.*

—— The Yorkshire Library. A Bibliographical Account of Books on Topography, etc., relating to the County of York. *London :* 1869. 4to. *Woodcuts.*

BRACILAUS, [DUKE OF BOHEMIA.] See Migne, Patr. Lat. Vol. 151.

BRADFORD ANTIQUARY, THE, being the Journal of the Bradford Historical and Antiquarian Society. 1888. Vol. I. (1881 to 1888). 8vo.

[BRAGGE, WILLIAM.] Catalogue of a Magnificent Collection of Manuscripts, formed by a Gentleman. With prices and purchasers' names. *Sotheby Wilkinson & Hodge,* 1876. 8vo.

BRANDT, SEBASTIAN. La nef des folz du monde. *Imprimee pour maistre jehan philippes. Manstener. et Geoffroy de marnef libraires de paris.* 1497. Folio. *Woodcuts. o. c.*

The first edition of the French translation by Pierre Rivière.

—— The Ship of Fooles, wherin is shewed the folly of all States, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men. ¶ Translated out of Latin into Englishe by Alexander Barclay Priest. *Imprinted at London in Paules Churchyarde by John Cawood,* 1570. Folio. Black Letter. *Woodcuts. r. mor. g. e.* (*Bedford.*)

BRANTEGHEM, GUILHELMUS DE. La vie de nostre Seigneur Jesu Christ par figures, selon le texte des quattre Euangelistes, auec toutes les Euangiles Epistres & Propheties de toute lannee, chantees en loffice de la Messe, auec aucunes Oraisons. *Imprime en Anuers par Matthieu Crome.* 1540. 8vo. *Woodcuts. r. mor. g. e.* (*Koehler.*)

From the Firmin-Didot Library.

BRATHWAIT, RICHARD. The English Gentleman: Containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accomodate himselfe in the manage of publike or private affaires. *London, Printed by John Haviland.* 1630. 4to. FIRST EDITION. *Engraved Frontispiece. r.*

—— Barnabæ Itinerarium, or Barnabee's Journal; with a Life of the Author, a bibliographical introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition, by Joseph Hazlewood. *London,* 1820. 2 vols. Sm. 8vo. *Portrait and Plates.*

125 copies printed.

—— See Archaica.

BRAULIO, S., [BISHOP OF SARAGOSSA.] See Migne, Patr. Lat. Vol. 80.

BREMER, FREDERIKA. The Neighbours. Translated from the Swedish, by E. A. Freidlænder. *London:* 1844. 2 vols. in 1. Sm. 8vo.

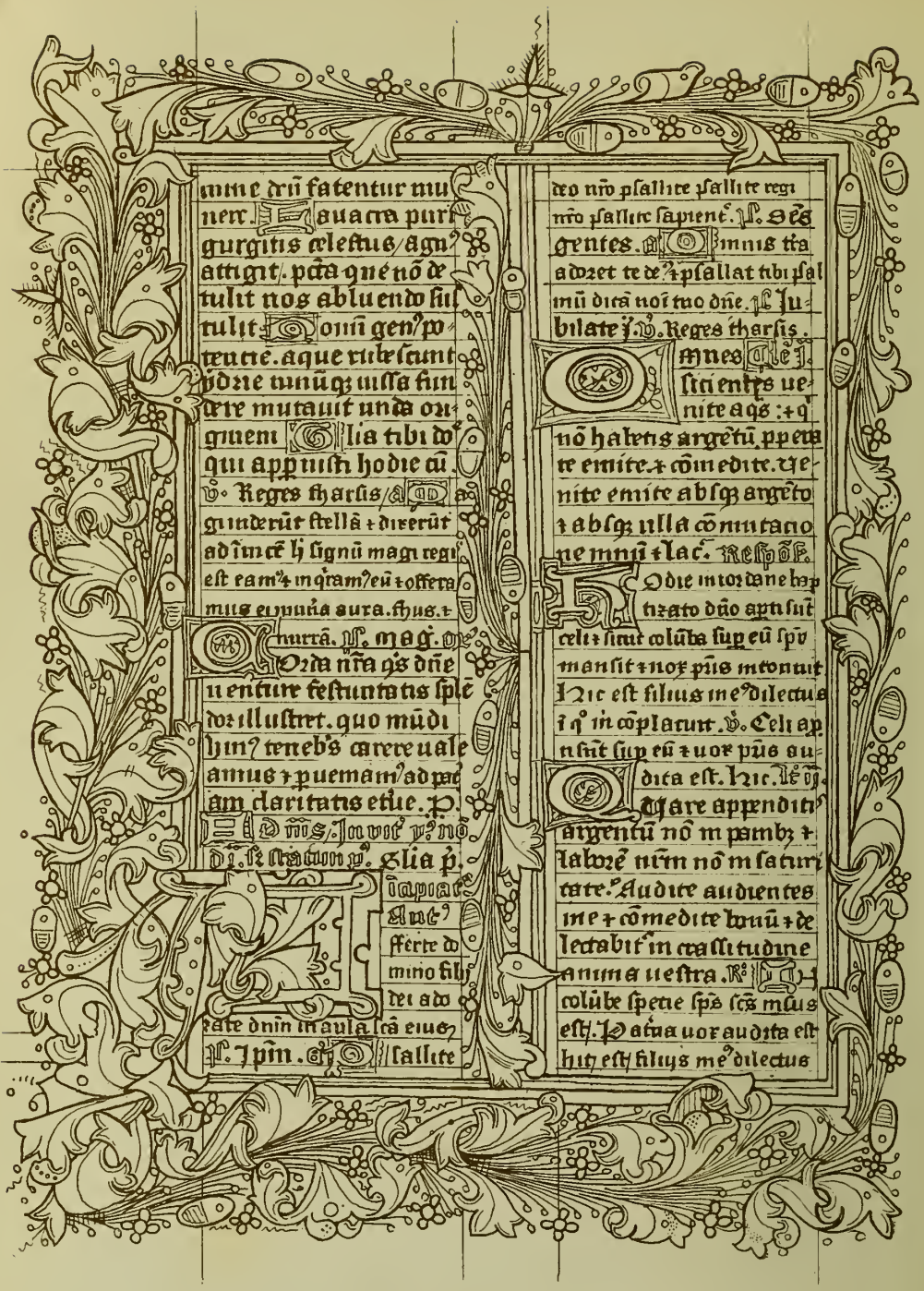
BRERETON, SIR WILLIAM. See Chetham Society, I.

BRETON, N. See Archaica.

—— See Heliconia.

BREVIARIUM ROMANUM. MANUSCRIPT UPON VELLUM, of the xvth century, written in double columns upon 590 leaves (6 × 4¼ inches), with miniatures, borders, and illuminated letters. Thick 4to., *in the original binding, with clasps.*

On the verso of folio 418 occurs the paragraph which is quoted below, and in which are found the following interesting particulars, viz., the name of the scribe by whom the volume was written, and the date of its execution, also the price paid for the work:—"Hoc breviarium fecit fieri frater hugo grignardt belne oriundus Religiosus professus ordīs carthus quoꝫ dom^{o} circa divionem situatur. Et ī eadem dictus hugo ꝑ dei grām receptus decimaquarta die mēsis Junii. Anno dni millesimo quatricentesimo septugesimo tercio [1473]. Et pro laboribus operatorum francos quinquaginta exposuit. Quodquidem breviarium fuit per manus Johannis radulphi rouure cōmorātis sc̄ꝑ Anime quoꝫ reqescāt in gaudiū pacis etn̄e."



BREVIARIUM AD USUM SARUM. ENGLISH MS. SÆC. XIV.

[THE WALSINGHAM BREVIARY.]

BREVIARIUM secundum consuetudinem Romane curie. MANUSCRIPT UPON VELLUM, of the xvth century ; the text, in two columns of 35 lines each, in characters of two sizes, is written in a very elegant Italian hand upon 255 leaves (5 × 3¾ inches), with rubrics, red or blue capitals, numerous ornamental and a few historiated initials, in gold and colours. Sm. 8vo.

Part I., Kalendar and preliminary matter, and Part II., ff. 1—30, are wanting.
Part II., ff. 31—58 Psalterium, 58—188 Proprium de Tempore.
Part III., 189—264 Proprium Sanctorum, 264—286 Commune Sanctorum.
Part III. has by a mistake of the binder been placed at the head of the volume.

BREVIARIUM ad Usum Sarum, cum Calendario. MANUSCRIPT UPON VELLUM, of the xivth century, written by an English scribe on 256 leaves (8 × 5½ inches), every page decorated with initials and capitals, many with richly illuminated borders. 4to. *mor.*

This valuable Breviary appears to have belonged to the Augustine Priory of St. Mary of Walsingham, in Norfolk, and at the confiscation by Henry VIII. of monastic possessions, to have become the property of the last prior, Richard Vowell, to whom at the dissolution an allowance of £100 per annum was granted. The inscription on the last leaf but one, "Iste liber pertinet Ric° Vowell Priori de Walsingham," and the concluding service, "De Sancta Maria cotidie per Annum," are indubitable evidence of the former ownership. On the fly-leaves there is much irrelevant matter in a much later handwriting, but extremely interesting, as containing important information respecting not only the social life of the monks of Walsingham, but also of its famous Wishing Wells.

BREVIARIUM. Breuiarii Aberdonensis Pars hyemalis et pars estivalis. *Edinburgensi*: 1509-10. *Reprinted*, 1854. 2 vols. 4to.

—— Breviarium Ambrosianum S. Carolo Archiepiscopo editum Carolo Cajetano Cardinali Gaisruchio Archiepiscopo noviter impressum. *Mediolani*, 1841. 4 vols. Sm. 8vo. *Plates.*

—— [Breviarii maioris pars hyemalis et estivalis iuxta morē alme Babenbergeñ [Bamberg] ecclesie fideli emēdata cura.] [Colophon.] *Industria ac impensis M. Johānis Pfeyl. Anno incarnationis dñice.* 1501. *pridie vo ydus octobris Babenberge impressa finit feliciter.* Folio. *hogskin.*

Collation :—8 folios prelim. ; folios i—clxv (misprinted clxxvi), followed by a blank leaf; folios i—lii (not including a blank leaf between xxxvii and xxxviii), followed by a blank leaf; folios i—clxxix, followed by 3 unnumbered leaves.

—— Breviarium Sacri Ordinis Prædicatorum. *Romæ, Typis Tinassi*, 1699. Folio. *Plates. hogskin.*

—— Breviarium Romanum, ex sacra potissimum scriptura, et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum, eaq; diligentia hoc in anno a

mendis ita purgatum, ut Momi iudicium non pertimescat. *Lugduni, apud Theobaldum Paganum*, 1556. Folio. *o. mor. g. e.*

The reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII.

BREVIARIUM. Breviarium Romanum a Francisco Cardinali Quignonio editum et recognitum iuxta editionem Venetiis A.D. 1535 impressam curante J. W. Legg. *Cantabrigiae*, 1888. 8vo.

—— The Roman Breviary: Reformed by order of the Holy Œcumenical Council of Trent; published by order of Pope St. Pius V.; and revised by Clement VIII. and Urban VIII.; Together with the Offices since granted. Translated out of Latin into English by John, Marquess of Bute, K.T. *Edinburgh and London.* 1879. 2 vols. 8vo.

—— ¶ Portiforium seu Breviariū ad usum ecclesie Sarisburiensis castigatum, suppletū marginalibus quotationibus adornatum, ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars hyemalis [et pars estivalis]. [Colophon.] *Impressum Parisiis per Magdalenam Boursette viduā Francisci Regnault.* 1555. 2 vols. 8vo. *br. mor. g. e.*

Pars Hyemalis, ✠ 8 ll., A—X in eights, y, four ll., a—t 4 in eights, A—G 4 in eights.

Pars Estivalis, ✠ 8 ll., a—t 4 in eights, A—G in eights, AA—PP in eights.

—— Portiforii seu Breviarii Sarisburiensis, annotatione perpetua illustrati, et cum breviariis Eboracensi, Herefordensi, et Romano comparati, fasciculi II. [Ed. Carolus Seager, A.M.] 1843-55. 2 vols. in 1. Sm. 8vo.

—— Breviarium ad usum insignis ecclesiae Sarum. Fasciculi III. Labore et studio Fr. Proctor et Chr. Wordsworth. *Typis atque impensis Academiæ Cantabrigiensis*, 1879-86. 3 vols. 8vo.

—— Breuiarium vna cum Psalterio, Secundum ritum & consuetudinem Monachorum de obseruantia S. Benedicti in Tegernsee, iam primo & magno studio impressum cum annotationibus numerorum in marginibus, Psalmorum, Hymnorum, Canticorum, Antiphonarum & Responsoriorum: ac etiam Capitulorum & Historiarum, quo libro Biblie & quoto Capitulo facile inueniri queant. *Impressum Tegernsee*, 1576. 2 vols. Folio. *hogskin.*

Pars Hiemalis. Title and preliminaries, 22 leaves; pp. 724; pp. XLIII. and leaf of errata.

Pars Estivalis. Title and preliminaries, 18 leaves; pp. 805; 4 leaves unpaged; pp. XLIII. and leaf of errata.

BRIDFERTUS, [MONK OF RAMSEY.] See Migne, Patr. Lat. Vol. 139.

BRIGHT, WILLIAM. Ancient Collects and other Prayers; selected for devotional use from various rituals, with an Appendix, on the Collects in the Prayer-book. *Oxford & London:* 1862. Sm. 8vo.

BRINKLOW, H. See Early Eng. Text Soc., Extra series, XXII.

BRITANNICUS, JOANNES. See Venetian Library, 29.

BRITISH MUSEUM. Catalogue of the Manuscripts in the Cottonian library, deposited in the British Museum. *Printed by Command of His Majesty King George III.* 1802. Folio. *c.*

—— Facsimiles of Ancient Charters in the British Museum. *Published by order of the Trustees.* 1873. Folio.

—— Catalogue of Books in the Library of the British Museum, printed in England, Scotland, and Ireland, and of Books in English printed abroad, to the year 1640. *London:* 1884. 3 vols. 8vo.

BRITTEN, JAMES. See Eng. Dialect Soc., 22, 30.

BRIXIUS, GERMANUS. Germani Brixii Antissiodorensis Antimorus. *Lutetiæ ex officina Petri Vidoue.* 1519. 4to.

A—H in fours; I, six leaves.

"Sir Thomas More grew famous when he was not above eighteen or nineteen years of age, for his witty epigramms and other specimens of polite learning, several of which were procured and taken into the hands of many learned men, who took occasion to make some of them publick, and to speak highly in praise of the author: amongst which was Beatus Rhenanus and the eminent poet Leodgarius a Quercus. This made divers invidious persons (as excellent qualities are always attended with envy) to draw their pens against him; and amongst the rest one Brixius a German wrote a book against Sir Thomas's epigramms, which he intitled *Antimorus.* But it is done with so much spight and malice, and there is such a vein of ill nature running through the whole book, that Brixius's friends were ashamed of it, and they thought it sufficiently refuted itself. As soon as Erasmus saw it, he earnestly besought sir Thomas, that he would not overwhelm his friend Brixius with such an answer as his rashness deserv'd."—HEARNE'S *Preface to Roper's Life of More,* p. 33.

BROADSIDES. A Series of 37 Broadside Ordinances of the Lords and Commons assembled in Parliament, issued between April 4, 1643, and May 22, 1648. In 1 vol. Folio. *black mor. g. e.*

[BRONTE, C. E. AND A.] Poems by Currer, Ellis, and Acton Bell. 1846. Sm. 8vo.

From the library of Charles Dickens, Gadshill Place.

BRONTIUS, NICOLAUS. Libellus de utilitate et harmonia artium.—Libellus compendiariam tum virtutis adipiscendæ tum literarum parandarum rationem perdocēs. Adiecta sunt ab eodē carmina. *Antverpiæ apud Simonem Cocum*, 1541. In 1 vol. Sm. 8vo. *Woodcuts. c. g. e.*

BROOKE, CHRISTOPHER. See Henry, Prince, Son of James I.

BROUGHAM, LORD, AND OTHERS. Old England's Worthies: a Gallery of Portraits, from authentic copies, of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our Country. Accompanied by full and original Biographies. *London:* [*n. d.*] Folio. *Coloured Plates and Portraits.*

BROWNE, JOHN. The History of the Edifice of the Metropolitan Church of St. Peter, York; illustrated by extracts from the records of the see, &c. &c., by plans and sections, and by drawings of the embellishments. *London:* 1838-47. 2 vols. 4to. *Plates. bl. mor. g. e.* (*Riviere.*)

—— Fabric Rolls and Documents of York Minster: or a Defence of "The History of the Metropolitan Church of St. Peter, York," addressed to the President of the Surtees Society. *York:* 1862. 8vo.

BROWNE, J. H. BALFOUR. The Principles of the Law of Rating of Hereditaments in the Occupation of Companies. *London:* 1875. 8vo.

BRUCE, J. C., M.A. The Roman Wall. An historical and topographical description of the Barrier of the Lower Isthmus extending from the Tyne to the Solway. *London:* 1853. 4to. *Maps and Plates. br. mor. g. e.* (*Bedford.*)

BRUNES, JOHANNES DE. Emblemata of Zinne-werck: voorghestelt, in beelden, ghedichten, en breeder uijt-legginghen. tot uijtdruckinghe, en verbeteringhe van verscheijden feijlen onser eeuwe. *Tot Middelburgh, ghedruckt by Hans vander Hellen*, 1624. 4to. *Plates. r. mor. g. e.* (*Kalthoeber.*)

From the Beckford Library. A very fine copy with brilliant impressions of the plates, in a richly gilt binding.

The engraved title bears the name of Amsterdam as the place of printing.

BRUNET, GUSTAVE. Études sur la reliure des livres et sur les collections de bibliophiles célèbres. *Bordeaux*, 1873. 8vo.

—— La Reliure ancienne et moderne. Recueil de 116 planches de reliures artistiques. *Paris*, 1878. 4to. *Plates.*

BRUNET, JACQ.-CHARLES. Manuel du libraire et de l'amateur de livres. *A Paris, chez l'auteur.* 1820. 4 vols. in 1. 8vo. *br. mor. g. e.*

—— Manuel du libraire, etc. Quatrième Édition. *Paris*, 1842-44. 5 vols. 8vo. *c.*

—— Supplément. Par MM. P. Deschamps et G. Brunet. *Paris*, 1878-80. 2 vols. in 1. 8vo. *c.*

BRUNO, S., [ARCHBISHOP OF COLOGNE.] See Migne, Patr. Lat. Vol. 134.

BRUNO, [BISHOP OF LANGRES.] See Migne, Patr. Lat. Vol. 139.

BRUNO, S., [BISHOP OF WÜRZBURG.] See Migne, Patr. Lat. Vol. 142.

BRUNO, [CLERK OF MAGDEBURG.] See Migne, Patr. Lat. Vol. 147.

—— See Monumenta Ger. Hist.—Script. Tom. V.

BRUNO, EUSEBIUS, [BISHOP OF ANGERS.] See Migne, Patr. Lat. Vol. 147.

BRUNO, S., [FOUNDER OF THE CARTHUSIAN ORDER.] See Migne, Patr. Lat. Vol. 152.

BRUNO, [ABOUT 1100.] See Migne, Patr. Lat. Vol. 155.

BRUNO, S., [OF ASTI.] See Migne, Patr. Lat. Vols. 164, 165.

BRUNO, [BISHOP OF STRASBURG.] See Migne, Patr. Lat. Vol. 166.

BRYAN, MICHAEL. A Biographical and Critical Dictionary of Painters and Engravers. 1816. 2 vols. Roy. 4to. Enlarged into 22 vols. *by the insertion of upwards of* 2,000 *original drawings and prints.*

BRYCE, JAMES, D.C.L. The Holy Roman Empire. *London:* 1873. 8vo.

BRYDGES, SIR S. E. See Archaica.

BUCHANAN, GEORGE. Georgii Buchanani Scoti, Poetarum nostri sæculi facilè principis, Elegiarum liber I, Sylvarum liber I, Endecasyllabon lib. I. Eiusdem Buchanani Tragœdia, quæ inscribitur Baptistes, siue Calumnia. *Lutetiæ, apud Mamertum Patissonium, in officina Roberti Stephani.* 1579. Sm. 8vo.

—— Georgii Buchanani Scoti, poetarum sui sæculi facile principis, poëmata quæ supersunt omnia, in tres partes divisa, multo quam ante hac emendatiora. *Lugd. Bat., apud A. Elzevirium,* 1621. 24mo. *o. ol. mor. g. e.*

From the Sunderland Library.

—— See Mary Queen of Scots.

BUCKLER, EDWARD H. The Abbey of Waltham Holy Cross. Historical and Architectural Notes. *London,* [*n. d.*] 4to. *Plates.*

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With the arms of J. J. Charron, Marquis de Menars, in gold on the sides.

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With the arms and cipher of Louis-Charles de Valois, Duc d'Angoulême, in gilt on the sides and back. From the Seillière Library.

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—— See Classics.

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CAIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 5.

CAIUS, [ROMAN PRIEST.] See Migne, Patr. Gr. Lat. Vol. 10.

CAIUS, JOHN. See Kay.

CAIUS, OR KAY, THOMAS. See Hearne, T.

CALDERINUS, DOMITIUS. See Venetian Library, 31.

CALDERON. See Classics.

CALDONIUS, [AFRICAN CONFESSOR.] See Migne, Patr. Lat. Vol. 4.

CALENDAR. Icy est le compost et kalēdrier des Bergiers Nouuellement refait et autrement compose que nestoit parauant. *Imprime a Paris par Guiot marchant*, 1493. Folio. *Woodcuts. bl. mor. g. e.* (*Bauzonnet-Trautz.*)

The first known edition of this book.

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CALENDAR. Le grand Calendrier et compost des bergers, Compose par le Berger de la grand montagne, avec le compost naturel reformé selon le retranchement des dix jours, par le Pape Gregoire III. *A Troyes, Chez Jacques Oudot*, [1705]. 4to. *Woodcuts. r. mor. g. e.* (*Chambolle-Duru.*)

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—— The Shepheards Kalender: Newly Augmented and Corrected. *London, Printed by Robert Ibbitson*, 1656. Folio. Black Letter. *Woodcuts. r.*

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CALENDAR of the Anglican Church illustrated. *Oxford*, 1851. Sm. 8vo. *bl. mor. g. e.*

CALENDAR of the Clarendon State Papers preserved in the Bodleian Library. Edited by the Rev. O. Ogle, W. H. Bliss, and the Rev. W. Dunn Macray, under the direction of the Rev. H. O. Coxe, Bodley's Librarian. *Oxford*, 1869-76. 3 vols. 8vo.

CALENDARS OF STATE PAPERS, &c.

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Calendar of State Papers, Domestic Series, of the Reign of Charles I. (1625-1641), preserved in Her Majesty's Public Record Office. Edited by John Bruce, Esq. (Vols. I.-XII.); by John Bruce, Esq., and William Douglas Hamilton, Esq. (Vol. XIII.); and by William Douglas Hamilton, Esq. (Vols. XIV.-XVII.). 1858-82.

Calendar of State Papers, Domestic Series, during the Commonwealth (1649-1660), preserved in Her Majesty's Public Record Office. Edited by Mary Anne Everett Green. 1875-85. (Vols. I.-XIII.)

This Calendar is in continuation of those during the reigns from Edward to Charles I., and contains a mass of new information.

Calendar of State Papers, Domestic Series, of the Reign of Charles II. (1660-1667), preserved in Her Majesty's Public Record Office. Edited by Mary Anne Everett Green. 1860-6. (Vols. I.-VII.)

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Calendar of Home Office Papers of the Reign of George III. (1760-1772), preserved in Her Majesty's Public Record Office. Vols. I. and II. Edited by Joseph Redington, Esq. 1878-9. Vol. III. Edited by Richard Arthur Roberts, Esq. 1881.

These are the first three volumes of the modern series of Domestic Papers, commencing with the accession of George III.

Calendar of State Papers relating to Scotland, preserved in Her Majesty's Public Record Office. Edited by Markham John Thorpe, Esq. 2 vols. 1858.

Vol. I., the Scottish Series, of the Reigns of Henry VIII., Edward VI., Mary, and Elizabeth, 1509-89.

Vol. II., the Scottish Series, of the Reign of Elizabeth, 1589-1603; an Appendix to the Scottish Series, 1543-92; and the State Papers relating to Mary Queen of Scots.

These volumes relate to Scotland between 1509 and 1603. In the second volume are Papers relating to Mary Queen of Scots during her detention in England, 1568-87.

Calendar of Documents relating to Ireland (1171-1307), in Her Majesty's Public Record Office, London. Edited by Henry Savage Sweetman, Esq.; continued by Gustavus Frederick Handcock, Esq. 1875-86. (Vols. I.-V.)

Calendar of State Papers relating to Ireland, of the Reigns of Henry VIII., Edward VI., Mary, and Elizabeth (1509-1592), preserved in Her Majesty's Public Record Office. Edited by Hans Claude Hamilton, Esq. 1860-85. (Vols. I.-IV.)

Calendar of State Papers relating to Ireland, of the Reign of James I. (1603-1625), preserved in Her Majesty's Public Record Office, and elsewhere. Edited by the Rev. C. W. Russell, and John P. Prendergast, Esq. 1872-80. (Vols. I.-V.)

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Vol. IV.—East Indies, China, and Japan, 1622-4.

CALENDARS OF STATE PAPERS, &c.:—

Vol. V.—America and West Indies, 1661-8.
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These volumes include an analysis of early Colonial Papers in the Public Record Office, the India Office, and the British Museum.

Calendar of Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII. (1509-1536), preserved in Her Majesty's Public Record Office, the British Museum, &c. Edited by J. S. Brewer (Vols. I.-IV.); and by James Gairdner, Esq. (Vols. V.-X.). 1862-86.

Calendar of State Papers, Foreign Series, of the Reign of Edward VI., preserved in Her Majesty's Public Record Office. 1547-53. Edited by W. B. Turnbull, Esq. 1861.

Calendar of State Papers, Foreign Series, of the Reign of Mary, preserved in Her Majesty's Public Record Office. 1553-8. Edited by W. B. Turnbull, Esq. 1861.

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Calendar of Treasury Papers (1557-1719), preserved in Her Majesty's Public Record Office. Edited by Joseph Redington, Esq. 1868-83. (Vols. I.-V.)

Calendar of the Carew Papers (1515-1624), preserved in the Lambeth Library. Edited by J. S. Brewer and Wm. Bullen, Esq. 1867-73. (Vols. I.-VI.)

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Syllabus, in English, of Rymer's Fœdera. By Sir Thomas Duffus Hardy. Vol. I., Will. I.-Edw. III., 1066-1377. Vol. II., Ric. II.-Chas. II., 1377-1654. Vol. III., Appendix and Index. 1869-85.

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From the Nodier and Seillière Libraries.

CALEPINUS, AMBROSIUS. See Venetian Library, 32, 33.

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CALLISTUS XANTHOPULUS. See Migne, Patr. Gr. Lat. Vol. 147.

CALLISTUS, B., [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vols. 147, 152.

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This copy is illustrated by the insertion of upwards of 40 engravings by Callot.

—— See Humbert, H.

CALMET, AUGUSTIN. Calmet's Dictionary of the Holy Bible, with the Biblical Fragments, by the late Charles Taylor. *London:* 1830. 5 vols. 4to. *Plates and Maps.*

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—— See Hearne, T.

CAMENUS, FRANCISCUS. See Migne, Patr. Lat. Vol. 162.

CAMERARIUS, JOACHIM. Commentarii explicationis, orationis Ciceronianæ dictæ pro L. Murena. *Lipsiæ apud Jacobum Berwaldum,* 1542. Sm. 8vo. *citron mor. g. e.*

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CAMPBELL, DONALD A. The Fire Underwriter's Companion: A Common-place Book. Containing Selected Paragraphs & Original Notes, on all subjects appertaining to Fire Insurance Practice generally. *London:* 1883. 8vo.

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CAMPION, THOMAS. See Henry, Prince, Son of James I.

CANDIDUS, [ARIAN, A.D. 372.] See Migne, Patr. Lat. Vol. 8.

CANDIDUS, [MONK OF FULDA.] See Migne, Patr. Lat. Vol. 106.

—— See Monumenta Ger. Hist.—Script. Tom. XV.

CANDIDUS, [THE ISAURIAN.] See Migne, Patr. Gr. Lat. Vol. 85.

CANISIUS, PETRUS. Catechismus (græcè). *Venduntur Augustæ à Iohanne Krugero,* 1613. Sm. 8vo. *Woodcuts. o. v.*

CANONES APOSTOLORUM. Veterum Conciliorum Constitutiones. Decreta Pontificum antiquiora. De Primatu Romanæ Ecclesiæ. Ex tribus vetustiss. exemplaribus transcripta omnia, quorum catalogum proxima pagina indicat. *Moguntiæ*, 1525. 8vo. *o. mor. g. e.*

The above general title, with the contents of the volume on the reverse, is followed by another: "Codex Canonum Vetus Ecclesiæ Romanæ. Quæ ei codici accesserunt sequens epistola indicabit." *Lutet. apud A. Beys*, 1609. 22 prelim. ll. and pp. 1-703; then follows "Fulgentii Ferrandi Breviatio Canonum, Crisconii Repititionis Breviarii Canonici index;" *Parisiis apud C. Chappelet*, 1588; 64 pp. including title.

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CANTACUZENUS, JOHANNES, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 153.

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CANTICUM CANTICORUM, Reproduced in Fac-simile, from the Scriverius copy in the British Museum. With an Historical and Bibliographical Introduction by J. Ph. Berjeau. *London:* 1860. Folio. *Plates. v.*

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On folio 107 commence "Cantiques du Premier Advenement de Jesu Christ par le conte d'Alsinois." Many of these songs have the music; they end on the verso of folio 166 and are dated 1598. On the opposite page commence "Cantiques du Nouveau Advenement de Jesu Christ faictz en ceste annee 1598, par venerable et discret Mes Phles Hubert pbres. Regent au colege de ce lieu de nogent."

CANUTUS, [KING OF ENGLAND.] See Migne, Patr. Lat. Vol. 151.

CAPEFIGUE, M. See Bibliotheca Curiosa, 16.

CAPEL, ARTHUR LORD. Excellent Contemplations, Divine and Moral . . . Together with some Account of his Life . . . With his Pious Advice to his Son the late Earl of Essex. *London*, 1683. Sm. 8vo. *Portrait. c. g. e.*

CAPGRAVE, JOHN. See Chronicles and Memorials, Nos. 1, 7.

CAPPIDUS, [FRISIAN PRIEST.] See Migne, Patr. Lat. Vol. 133.

CAPREOLUS, [BISHOP OF CARTHAGE.] See Migne, Patr. Lat. Vol. 53.

CARILEPHUS, S., [ABBOT.] See Migne, Patr. Lat. Vol. 74.

CARLYLE, THOMAS. The Early Kings of Norway: also An Essay on the Portraits of John Knox. *London:* 1875. 8vo. *Portraits.*

CAROLS and Poems from the Fifteenth Century to the Present Time. Edited by A. H. Bullen. *London:* 1886. 8vo.

CAROLUS MAGNUS, [EMPEROR.] See Migne, Patr. Lat. Vols. 97, 98.

CAROLUS CALVUS, [THE BALD.] See Migne, Patr. Lat. Vol. 124.

CARTARI, V. See Venetian Library, 34.

CARTULAIRE de l'Abbaye de Notre-Dame de la Roche, de l'ordre de Saint-Augustin, au diocèse de Paris, d'après le manuscrit original de la Bibliothèque impériale, enrichi de notes, etc., par Auguste Moutié. *Paris*, 1862. 4to.

CARTULARIUM SAXONICUM : A Collection of Charters relating to Anglo-Saxon History. Edited by Walter de Gray Birch. *London :* 1883- . Parts 1- . 8vo.

Still in course of publication.

CARTUSIENSIS Ordinis Modus visitandi Domos. MANUSCRIPT UPON VELLUM of the xvth century, written by an Italian scribe on 155 leaves ($5\frac{1}{2} \times 3\frac{5}{8}$ inches), and ornamented with 3 large bordered initials. Sm. 8vo., *in the original binding, having "Cartusia" stamped in gold upon the side, clasps.*

This manuscript formerly belonged to the Certosa at Pavia.

CARTWRIGHT, JAMES J. Chapters in the History of Yorkshire: being a collection of original letters, papers, and public documents, illustrating the state of that county in the reigns of Elizabeth, James I., and Charles I. *Wakefield :* 1872. 8vo.

—— The Wentworth Papers, 1705-1739. Selected from the private and family correspondence of Thomas Wentworth, Lord Raby, created in 1711 Earl of Strafford. With a Memoir and Notes. *London,* 1883. 8vo. *Portrait.*

CARVE, THOMÆ. Itinerarium Thomæ Carve, Tipperariensis, Sacellani majoris Anglorum, Scotorum et Hibernorum sub exercitu Cesareæ Majestatis Militantium, cum Historia facti Butleri, Gordon, Lesly et aliorum. *Londini,* 1859. Sm. 4to. *Portrait.*

CASSIANUS, JOHANNES. Colla. Patrum. Opus Ioannis Eremitæ qui & Cassianus dicitur, de Institutis cœnobiorum. *Lugduni apud Iacobum Giunta* 1542. Sm. 8vo. *o. br. mor.*

From the library of Francis II. of France, husband of Mary Queen of Scots, with his device of a crowned dolphin in gilt on the sides.

—— See Migne, Patr. Lat. Vols. 49, 50.

CASSIODORUS, MAGNUS AURELIUS. See Migne, Patr. Lat. Vols. 69, 70.

CASTALION, SEB. Ionas Propheta, Heroico carmine Latino descriptus. Item, Praecursor, id est Vita Ioannis Baptistæ, Græco carmine heroico reddita. *Basileæ, ex officina Ioannis Oporini,* 1545. 4to. *o. c.*

—— Defensio suarum translationum Bibliorum, & maximè Noui fœderis. *Basileæ, per Ioannem Oporinum,* 1562. Sm. 8vo. *o. c.*

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CASTEL, JEAN DE. Opusculū quod speculū aīe peccatricis inscribitur: incipit feliciter. [*S. l. et a.*]—En ce present volume sont contenus troys liures. Le premier est nōme le specule des pecheurs. Le second liure est appelle lexortation des mondains tant gens deglise cōme seculiers. Le tiers liure se nōme lexemple des dames et damoiselles et de tout le sexe femenin. [*S. l. n. d.*] In 1 vol. 4to. *br. mor. g. e.* (*Bedford.*)

This volume unites the Latin and French versions of this rare work, the former of which appears to have been undescribed by Brunet. It is in prose, and contains A, B, 8 ll. each, C, 10 ll. A 1 is blank, and the work commences as above on the recto of A 2. The French version (in verse) contains A, B, 8 ll. each, C, 6 ll., D, 8 ll.

From the Seillière Library.

[CASTELL, EDMUND.] Sol Angliæ Oriens auspiciis Caroli II. regum gloriosissimi. *Londini, Typis Tho. Roycroft,* 1660. 4to. *ol. mor. g. e.*

Portrait and 16 ll.

CASTRO, A. DE. See Venetian Library, 35.

CATALOGUE of the Huddersfield Fine Art and Industrial Exhibition, 1883. *Huddersfield,* 1883. 4to. L. P. *Portrait.*

CATALOGUES OF LIBRARIES. See Antiquaries, Society of.—Ashburnham, Earl of.—Battle Abbey.—Bodleian Library.—Bragge, W.—British Museum.—Currer, Miss R.—Devonshire, Duke of.—Dibdin, Rev. T. F.—Didot, A. F.—Du Fresne, R. T.—Elzevir.—Griffiths, A. F.—Hailstone, E.—Hamilton Palace Libraries.—Huth Library.—Lacarelle, Baron.—Libri, G.—Mullins, J. D.—Payne, J. T.—Ritson, J.—Sunderland, Earl of.—Yemeniz, N.

CATECHISM. De Kleyne Catechismus, Kinder of berichtleere der Duytscher Ghemeynte to London. Ghemaeckt door Marten Micron. *Ghedruckt to Londen, by Ian Daye,* 1566. Sm. 8vo.

Collation: A—F 4 in eights.

CATULFUS. See Migne, Patr. Lat. Vol. 96.

CATULLUS TIBULLUS ET PROPERTIUS. [Opera.] *Londini: Impensis G. Pickering.* 1824. 48mo. *Frontispiece. r. mor. g. e.* (*Capé.*)

—— See Classics.

CATWALLONUS, [ABBOT.] See Migne, Patr. Lat. Vol. 141.

CAXTON, WILLIAM. See Blades, William.

—— See Boethius.

—— See Early Eng. Text Society, Extra series, III.

—— See Higden, Ralph.

CEDRENUS, GEORGIUS, [MONK.] See Migne, Patr. Gr. Lat. Vols. 121, 122.

CELERINUS, [AFRICAN CONFESSOR.] See Migne, Patr. Lat. Vols. 3, 4.

CELESTINA. Tragicomedia de Calisto y Melibea. En la qual se contienen, de mas de su agradable y dulce estilo, muchas sentencias filosofales, y avisos muy necessarios para mançebos: Monstrandoles los Engaños que estan encerrados en Sirvientes y Alcahuetas. [*Anvers.*] *En la officina Plantiniana.* 1595. Sm. 8vo. *gr. mor. g. e.* (*Lortic.*)

From the Seillière Library.

CELSUS, [CIRCA 408.] See Migne, Patr. Lat. Vol. 6.

CELSUS, CORNELIUS. See Venetian Library, 16.

CEMALEDDINUS. See Migne, Patr. Gr. Lat. Vol. 117.

CEOLFRIDUS, [ABBOT OF WEARMOUTH AND JARROW.] See Migne, Patr. Lat. Vol. 89.

CEREALIS, [BISHOP OF CASTELLUM.] See Migne, Patr. Lat. Vol. 58.

CERETIUS. See Migne, Patr. Lat. Vols. 53, 54.

CERVANTES SAAVEDRA, MIGUEL DE. Novelas Exemplares. *En Pamplona, por Nicolas de Assiayn,* 1614. Sm. 8vo. *r. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

—— See Classics.

CESNOLA, ALEXANDER PALMA DI. Salaminia (Cyprus). The History, Treasures, & Antiquities of Salamis in the Island of Cyprus. *London:* 1882. 8vo. *Map and Plates.*

CESNOLA, GENERAL LOUIS PALMA DI. Cyprus: its Ancient Cities, Tombs, and Temples. A Narrative of Researches and Excavations. *London:* 1877. 8vo. *Maps and Plates.*

CHAMBERLAIN, MRS. See Eng. Dialect Society, 36.

CHAMPERIUS, SIMPHORIANUS. Liber d' quadruplici vita Theologia Asclepii hermetis trismegisti discipuli cum cōmētariis, etc. . . . . Tropheum gallorum quadruplicem eorundem complectens historiam, etc. [*Impressum est presens opus Lugduni . . . arte vero et industria Jannot de campis*, 1507.] 4to. *Woodcuts. o. v.*

This copy contains 134 ll. only, and has no colophon.
From the Sunderland Library.

—— Libelli duo. Primus de medicine claris scriptoribus . . . Secundus de legū divinarū conditoribus, etc. [*Sine ulla nota.*] 8vo. *o. c.*

With this are bound the following treatises by Champier:—" Medicinale bellum inter Galenum et Aristotelem gestum;" " Cathegorie Medicinales," *Impressum Lugduni per Johannem Warion*, 1516; " Ars parva galeni."
From the Sunderland Library.

—— Les grans croniques des gestes et vertueux faictz des tres-excellens catholicques, illustres et victorieux Ducz et princes des pays de Sauoye et piemōt. Et tāt en la saincte terre de Jherusalem cōme es lieux de Sirie Turquie Egipte Cypre Italie Suysse Daulphine et autres plusieurs pays Ensemble les genealogies & antiquitez de Gaulle & des treschrestiens magnanimes et tresredoubtez roys de France auecq̄s aussi la genealogie et origene des dessusditz ducz et princes de Sauoye nouuellemēt imprimees a Paris pour Jehan de la garde. [Colophon.] ¶ *Cy finissent les cronicques De sauoye lesquelles ont este acheuees Lan mil cinq cens et quinze par Simphorien champier. . . . . Et imprimees a paris Lan mil cinq cēs et seize* [1516] *le xxviie iour De mars pour Jehan de la garde libraire.* Folio. *Woodcuts. maroon mor. g. e.* (*Bedford.*)

This copy contains a folding genealogical table of the Kings of France from St. Louis to Charles VIII., not mentioned by Brunet.

CHAPELAIN, JEAN. La Pucelle, ou la France delivrée. Poëme Heroïque. *Suivant la Copie imprimée a Paris*, [*Hollande, Elsevier*,] 1656. Sm. 8vo. *Frontispiece and Plates. r. mor. g. e. doublé.* (*Bauzonnet-Trautz.*)

From Baron Pichon's Library.

CHAPMAN, GEORGE. See Henry, Prince, Son of James I.

CHAPPELLET. Le chappellet d's vertuz et les vices contraires a icelles Aultremēt nomme Prudence. *Imprime a Lyon par Pierre mareschal et ꝑ Barnabe chaussard*, 1498. 4to. *gr. mor. g. e.* (*Koehler.*)

On the verso of the title-page is a large woodcut of the Crucifixion.
From the Yemeniz and Seillière Libraries.

CHARLES I. A True Relation and Journall, of the Manner of the Arrivall, and Magnificent Entertainment, given to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. *London*, 1623. 4to.

Inserted is a portrait of Prince Charles, engraved by S. Pass.

—— Du Val, Michael. Rosa Hispani-Anglica seu Malum Punicum Angl' Hispanicum. The Spanish-English Rose, or the English-Spanish Pomgranet. [*No place or date, but printed at London by John Haviland*, 1623.] 4to. *Engraved Title. r. mor. g. e.*

—— Gratulatio Academiæ Cantabrigiensis de Serenissimi Principis reditu ex Hispaniis exoptatissimo. *Cantabrigiæ*, 1623. 4to.

—— Vincentii Marinerii Valentini Panegyris. Ad Serenissimum Carolum Stubardum Vvalliæ Principem, Magnæ Britanniæ Hæredem. *Matriti, apud Thomam Iuntam Typog. Reg.* 1623. 4to. *o. v.*

Title and preliminaries, 4 ll.; A—H in fours.

A rare panegyric addressed to Prince Charles, afterwards Charles I., on his visit to Madrid, and apparently unrecorded by bibliographers. At the end of the volume is found a clever epigram, in Latin, addressed to the Prince, "Epigramma, in quo prima cujusque dictionis litera nomen ejus mirificè attexit." From the first letter of each word the following is obtained: "Carolus Stubardus Walliæ Princeps Pius."

—— A True Discourse of all the Royal Passages, Tryumphs and Ceremonies, observed at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine and the Lady Henrietta Maria of Burbon. *London.* 1625. Sm. 4to.

—— Epithalamia Oxoniensia. In auspicatissimum potentissimi monarchæ Caroli, Regis, etc. cum Henretta Maria, æternæ memoriæ Henrici Magni Gallorum Regis Filia, Connubium. *Oxoniæ*, 1625. Sm. 4to.

—— ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam.—Scotlands Welcome to Her dread Soveraigne K. Charles. By David Primrose.—Grampius Gratulation to his high and mightie Monarch King Charles. By William Douglas. *Edinburgi excudebant Hæredes Andreæ Hart*, 1633. 4to. *c.*

—— The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland, into his auncient and royall City of Edinburgh, the fifteenth of June, 1633. *Printed at Edinburgh by John Wreittoun*, 1633. Sm. 4to. *c.*

CHARLES I. The Kings Majesties Declaration to His Subjects, concerning lawfull Sports to bee used. *Imprinted at London by Robert Barker* . . . . 1633. 4to. *c. g. e.*

—— The same. [Reprint.] 1860. 4to.

—— His Majesties Declaration, concerning His Proceedings with His Subjects of Scotland, since the Pacification in the Camp neere Berwick. *London*, 1640. 4to.

—— A Relation of the Kings Entertainment into Scotland on Fryday, the 13. of August. 1641. As also the Coppy of a Speech which the speaker for Scotland spake to his Majesty. 1641. Sm. 4to.

—— A true relation of his Majesties Reception and Royall Entertainment at Lincoln. *Printed at York, and reprinted at London*, 1642. 4to.

—— A true and exact Relation of the manner of his Maiesties setting up of His Standard at Nottingham, on Munday the 22. of August. 1642. [*No place or date.*] 4to. *Woodcut on title. gr. mor.*

—— His Maiesties declaration to all His loving Subjects, upon occasion of a late Printed Paper, entituled, A Declaration and Protestation of the Lords and Commons in Parliament to this Kingdom, and the whole World, of the 22nd of October. *Oxford*, 1642. Sm. 4to.

—— An exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable Passages betweene the Kings most Excellent Majesty, and his High Court of Parliament beginning at his Majesties return from Scotland, being in December 1641, and continued untill March the 21, 1643. *London, E. Husband*, 1643. Sm. 4to. *o. c.*

Known as "Husband's Collection."

—— The Kings Cabinet opened: or, certain packets of secret Letters and Papers, written with the Kings own Hand, and taken in his Cabinet at Nasby-Field, June 14. 1645. *London*, 1645. Sm. 4to.

—— The Royall Entertainment of the King, by the Royalists of Huntingdon. *London*, 1645. 4to.

—— His Majesties Message to both Houses of Parliament, from the Isle of Wight, Novemb. 17. 1647. Desiring a Personall Treaty at London with the two Houses of Parliament. *London*. 1647. Sm. 4to.

CHARLES I. His Maiesties most gracious Declaration, left by Him on His Table at Hampton Court, Novemb. 11. 1647. *London*, 1647. Sm. 4to.

—— The first part of things compared, or of the justification of King Charles comparitively against the Parliament. *Oxford*, 1647. Sm. 4to.

—— An ould Ship called an Exhortation to continue all Subjects in their due Obedience, or the reward of a faithfull Subject to his Prince. To the Bishops and Clergy. To the true Nobility. To the Civill Magistrate. To the true and faithfull Subject. What a faithfull Subject is? The discription of Loyalty. New Riged by a Wellwisher, to his Prince and Countrie, never more need to be set forth to Sea then in these distracted times. *Printed in the yeare* 1648. 4to.

A scarce and very curious tract of eight leaves. On the title is a woodcut representing King Charles I. looking out of a window in Carisbrook Castle in "The Ile of Wait," saying, "Behold your King." The whole is in prose, with the exception of the last piece, "The discription of Loyalty," which is in verse, written in stanzas of six lines.

—— A Proclamation for Tryall of the King. Proclaimed by sound of Trumpets and Drums, in Westminster Hall, at the Exchange, and in Cheapside. With the Proceedings of the High Court of Justice against him. *London*, 1648. 4to. *Uncut.*

Twelve leaves.

—— His Majesties gracious Declaration to the Right Honorable the Earl of Middlesex, and the rest of the Parliaments Commissioners, concerning a Personall Treaty in the Isle of Wight, and His Majesties Desires therein. *London*, 1648. Sm. 4to. *Woodcut portrait upon the title-page.*

—— The Kings Declaration to all His Subjects, of whatsoever Nation, Quality or Condition. 1648. Sm. 4to.

—— The Kings Majesties Message, brought by Captain Titus to the Parliament on Monday October 2. 1648. Of the Concessions of the Treaty: delivered to the Parliaments Commissioners at Newport, Septemb. 29 .... And the Answer of both Houses of Parliament. *London*, 1648. Sm. 4to.

—— Angliæ Fairfaxismos. Ou Tyrannie Angloise, contenant l'Execution inouyie du Roy Charles Stuart, ses Conseilliers & Noblesse. Servant d'advertence à tous Roys Chrestiens, et remonstrance de la fin

des Tyrans, dedié à tous fidelz Subiectz de la Couronne d'Angleterre, pour leur delivrance. *Imprimé à Rouen*, 1649. Sm. 4to. *Portraits and plate of the execution. v.*

A scarce and interesting tract, written by a Royalist, printed in double columns. The seven engraved portraits are of Charles I., Fairfax, Cromwell, Charles II., Lord Strafford, Archbishop Laud, and the Marquis of Hamilton. The title is surrounded by a border containing seven portraits, in small ovals, and is engraved by the same artist, Pierre Huberts or Peter Huybrechts.

The book appears to be altogether undescribed by Lowndes, and to have been known to Brunet only through the copy in the Hibbert Library.

It consists of forty-four pages, or sigs. A—F 2 in fours, including the engraved title. The engraver, Peter Huybrechts or Huberts, is unmentioned by either Nagler or Bryan.

CHARLES I. Εικών Βασιλική. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms. &c. *Printed by W. D. in R. M.* 1649. Sm. 8vo. *o. ol. mor. g. e.*

This book is bound in the same volume with "The Papers Which passed at New-Castle," and has the autograph of "Roger Le Strange, 1658," on the fly-leaf, and C. R. and crown stamped in gold on the sides. It contains a folding-plate engraved by Marshall, representing the King at his devotions, and a portrait of Prince Charles.

—— The same. [Reprint.] *London*: 1876. Sm. 8vo.

—— E'ΙΚΩΝ Α'ΛΗ'ΘΙΝΗ. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely. Wherein the false colours are washed off, wherewith the Painter-steiner had bedawbed Truth, the late King and the Parliament, in his counterfeit Piece entituled EIKON BASILIKE. Published to undeceive the World. *London*, 1649. 4to. *Frontispiece. r. mor. g. e.*

—— ΕΙΚΩΝ Η' ΠΙΣΤΗ. Or, The faithfull Pourtraicture of a Loyall Subject, in Vindication of Eikon Basilike. . . . . In Answer to an insolent Book, Intituled Eikon Alethine: whereby occasion is taken, to handle all the controverted points relating to these times. *Printed in the Year*, 1649. 4to. *Frontispiece.*

—— Goodwin, John. The Obstructours of Justice. Or a Defence of the Honourable Sentence passed upon the late King, by the High Court of Justice. . . . . Together with, A brief Reply to Mr. John Geree's Book, intituled, Might overcoming Right. *London*, 1649. 4to. *Portrait.*

Portrait, 1 leaf; title and preliminaries, 4 ll.; pp. 1-147. On the Restoration of Charles II. this work was ordered by the Commons to be burnt by the common hangman, which sentence was carried into execution, Aug. 27, 1660.

CHARLES I. Le Procez, l'adjournement personel, l'interrogatoire, et l'arrest de mort du Roy d'Angleterre. Avec ce qu'il dit & fit deux jours avant sa mort: Et la Harangue qu'il prononça sur l'échaffaut . . . . . Fidelement traduit de l'Anglois, par le sieur De Marcys. *A Paris*, 1649. 4to.

Seven leaves.

—— Relation veritable de la mort barbare & cruelle du Roy d'Angleterre. Arrivée à Londres le huictiesme Fevrier mil six cens quarente-neuf. *A Paris*, 1649. 4to.

Four leaves.

—— The Papers Which passed at New-Castle betwixt His Sacred Majestie and Mr Alex: Henderson: Concerning the Change of Church-Government. Anno Dom. 1646. *London. Printed for R. Royston, at the Angel in Ivie-lane.* 1649. Sm. 8vo. *o. ol. mor. g. e.*

A, 4 ll., including frontispiece engraved by Marshall, containing a portrait of Charles I., B—D 7 in eights.

—— The Royall Legacies of Charles the First of that Name, of Great Britaine, France, and Ireland, King and Martyr; to His Persecutors and Murderers. *Printed in the Year*, 1649. Sm. 4to.

—— Tragicum Theatrum Actorum, & Casuum Tragicorum Londini publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. *Amstelodami apud J. Jansonium*, 1649. Sm. 8vo. *Plates. v.*

Pp. 1-320, excluding the plates.

The plates contained in this volume comprise portraits of Strafford, Laud, General Fairfax, Cromwell, Charles I., Charles II., the Duke of Hamilton, Lord Holland, and a folding-plate of the execution of the King.

—— Vaticinium Votivum: or, Palæmon's Prophetick Prayer . . . . . To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on Charles I. The Lord Capel. The Lord Francis Villiers. *Trajecti. Anno Caroli Martyris primo.* [1649.] Sm. 4to. *Portrait of Prince Charles.*

—— The none-such Charles His Character: extracted, out of divers originall transactions, dispatches and the notes of severall Publick Ministers, and Councellours of State as wel at home as abroad. *London*, 1651. Sm. 8vo. *Portrait. mor.*

—— [Salmasius, C.] Defensio Regia pro Carolo I. ad Serenissimum Magnæ Britanniæ Regem Carolum II. Filium natu majorem,

Heredem & Successorem legitimum. *Sumptibus Regiis*, 1652. Sm. 8vo. *gr. mor. g. e.* (*Hering.*)

CHARLES I. Stipendariæ Lacrymæ, or, a Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I. *Hague, printed for Samuel Browne*, 1654. Sm. 4to. *Portrait.*

—— Pelling, Edward. A Sermon preached on the Anniversary of that Most Execrable Murder of K. Charles the First Royal Martyr. *London*, 1682. 4to. *o. bl. mor.*

A—E in fours; F, 2 ll.

—— Hollingworth, R. The Character of King Charles I. From the Declaration of Mr. Alexander Henderson, upon his Death-Bed: with a Further Defence of the King's Holy Book. To which is Annex'd some Short Remarks upon a Vile Book, call'd, Ludlow no Lyar: with a Defence of the King from the Irish Rebellion. *London*, 1692. 4to.

Twenty leaves.

—— Dr. Hollingworth's Defence of K. Charles the First's Holy and Divine Book, called ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ; Against the Rude and Undutiful Assaults of the late Dr. Walker, of Essex. Proving by Living and Unquestionable Evidences, the aforesaid Book to be that Royal Martyr's, and not Dr. Gauden's. *London:* 1692. 4to.

Sixteen leaves.

CHARLES II. The King of Scotland's Negotiations at Rome, for assistance against the Common-wealth of England. *London*, 1650. Sm. 4to.

Eighteen leaves.

—— Anglia Rediviva: a Poem on His Majesties most joyfull Reception into England. *London*, 1660. 4to. *Portrait.*

Four leaves.
From the Corser Library.

—— Stella Meridiana Caroli Secundi Regis, etc. Verses written 31 years since, upon the Birth and Noon-day Star of Charles, born Prince of Great Brittaine, the 29 of May 1630. Our now miraculously Restored, and Gloriously Crowned, Charles the Second of Great Britain etc. *London*, 1661. Sm. 4to. *c.*

—— See [Castell, Edmund.]

—— See Pestell, William.

CHARLTON, LIONEL. The History of Whitby, and of Whitby Abbey. *York:* 1779. 4to. *Plates.*

CHARTIER, ALAIN. Le Quadrilogue, sur le faict de la Guerre. MANUSCRIPT UPON PAPER, very neatly written in a xvth century hand upon 66 leaves, with large ornamental capital letters. Sm. folio. *br. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

—— Les Oevvres feu maistre Alain chartier en son viuant Secretaire du feu roy Charles septiesme du non. Nouuellement imprimees reueues & corrigiees oultre les precedētes impressions. [Colophon.] *Fin des oeuures de maistre Alain chartier Imprimees a Paris ꝑ maistre Pierre vidoue, Lan. ccccc. xxix.* [1529] *pour Galliot du pre Libraire demeurant audit Lieu.* 1 vol. in 2. Sm. 8vo. *Woodcuts. o. citron mor. g. e.*

The La Vallière copy, ruled throughout with red lines.

CHASSANT, ALPHONSE. Paléographie des Chartes et des Manuscrits du XIe au XVIIe siècle. *Paris,* 1862. 8vo. *Plates.*

CHATSWORTH. A Poem; Dedicated to Her Grace the Duchess of Devonshire. [*No place or date.*] 4to.

Engraved title, B—D2 in fours.

CHAUCER, GEOFFREY. Poetical Works. With Memoir by Sir Harris Nicolas. *London:* 1866. 6 vols. Sm. 8vo. L. P. *Portrait.*

—— See Early Eng. Text Society, Extra series, V., XVI.

—— See Percy Society, Vols. 24-26.

CHAUNCEY, MAURICE. Innocentia, et Constantiavictrix; Siue Commentariolus; De vitæ ratione, et Martyrio 18 Cartusianorum; qui in Angliæ Regno, sub Henrico octauo, ob Ecclesiæ defensionem, et nefarij Schismatis detestationem, crudeliter trucidati sunt. Edita Primum à R. P. F. Mauricio Chancæo, Anglo, eiusdem Ordinis, pari fide ac Pietate; Nunc recensita, distincta et mendis purgata, in Cartusia, Horti Angelorum, Wirceburgi, in Orientali Franconiâ. *Anno* 1608. *Pernissu Superiorum.* [*S. l.*] Sm. 8vo. *Engraved Title and Plates. bl. mor. g. e.* (*Mackenzie.*)

Title and preliminaries, 11 ll.; A—G in eights.
From the Beckford Library.

—— Historia aliquot martyrum Anglorum maxime octodecim Cartusianorum sub rege Henrico octavo ob fidei confessionem et summi pontificis jura vindicanda interemptorum . . . nunc ad exemplar

primæ editionis Moguntinæ anno 1550 excusæ a monachis Cartusiæ S. Hugonis in Anglia denuo edita. *Monstrolii*, 1888. 4to. *Frontispiece. v.*

CHEITOMÆUS, MART. PETR. Græco-Barbara Novi Testamenti quæ Orienti originem debent. *Amstelodami, apud Ludovicum Elzevirium*, 1649. Sm. 8vo. *o. c.*

CHELIDONIUS, BENEDICTUS. Passio Jesu Christi salvatoris mundi, vario Carminū genere F. Benedicti Chelidonii Musophili doctissime descripta. Cum figuris artificiosissimis Joannis Vuechtelin. [*Sine ulla nota, sed Noribergæ circa* 1505.] Folio. *Woodcuts. r. mor. g. e.*

This appears to be the earliest edition containing the verses of Chelidonius, and the earliest impressions of the engravings of the Passion of Christ by Hans Wechtelin.

—— See Durer, A.

CHESTER, COL. J. L. London Marriage Licences, 1521—1869. From Excerpts by the late Colonel Chester, D.C.L. With Memoir and Portrait. Edited by Joseph Foster. *London:* 1887. 8vo.

CHESTER-WATERS, R. E. See Yorkshire Arch. and Topog. Association.

CHETHAM SOCIETY. REMAINS HISTORICAL AND LITERARY CONNECTED WITH THE PALATINE COUNTIES OF LANCASTER AND CHESTER.

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Vol. I. Travels in Holland, the United Provinces, England, Scotland, and Ireland, 1634-1635. By Sir William Brereton, Bart. Edited by Edward Hawkins.

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Fifth year (1847-8).

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Vol. XV. The Holy Lyfe and History of Saynt Werburge, very frutefull, for all Christen People to rede. Edited by Edward Hawkins.

Sixth year (1848-9).

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Vol. XVIII. The Diary of the Rev. Henry Newcome from September 30, 1661, to September 29, 1663. Edited by Thomas Heywood.

Seventh year (1849-50).

Vol. XIX. Notitia Cestriensis. Vol. II. Part I. Lancashire, Part I.

Vol. XX. The Coucher Book or Chartulary of Whalley Abbey. Vol. IV. (Conclusion.)

Vol. XXI. Notitia Cestriensis. Vol. II. Part II. Lancashire, Part II.

Eighth year (1850-1).

Vol. XXII. Notitia Cestriensis. Vol. II. Part III. Lancashire, Part III. (Conclusion.)

CHETHAM SOCIETY—*continued.*

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Autobiographical Tracts of Dr. John Dee, Warden of the College of Manchester. Edited by James Crossley.

Ninth year (1851-2).

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Vol. XXVI. The Autobiography of Henry Newcome. Edited by Rd. Parkinson. Vol. I.

Vol. XXVII. The Autobiography of Henry Newcome. Vol. II. (Conclusion.)

Tenth year (1852-3).

Vol. XXVIII. The Jacobite Trials at Manchester in 1694. Edited by William Beamont.

Vol. XXIX. The Stanley Papers, Part I. The Earls of Derby and the Verse Writers and Poets of the sixteenth and seventeenth centuries. By Thomas Heywood.

Vol. XXX. Documents relating to the Priory of Penwortham, and other Possessions in Lancashire of the Abbey of Evesham. Edited by W. A. Hulton.

Eleventh year (1853-4).

Vol. XXXI. The Stanley Papers, Part II. The Derby Household Books, comprising an account of the Household Regulations and Expenses of Edward and Henry, third and fourth Earls of Derby; together with a Diary, containing the names of the guests who visited

CHETHAM SOCIETY—*continued.*

the latter Earl at his houses in Lancashire: by William Farrington, the Comptroller. Edited by the Rev. F. R. Raines.

Vol. XXXII. The Private Journal and Literary Remains of John Byrom. Edited by Richard Parkinson. Vol. I. Part I.

Vol. XXXIII. Lancashire and Cheshire Wills and Inventories from the Ecclesiastical Court, Chester. The First Portion. Edited by the Rev. G. J. Piccope.

Twelfth year (1854-5).

Vol. XXXIV. The Private Journal and Literary Remains of John Byrom. Vol. I. Part II.

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Vol. XXXVI. The Diary and Correspondence of Dr. John Worthington. Vol. II. Part I.

Thirteenth year (1855-6).

Vol. XXXVII. Chetham Miscellanies. Vol. II. Edited by William Langton: containing—

The Rights and Jurisdiction of the County Palatine of Chester, the Earls Palatine, the Chamberlain, and other Officers. Edited by Joseph Brooks Yates.

The Scottish Field. (A Poem on the battle of Flodden.) Edited by John Robson.

Examynatyons towcheynge Cokeye More, Temp. Hen. VIII., in a dispute between the Lords of the Manors of Middleton and Radclyffe. Communicated by the Rev. F. R. Raines.

A History of the Ancient Chapel of Denton, in Manchester Parish. By the Rev. John Booker.

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Fourteenth year (1856-7).

Vol. XL. The Private Journal and Literary Remains of John Byrom. Vol. II. Part I.

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CHETHAM SOCIETY—*continued.*

Vol. XLII. A History of the Ancient Chapels of Didsbury and Chorlton, in Manchester Parish, including Sketches of the Townships of Didsbury, Withington, Burnage, Heaton Norris, Reddish, Levenshulme, and Chorlton-cum-Hardy; together with Notices of the more Ancient Local Families, and Particulars relating to the Descent of their Estates. By the Rev. John Booker.

Fifteenth year (1857-8).

Vol. XLIII. The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall. Part III.

Vol. XLIV. The Private Journal and Literary Remains of John Byrom. Vol. II. Part II.

Vol. XLV. Miscellanies: being a selection from the Poems and Correspondence of the Rev. Thos. Wilson, B.D., of Clitheroe. With Memoirs of his Life. By the Rev. Canon Raines.

Sixteenth year (1858-9).

Vol. XLVI. The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall. Part IV. (Conclusion.)

Vol. XLVII. A History of the Ancient Chapel of Birch, in Manchester Parish, including a Sketch of the Township of Rusholme: together with Notices of the more Ancient Local Families, and Particulars relating to the Descent of their Estates. By the Rev. John Booker.

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Seventeenth year (1859-60).

Vol. XLIX. The Lancashire Lieutenancy under the Tudors and Stuarts. The Civil and Military Government of the County, as illustrated by a series of Royal and other Letters; Orders of the Privy Council, the Lord Lieutenant, and other Authorities, &c., &c. Chiefly derived from the Shuttleworth MSS. at Gawthorpe Hall, Lancashire. Edited by John Harland. Part I.

Vol. L. The Lancashire Lieutenancy under the Tudors and Stuarts. Part II. (Conclusion.)

Vol. LI. Lancashire and Cheshire Wills and Inventories from the Ecclesiastical Court, Chester. The Second Portion.

CHETHAM SOCIETY—*continued.*

Eighteenth year (1860-1).

Vol. LII. Collectanea Anglo-Poetica: or, A Bibliographical and Descriptive Catalogue of a portion of a Collection of Early English Poetry, with occasional Extracts and Remarks Biographical and Critical. By the Rev. Thomas Corser. Part I.

Vol. LIII. Mamecestre: being Chapters from the early recorded History of the Barony, the Lordship or Manor, the Vill Borough or Town, of Manchester. Edited by John Harland. Vol. I.

Vol. LIV. Lancashire and Cheshire Wills and Inventories from the Ecclesiastical Court, Chester. The Third Portion. (Conclusion.)

Nineteenth year (1861-2).

Vol. LV. Collectanea Anglo-Poetica. Part II.

Vol. LVI. Mamecestre. Vol. II.

Vol. LVII. Chetham Miscellanies. Vol. III. Edited by William Langton: containing—

On the South Lancashire Dialect, with Biographical Notices of John Collier, the author of 'Tim Bobbin.' By Thos. Heywood.

Rentale de Cokersand: being the Bursar's Rent Roll of the Abbey of Cokersand, in the County Palatine of Lancaster, for the year 1501. Printed from the Original. Edited by the Rev. F. R. Raines.

The Names of all the Gentlemen of the best callinge wthin the countye of Lancastre, whereof choyse ys to be made of a c'ten number to lend vnto her Ma^{tye} moneye vpon privie seals in Janvarye 1588. From a manuscript in the possession of the Rev. F. R. Raines.

Some Instruction given by William Booth Esquire to his stewards John Carington and William Rowcrofte, upon the purchase of Warrington by Sir George Booth Baronet and William Booth his son, A.D. MDCXVIII. Communicated by William Beamont.

Letter from Sir John Seton, Manchester ye 25 M'ch, 1643. Edited by Thos. Heywood.

The Names of eight hundred inhabitants of Manchester who took the oath of allegiance to Charles II. in April, 1679. Communicated by John Harland.

The Pole Booke of Manchester, May ye 22^{d} 1690. Edited by William Langton.

Twentieth year (1862-3).

Vol. LVIII. Mamecestre. Vol. III. (Conclusion.)

Vol. LIX. A History of the Chantries within the County Palatine of Lancaster; being the Reports of the Royal Commissioners of

CHETHAM SOCIETY—*continued.*

Henry VIII., Edward VI., and Queen Mary. Edited by the Rev. F. R. Raines. Vol. I.

Vol. LX. A History of the Chantries within the County Palatine of Lancaster, &c. Vol. II. (Conclusion.)

Twenty-first year (1863-4).

General Index to the Remains Historical and Literary published by the Chetham Society. Vols. I.-XXX.

Vol. LXI. I. Abbott's Journal. II. An Account of the Tryalls &c. in Manchester in 1694. Edited by the Rt. Rev. Alexander Goss.

Vol. LXII. Discourse of the Warr in Lancashire. Edited by William Beamont.

Twenty-second year (1864-5).

Vol. LXIII. A Volume of Court Leet Records of the Manor of Manchester in the Sixteenth Century. Compiled and edited by John Harland.

Vol. LXIV. A Catalogue of the Collection of Tracts for and against Popery. Part II. To which are added an Index to the Tracts in both editions of Gibson's Preservative and a reprint of Dodd's Certamen, Utriusque Ecclesiae. Edited by Thomas Jones.

Vol. LXV. Continuation of the Court Leet Records of the Manor of Manchester, A.D. 1586-1602. By John Harland.

Twenty-third year (1865-6).

Vol. LXVI. The Stanley Papers. Part III. Private Devotions and Miscellanies of James seventh earl of Derby, K.G., with a prefatory Memoir and Appendix of Documents. Edited by the Rev. Canon Raines. Vol. 1.

Vol. LXVII. The Stanley Papers. Part III. Vol. 2.

Vol. LXVIII. Collectanea relating to Manchester and its Neighbourhood, at various periods. Compiled, arranged, and edited by John Harland. Vol. I.

Twenty-fourth year (1866-7).

Vol. LXIX. The Admission Register of the Manchester School, with some Notices of the more distinguished Scholars. Edited by the Rev. Jeremiah Finch Smith. Vol. I., from A.D. 1730 to A.D. 1775.

Vol. LXX. The Stanley Papers. Part III. Vol. 3. (Conclusion.)

Vol. LXXI. Collectanea Anglo-Poetica. Part III.

CHETHAM SOCIETY—*continued.*

Twenty-fifth year (1867-8).

Vol. LXXII. Collectanea relating to Manchester and its neighbourhood. Vol. II.

Vol. LXXIII. The Admission Register of the Manchester School, with some Notices of the more distinguished Scholars. Vol. II., from A.D. 1775 to April, A.D. 1807.

Vol. LXXIV. Three Lancashire Documents of the Fourteenth and Fifteenth Centuries, namely: I. The Great De Lacy Inquisition, Feb. 16, 1311. II. Survey of 1320-1346. III. Custom Roll and Rental of the manor of Ashton-under-Lyne. 1421. Edited by John Harland.

Twenty-sixth year (1868-9).

Vol. LXXV. Lancashire Funeral Certificates. Edited by Thomas William King. With Additions by the Rev. F. R. Raines.

Vol. LXXVI. Observations and Instructions divine and morall. In verse. By Robert Heywood of Heywood, Lancashire. Edited by James Crossley.

Vol. LXXVII. Collectanea Anglo-Poetica. Part IV.

Twenty-seventh year (1869-70).

Vol. LXXVIII. Tracts written in the Controversy respecting the Legitimacy of Amicia, daughter of Hugh Cyveliok, earl of Chester. A.D. 1673-1679. By sir Peter Leycester, bart., and sir Thomas Mainwaring, bart. Reprinted from the Collection at Peover. Edited, with an Introduction, by William Beamont. Part I.

Vol. LXXIX. Tracts written in the Controversy respecting the Legitimacy of Amicia. Part II.

Vol. LXXX. Tracts written in the Controversy respecting the Legitimacy of Amicia. Part III. (Conclusion.)

Twenty-eighth year (1870-1).

Vol. LXXXI. The Visitation of the County Palatine of Lancaster made in the year 1567, by William Flower, Esq., Norroy king of arms. Edited by the Rev. F. R. Raines.

Vol. LXXXII. The Visitation of the County Palatine of Lancaster, made in the year 1613, by Richard St. George, Esq., Norroy king of arms. Edited by the Rev. F. R. Raines.

Vol. LXXXIII. Chetham Miscellanies. Vol. IV., containing—

Some Account of General Robert Venables, of Antrobus and Wincham, Cheshire, with an engraving from his Portrait at Wincham, together with the Autobiographical Memoranda or Diary of his

CHETHAM SOCIETY—*continued.*

Widow, Elizabeth Venables. From the original MS. in the possession of Lee P. Townshend.

A Forme of Confession grounded vpon the Ancient Catholique and Apostolique Faith. Made and composed by the honorable ladie The Lady Bridget Egerton. A.D. 1636. From the original MS. in the possession of Sir Philip de Malpas Grey Egerton, Bart.

A Kalender conteyning the Names of all such Gent. and others as upon her Maty's Pryvye Seales have paid there Money to the handes of Sir Hugh Cholmondley Knyghte Collect^{r} of her Hyghnes Loane with^{in} the Countie of Chester together wth the severall Somes and Daies of Receipt. A.D. 1597. From the original MS. in the possession of R. H. Wood.

History of Warrington Friary. Edited by William Beamont.

Twenty-ninth year (1871-2).

Vol. LXXXIV. The Visitation of the County Palatine of Lancaster, made in the year 1664-5, by Sir William Dugdale, Knight, Norroy king of arms. Edited by the Rev. F. R. Raines. Part I.

Vol. LXXXV. The Visitation of the County Palatine of Lancaster, made in the year 1664-5, by Sir William Dugdale, Knight. Part II.

Vol. LXXXVI. Annals of the Lords of Warrington for the first five centuries after the conquest. With historical notices of the place and neighbourhood. Edited by Wm. Beamont. Part I.

Thirtieth year (1872-3).

Vol. LXXXVII. Annals of the Lords of Warrington for the first five centuries after the conquest. Part II. (Conclusion.)

Vol. LXXXVIII. The Visitation of the County Palatine of Lancaster, made in the year 1664-5, by Sir William Dugdale, Knight. Part III. (Conclusion.)

Vol. LXXXIX. The Dr. Farmer Chetham MS., being a commonplace-book in the Chetham Library, temp. Elizabeth, James I., and Charles I., consisting of verse and prose, mostly hitherto unpublished. Edited with Introduction and Notes, by the Rev. Alexander B. Grosart. Part I.

Thirty-first year (1873-4).

Vol. XC. The Dr. Farmer Chetham MS., being a commonplace-book in the Chetham Library, temp. Elizabeth, James I., and Charles I. Part II. (Conclusion.)

Vol. XCI. Collectanea Anglo-Poetica. Part V.

CHETHAM SOCIETY—*continued.*

Vol. XCII. The History of the parish of Kirkham in the county of Lancaster. By Henry Fishwick.

Thirty-second year (1874-5).

Vol. XCIII. The Admission Register of the Manchester School, with some Notices of the more distinguished Scholars from May A.D. 1807 to September A.D. 1837. Vol. III. Part I.

Vol. XCIV. The Admission Register of the Manchester School, with some Notices of the more distinguished Scholars from May A.D. 1807 to September A.D. 1837. Vol. III. Part II.

Vol. XCV. Abstracts of Inquisitions post Mortem, made by Christopher Towneley and Roger Dodsworth. Extracted from Manuscripts at Towneley. Edited by William Langton.

Thirty-third year (1875-6).

Vol. XCVI. Chetham Miscellanies. Vol. V. Edited by the Rev. Canon Raines: containing—

A Description of the State, Civil and Ecclesiastical, of the County of Lancaster about the year 1590, by some of the Clergy of the Diocese of Chester. From the original MS. in the Bodleian.

A Visitation of the Diocese of Chester, by John, Archbishop of York, held in the Chapter House of the Collegiate and Parish Church of Manchester, 1590, with the Archbishop's Correspondence with the Clergy. From the MS. in the Bodleian.

Letters on the Claims of the College of Arms in Lancashire, in the time of James the First; by Leonard Smethley and Randle Holme, Deputy Heralds.

The Easter Rolls of Whalley in the years 1552 and 1553. From the originals at Stonyhurst.

Vol. XCVII. Contributions towards a History of the Ancient Parish of Prestbury, in Cheshire. By Frank Renaud.

Vol. XCVIII. The Visitation of Lancashire and a Part of Cheshire, made in the Twenty-fourth year of the reign of King Henry the Eighth, A.D. 1533, by special commission of Thomas Benalt, Clarencieux. Edited by William Langton.

Thirty-fourth year (1876-7).

Vol. XCIX. Abstracts of Inquisitions post Mortem, made by Christopher Towneley and Roger Dodsworth. Extracted from Manuscripts at Towneley. Vol. II. Edited by Wm. Langton.

Vol. C. Collectanea Anglo-Poetica. Part VI.

Vol. CI. Collectanea Anglo-Poetica. Part VII.

CHETHAM SOCIETY—*continued.*

Thirty-fifth year (1877-8).

Vol. CII. Collectanea Anglo-Poetica. Part VIII.

Vol. CIII. Chetham Miscellanies. Vol. VI. Edited by the Rev. Canon Raines: containing—

The Rent Roll of Sir John Towneley of Towneley, Knight, for Burnley, Ightenhill, &c., in the County Palatine of Lancaster. Anno Domini 1535-6.

The Autobiography of Mr. Langley of Prestwich, seventeenth century, and

A Close Catalogue of the Rectors of Prestwich, from 1316 to 1632.

Vol. CIV. The History of the Parish of Garstang, in the county of Lancaster. Part I. Edited by Lieut.-Col. Henry Fishwick.

Thirty-sixth year (1878-9).

Vol. CV. The History of the Parish of Garstang. Part II. (Conclusion.)

Vol. CVI. Collectanea Anglo-Poetica. Part IX.

Vol. CVII. Inventories of Goods in the Churches and Chapels in Lancashire, taken in the year A.D. 1552. Edited by John Eglington Bailey. Part I.—Salford Hundred.

Thirty-seventh year (1879-80).

Vol. CVIII. Collectanea Anglo-Poetica. Part X.

Vol. CIX. Correspondence of Nathan Walworth and Peter Seddon of Outwood, and other Documents relating to the Building of Ringley Chapel. Edited by John Samuel Fletcher.

Vol. CX. The Visitation of Lancashire and part of Cheshire. Part II. Edited by William Langton.

Thirty-eighth year (1880-1).

Vol. CXI. Collectanea Anglo-Poetica. Part XI. (Conclusion.)

Vol. CXII. Two Compoti of Henry de Lacy, Earl of Lincoln, respecting his lands in Lancashire and Cheshire, A.D. 1294-6 and 1304-5. Edited by the Rev. P. A. Lyons.

Vol. CXIII. The Inventories of Goods in the Churches and Chapels of Lancashire, A.D. 1552. Part II. Edited by J. E. Bailey.

Thirty-ninth year (1881-2).

Vol. CXIV. The Diary and Correspondence of Dr. John Worthington. Edited by Richard Copley Christie. Vol. II. Part II.

CHETHAM SOCIETY—*continued.*

Vol. CXV. General Index to Vols. XXXI.-CXIV. (excluding Corser's Collectanea Anglo-Poetica). Edited by W. E. A. Axon.

New Series.

First year (1882-3).

Vol. 1. The Vicars of Rochdale. By the late Rev. Canon Raines. Edited by Henry H. Howorth. Part I.

Vol. 2. The Vicars of Rochdale. Part II.

Vol. 3. Lancashire and Cheshire Wills and Inventories at Chester, with an Appendix of Abstracts of Wills now Lost or Destroyed. Transcribed by the late Rev. G. J. Piccope. Edited by J. P. Earwaker.

Second year (1883-4).

Vol. 4. The Catechisme, or a Christian Doctrine necessary for Children and Ignorant people, of Lawrence Vaux, 1574, sometime Warden of the Collegiate Church, Manchester. Edited by T. G. Law.

Vol. 5. The Rectors of Manchester, and the Wardens of the Collegiate Church of that Town. By the late Rev. F. R. Raines. Edited by J. E. Bailey. Part I., The Rectors; Warden Huntingdon to Warden Chaderton.

Vol. 6. The Rectors of Manchester, and the Wardens of the Collegiate Church of that Town. Part II. Warden Dee to Warden Herbert.

Third year (1884-5).

Vol. 7. The Old Church and School Libraries of Lancashire. With Bibliographical and other Illustrations. By Richard Copley Christie.

Vol. 8. The History of the Parish of Poulton-le-Fylde. By Henry Fishwick.

Vol. 9. The Coucher Book of Furness Abbey. Part I. Edited by the Rev. J. C. Atkinson.

Fourth year (1885-6).

Vol. 10. The History of the Parish of Bispham. By Henry Fishwick.

Vol. 11. The Coucher Book of Furness Abbey. Part II. Edited by the Rev. J. C. Atkinson.

CHETHAM SOCIETY—*continued.*

Vol. 12. The Crosby Records. Edited by the Rev. T. E. Gibson and the late Bishop Goss.

Fifth year (1886-7).

Vol. 13. The Bibliography of the Works written and edited by Dr. John Worthington. By R. C. Christie.

Vol. 14. The Coucher Book of Furness Abbey. Part III. Edited by the Rev. J. C. Atkinson.

Vol. 15. The History of the Church and Manor of Wigan. By G. T. A. Bridgeman. Part I.

CHETTLE, HENRY. See Percy Society, Vol. 5.

CHETWYND-STAPYLTON, H. E. See Yorkshire Arch. and Topog. Association.

CHIFFLET, JOAN.-JAC. Vesontio Civitas Imperialis Libera, plurimis Monumentis illustrata. *Lugduni, apud Claudium Cayne.* 1618. 4to. *Plates. o. c.*

From the Sunderland Library.

—— Insignia Gentilitia equitum ordinis velleris aurei fecialium verbis enuntiata: Latine et Gallice producta. *Antverpiæ, ex officina plantiniana Balthasaris Moreti.* 1632. 4to. *Frontispiece. o. c.*

With the arms and monogram of J. A. de Thou and his second wife Gasparde de la Chastre in gilt on the sides and back.

From the Beckford Library.

CHILD, WILLIAM. Choise Musick to the Psalmes of David for Three Voices with a continuall Base either for the Organ or Theorbo. Composed by William Child Batchelor in Musick and Organist of Windsor. *London, printed for John Playford and are to bee sold at his shopp in the Inner Temple,* 1656. 3 parts. Oblong 8vo. *bl. mor.*

The names of the three parts are Cantus Primus, Cantus Secundus, and Bassus; the whole, including the title-pages, being engraved upon copper plates.

Very fine copies with uncut edges, separately bound and preserved in a morocco case.

CHILDEBERTUS II., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 72.

CHILDERICUS II., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 87.

CHILDERICUS III., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 88.

CHILPERICUS II., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 88.

CHISMAN, CHRISTOPHER. The Lamb Contending with the Lion . . . . Whereunto is annexed a Letter sent by the foresaid Cornet Chisman, to the Lieut. Gen. Cromwel : with his Answer thereunto. 1649. 4to.

Ten leaves.

CHOISNYN DE CHASTELLERAUD, JEHAN. Discours au vray, de tout ce qui s'est faict & passé pour l'entiere negociation de l'Election du Roy de Polongne, divisé en trois Livres. *A Paris, chez Nicolas Chesneau*, 1574. Sm. 8vo. *o. c.*

From the Sunderland Library.

[CHOISY, L'ABBÉ DE.] Histoire de Madame la Comtesse des Barres a Madame la Marquise de Lambert. *A Bruxelles, Chez François Foppens.* 1736. Sm. 8vo. *r. mor.* (*Hardy-Mennil.*)

From the Seillière Library.

CHOUNRADUS [OF SCHEUERN IN BAVARIA.] See Monumenta Ger. Hist.—Script. Tom. XVII.

CHRISTI VITÆ ET PASSIONIS ICONES, cum Precibus Germanice conscriptis. MANUSCRIPT UPON VELLUM of the xvith century on 53 leaves ($9\frac{3}{4} \times 7$ inches), executed apparently for a Count of Aschaffenburg, the fly-leaves at the end being filled with entries of the births of his children, and pages 2 and 3 being decorated with two heraldic achievements. There are 47 large paintings on gold grounds representing the Life of Christ from His birth to His coming at the Day of Judgment, and opposite to each is a prayer in German, beneath which are curious tail-pieces, including the Countess of Aschaffenburg praying, Sportsmen, Monks, Fools, Judas hanging, etc. 4to. *br. mor.*

CHRISTIAN FAITH AND THE ATONEMENT. Sermons preached before the University of Oxford, in reference to the views published by Mr. Jowett and others. By E. B. Pusey, etc. *Oxford:* 1856. 8vo.

CHRISTIANUS, [ARCHBISHOP OF MAINZ.] See Monumenta Ger. Hist.—Script. Tom. XXV.

CHRISTIE, RICHARD COPLEY, M.A. Etienne Dolet the Martyr of the Renaissance. A Biography. *London*, 1880. 8vo.

—— Etienne Dolet le Martyr de la Renaissance, sa vie et sa mort. Ouvrage traduit de l'anglais par Casimir Stryienski. *Paris*, 1886. 8vo.

CHRISTIE, RICHARD COPLEY, M.A. A Bibliography of the Books written, edited, or printed, by Etienne Dolet. *London:* 1880. 8vo. L. P.

CHRISTINE DE PISAN. See Anc. Textes Français.

CHRISTOPHORUS, [ANTI-POPE.] See Migne, Patr. Lat. Vol. 131.

CHRISTOPHORUS, [PATRIARCH OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 100.

CHRISTOPHORUS A SECRETIS. See Migne, Patr. Gr. Lat. Vol. 117.

CHRODEGANGUS, S., [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 89.

CHRODOBERTUS, [BISHOP OF TOURS.] See Migne, Patr. Lat. Vol. 87.

CHROMATIUS, S., [BISHOP OF AQUILEIA.] See Migne, Patr. Lat. Vol. 20.

CHRONICLE. Croniclis of englōde with the frute of timis. Sanctus Albanus. [*Without printer's name or date, but about* 1483.] Folio. Black letter. *br. mor. g. e.* (*Bedford.*)

This copy has 10 leaves supplied in facsimile, and one or two leaves with a few letters restored. It is in other respects a very fine copy.

The facsimile leaves are folios 1, 2, 4, 5, 6, and 7 of the table, a ii, I viii, and K viii and ix.

No perfect copy of this book is known to exist.

—— A Chronicle of London, from 1089 to 1483; written in the 15th century, and for the first time printed from MSS. in the British Museum. *London:* 1827. 4to. *c.*

—— Six Old English Chronicles. Ethelwerd's Chronicle. Asser's Life of Alfred. Geoffrey of Monmouth's British History. Gildas. Nennius. And Richard of Cirencester. Edited by J. A. Giles. *London:* 1848. 8vo. *Frontispiece.*

—— Two of the Saxon Chronicles Parallel. With Supplementary Extracts from the others. By John Earle. *Oxford:* 1865. 8vo.

—— Chronicles of the Picts, Chronicles of the Scots, and other early memorials of Scottish History. Edited by Wm. F. Skene. *Edinburgh:* 1867. 8vo.

—— Cronica cronicay abbrege et mis ꝑ figures descētes et Rondeaulx, cōtenās deux parties principalles. Dōt la premiere cōmēcāt a

la creation du mōde sera ordōnee & distincte par les cinq aages iusques a laduenement de nostre seigneur Jesuchrist. . . . . La secōde partie cōmēcāt a lincarnation de nostre seigūr fera mētion du sixiesme aage iusq̄s a present. [1532.] . . . . Nouuellemēt imprime a Paris. *Imprime a Paris par Frācois Regnault. Demourant en la grāt rue sainct Jacques a lenseigne de Lelephāt deuant les Mathurins.* [*S. d. mais* 1532.] 4to. *Woodcuts. r. mor. g. e.* (*Trautz-Bauzonnet.*)

CHRONICLE. Die Cronica van der hilliger Stat vā Coellē. *Ind hait gedruckt mit groissem ernst ind vlijss Johan Koelhoff Burger in Coellen.* [1499.] Folio. *br. mor. g. e.*

This Chronicle contains on fol. 312 a statement that the art of printing was discovered at Mainz by Gutenberg in 1440, and perfected in 1450.

CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND DURING THE MIDDLE AGES. Published under the direction of the Master of the Rolls.

1. The Chronicle of England, by John Capgrave. Edited by the Rev. F. C. Hingeston. 1858.

2. Chronicon Monasterii de Abingdon. Vols. I. and II. Edited by the Rev. Joseph Stevenson. 1858.

3. Lives of Edward the Confessor. I.—La Estoire de Seint Aedward le Rei. II.—Vita Beati Edvardi Regis et Confessoris. III.—Vita Æduuardi Regis qui apud Westmonasterium requiescit. Edited by Henry Richards Luard. 1858.

4. Monumenta Franciscana. Vol. I.—Thomas de Eccleston de Adventu Fratrum Minorum in Angliam. Adæ de Marisco Epistolæ. Registrum Fratrum Minorum Londoniæ. Edited by J. S. Brewer. Vol. II.—De Adventu Minorum; re-edited, with additions. Chronicle of the Grey Friars. The ancient English version of the Rule of St. Francis. Abbreviatio Statutorum, 1451, &c. Edited by Richard Howlett. 1858-82.

5. Fasciculi Zizaniorum Magistri Johannis Wyclif cum Tritico. Ascribed to Thomas Netter, of Walden, Provincial of the Carmelite Order in England, and Confessor to King Henry the Fifth. Edited by the Rev. W. W. Shirley. 1858.

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—— See Migne, Patr. Gr. Lat. Vols. 1, 2.

—— See Venetian Library, 36.

CLEMENS III., [POPE.] See Migne, Patr. Lat. Vol. 204.

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From the Sunderland Library. All the initial letters are painted—that at the commencement of the volume containing an illuminated miniature portrait of the Pope.

CLEMENS ALEXANDRINUS, S. See Migne, Patr. Gr. Lat. Vols. 8, 9.

CLODOVEUS I., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 72.

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An account of the MS. by the scribe himself is found on fol. 5 b., a translation of which is here given :—In this volume are contained all the feoffments found in our possession in the year 1267, which have been written and arranged by *Frater* Robert de Lacheford, who has also placed this present volume in a small chest, both for the use of younger men who may be ignorant of such instruments, and on account of the difficulty of those who inquire into them, which too often has happened. First we have the Papal privileges whether common to the Order of White Canons or peculiar to Cockersand, then the Royal Charters and Confirmations, and afterwards those of the Barons and Nobles, excepting those which are noted more fully under their provinces, as is proper. Then follow the charters of Amounderness. After those, the charters of Laylondsyre, Blakeburnesyre, and of York, also of Derbysyre, and of Makerfeld, of Salfordsyre, and of Cestresyre. Also after these, of Lonnesdale and of Kendale, and at the end of the book follow those of Coupeland. The places have been arranged and empty spaces left at the end of each town of each province, so that new charters may be properly inserted as often as confirmations or settlements of suits are made, etc. These were written in 1268 before the F. of St. Michael the Archangel.

ff. 6-13 b. "Privilegia communia;" that is, charters of indulgence and privileges by various popes to Convents and Abbeys of the Premonstratensian Order in general, and to Cockersand Abbey in particular. Amongst them is the Charter of Pope Clement III., which changed the "Hospital Monastery" of Cockersand to an Abbey of the Premonstratensian Order. *Dated* 8 Id. Jun. 6 June, 1190.

[Dugdale says : "Cockersand was first an Hermitage, then an Hospital founded by William de Lancastre, temp. Hen. II., but about the year 1190 it was changed into an Abbey of Premonstratensian Canons.]

ff. 14, 15. Five Charters to the Abbey; three by King John, two by Henry III.

f. 15 b. Charter of Robert Pincerna.

f. 16. Constitution or Decree of the Archbishop of York relating to Church Ornaments : "What the laity have to find, and what the curators."

f. 16 b. Charter dated at Garstang, Wednesday after Purif. of B. V. Mary [2 Feb.] 37 Edw. III. [1363], relating to the Abbey lands in Garstang. Written in French.

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COLLECTANEA ADAMANTEA—*continued.*

from the French of A. Canel, President of the Society of Antiquaries of Normandy, with Notes and Illustrations by G. C. Goldsmid.

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29. Kemp's Nine Daies Wonder.—Performed in a Daunce from London to Norwich, wherein is somewhat set downe worth note; many things merrie, nothing hurtfull. Written by himselfe (1600).

30. Two Rare Tracts relating to the State of New York, 1609 to 1615.

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(b) A Letter from a Gentleman of the City of New York to another concerning the troubles which happened in that province in the time of the late happy Revolution. Printed and sold by William Bradford, at the sign of the Bible in New York, 1698.

COLLECTANEA CURIOSA; or, Miscellaneous Tracts, relating to the History and Antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other subjects. By John Gutch. *Oxford*, 1781. 2 vols. 8vo.

COLLECTANEA GENEALOGICA. Edited by Joseph Foster. Parts 1— . 1881— . Roy. 8vo.

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COLLECTION DE TEXTES pour servir à l'étude et à l'enseignement de l'histoire. Alphonse Picard, Éditeur.

1° Exercice, 1886:

Raoul Glaber. Les cinq livres de ses histoires, (900-1046). Publiés par Maurice Prou.

Grégoire de Tours. Histoire des Francs. Livres I.-VI. Texte du Manuscrit de Corbie, accompagné d'un fac-similé. Publié par Henri Omont.

COLLECTION DE TEXTES—*continued.*

2° Exercice, 1887:

Textes relatifs aux institutions privées et publiques aux époques mérovingienne et carolingienne. Publiés par M. Thévenin.

Vie de Louis le Gros par Suger, suivie de l'histoire du roi Louis VII. Publiées par Aug. Molinier.

Textes relatifs à l'histoire du Parlement depuis les origines jusqu'au XIVe siècle. Publiés par Ch. V. Langlois.

COLLETET, G. Epigrammes. Avec un discours de l'epigramme. Où il est traitté de sa premiere origine; de son usage ancien & moderne; de son veritable caractere; de ses vertus, & de ses vices; & des qualitez requises à ceux qui s'appliquent à ce genre d'escrire. *A Paris, chez Iean Baptiste Loyson,* 1653. Sm. 8vo. *bl. mor. g. e.* (*Koehler.*)

From the Seillière Library.

[COLLINGS, JOHN, D.D.] The Weavers Pocket-book: or, Weaving Spiritualized. In a Discourse, wherein men employed in that Occupation, are instructed how to raise Heavenly Meditations, from the several parts of their Work. By J. C., D.D. *London,* 1675. Sm. 8vo. *o. c.*

A—L in eights.

COLLINS, REV. RICHARD. Missionary Enterprise in the East. *London:* 1873. 8vo. *Plates.*

COLLINS, WILLIAM. Poetical Works. With Memoir by W. M. Thomas. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

COLLYER, ROBERT, AND J. HORSFALL TURNER. Ilkley: Ancient & Modern. *Otley:* 1885. 8vo. *Plates.*

COLLYNS, CHARLES PALK. Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset. *London,* 1862. 8vo. *Plates.*

COLOMB, CAPTAIN, R.N. Slave-catching in the Indian Ocean. A Record of Naval Experiences. *London:* 1873. 8vo. *Map and Plates.*

COLUMBANUS, S., [ABBOT.] See Migne, Patr. Lat. Vol. 80.

COLUMBANUS, [ABBOT OF S. TRUDON.] See Migne, Patr. Lat. Vol. 106.

COLUMNA, FRANCISCO. Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat. *Venetiis Mense decembri M.ID.* [1499] *in ædibus Aldi Manutii, accuratissime.* Folio. EDITIO PRINCEPS. *Woodcuts. o. mor. g. e.*

A remarkably fine copy from the Beckford Library.
The richly gilt tooled panels of the original Venetian binding have been inlaid into the sides of the present binding.

COMESTOR, PETRUS. Scolastica hystoria super novum testamentum cū additionib⁹ atq; incidentiis Incipit felicit⁹. [Colophon.] *Impressa ī traiecto inferiori per magistros Nycolaum ketelaer et Gherardū de Leempt. M°.cccc°.lxxiii°.* [1473.] Folio. EDITIO PRINCEPS. *o. c.*

144 leaves.
The first book printed at Utrecht with a date.
From the Sunderland Library.

—— See Migne, Patr. Lat. Vol. 198.

COMMINES, PHILIPPE DE. Cronique ⁊ hystoire faicte et cōposee par feu messire Phelippe de Commines Cheualier, seigneur Dargenton, contenant les choses aduenues durant le regne du Roy Loys. xi^e. tant en France, Bourgongne Flandres Arthois Angleterre q̄ Espaigne et lieux circonuoisins Nouuellement imprime a Paris. [Colophon.] ¶ *Fin de Lhystoire ⁊ Cronique du feu roy Loys vnziesme de ce nom . . . . et fut acheuee dimprimer le .xxvi^e. iour de Auril mil cinq cens. xxiiii.* [1524] *pour Galliot du pre Libraire iure de Luniuersite de Paris.* Folio. FIRST EDITION. *r. mor. g. e.* (*Bedford.*)

—— ¶ Croniques du Roy Charles huytiesme de ce nō que Dieu absoille, cōtenāt la verite des faictz et gestes dignes de memoire dudict seigneur, quil feist en son voiage de Naples et de sa conqueste dudit royaulme de Naples ⁊ pays adiacens Et de son triumphāt et victorieux retour en son royaume de Frāce. [Colophon.] *Fin Des Croniq̃s du vaillant et magnanime Roy Charles huytiesme . . . . Et furēt acheuez dimprimer lan mil cīq cēs .xxviii.* [1528] *Le .xxv. iour de Septēbre Pour maistre Enguillebert de Marnef, libraye iure de luniuersite de Paris.* Folio. FIRST EDITION. *Woodcuts. c. g. e.*

COMMODIANUS, [OF GAZA.] See Migne, Patr. Lat. Vol. 5.

COMOEDIAE ac Tragoediae aliquot ex novo et vetere Testamento desumptæ, quarum catalogū proxima pagella indicabit.

Adiunximus præterea duas lepidissimas Comœdias, mores corruptissimi seculi elegantissime depingentes. *Basileæ per Nicolaum Bryling-gerum*, 1541. Sm. 8vo. *c. g. e.*

COMPANIONS for the Devout Life: Lectures delivered in St. James's Church, Piccadilly, 1875 and 1876. With a Preface by the Rev. J. E. Kempe, M.A., Rector. *London:* 1875-6. 2 vols. 8vo.

COMPOSTELLA. ¶ Hereaft foloweth the abreuiacōn of the graces, īdulgēces & staciōs which our moste holy fad' Pope Alexāder vi. graūteth to all true beleuīge people: of euery sexe or kynde wyllīge to entre into the fraternite of the great Hospytall of saynt James ī Cōpostell: lately edifyed & bylded: as is cōteined ī his let'is apostolykes, graūted to euerlastīge memory, & cōfermed by our holy fad' nowe beīge Pope Juli⁹. [*Without printer's name, place or date, but printed by R. Pynson, about* 1505.] *A broadside.* Black Letter. *r. mor.*

This broadside measures $19\frac{3}{8} \times 12\frac{1}{8}$ inches, and consists of 87 lines, besides the 4 lines of the title as given above, printed across the page. It is headed by a woodcut of a cockle-shell.

CONÆUS, GEORGIUS. See Mary Queen of Scots.

CONDER, C. R. Tent Work in Palestine. A Record of Discovery and Adventure. *London:* 1879. 2 vols. 8vo. *Plates.*

—— See Palestine Survey.

CONON, [CARDINAL.] See Migne, Patr. Lat. Vol. 163.

CONQUESTE. La conqueste que fit le grant Roy Charlemaigne es Espaignes. Avec les nobles prouesses des douze pers de France et aussi celles de Fierabras. Oultre plus est comprins aucun recueil faict a lhonneur du treschrestien Roy de Frāce Charles .VIII. derniere-mēt decede touchant la iournee de Fournoue. *Cy finist Fierabras imprime a Lyon par Pierre de saincte Lucie dit le Prince.* 1552. Sm. 4to. *Woodcuts. r. mor. g. e.* (*Trautz-Bauzonnet.*)

A—V in fours.
From the Seillière Library.

CONRADUS SALICUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 151.

CONRADUS, [MONK OF BRUNWILLER NEAR COLOGNE.] See Monumenta Ger. Hist.—Script. Tom. XII.

CONSTABLE, H. See Heliconia.

CONSTANS, [PRIEST.] See Migne, Patr. Lat. Vol. 96.

CONSTANTINUS, [POPE.] See Migne, Patr. Lat. Vol. 89.

CONSTANTINUS I., MAGNUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 8.

CONSTANTINUS, [THE YOUNGER.] See Migne, Patr. Lat. Vol. 13.

CONSTANTINUS, [ABBOT OF S. SYMPHORIAN AT METZ.] See Migne, Patr. Lat. Vol. 139.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

CONSTANTINUS AFRICANUS. See Migne, Patr. Lat. Vol. 150.

CONSTANTINUS, [DEACON.] See Migne, Patr. Gr. Lat. Vol. 88.

CONSTANTINUS VI., PORPHYROGENITA, [EMPEROR.] See Migne, Patr. Gr. Lat. Vols. 109, 112, 113.

—— See Venetian Library, 43.

CONSTANTINUS MANASSES. See Migne, Patr. Gr. Lat. Vol. 127.

CONSTANTINUS ACROPOLITA. See Migne, Patr. Gr. Lat. Vol. 140.

CONSTANTINUS MELITENIOTA. See Migne, Patr. Gr. Lat. Vol. 141.

CONSTANTINUS HARMENOPULUS. See Migne, Patr. Gr. Lat. Vol. 150.

CONSTANTINUS, PAULUS. See Venetian Library, 44.

CONSTANTIUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 13.

CONSTANTIUS, [BISHOP OF ALBY.] See Migne, Patr. Lat. Vol. 87.

CONSTITUTIONES Alexandrinae fratrum minorum. *Alexander Benacius imprimebat Bononiæ*, 1587. 4to. *o. v.*

From the Sunderland Library.

CONSUETUDINARIUM Ecclesiæ Lincolniensis, tempori Richardi de Gravesend Episcopi (A.D. 1258-1279). Redactum. Edited by H. E. Reynolds. With Introductory Notes by Christopher Wordsworth, M.A. 1880. Folio.

—— Editio alia. 1885. Folio.

CONTINUATEURS de Loret, Les. Lettres en Vers de La Gravette de Mayolas, Robinet, Boursault Perdou de Subligny, Laurent et autres (1665-1689). Recueillies et publiées par le baron James de Rothschild. *Paris*, 1881-82. 2 vols. [To be completed in 6 volumes.] Roy. 8vo.

CONYBEARE, W. J., AND J. S. HOWSON. The Life and Epistles of St. Paul. *London*, 1856. 2 vols. 4to. *ol. mor. g. e.*

COOPER, C. P. An Account of the most important Public Records of Great Britain, and the publications of the Record Commissioners, etc. *London:* 1832. 2 vols. 8vo. *c.*

CORNELIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 3.

CORNWALLIS, SIR CHARLES. See Henry, Prince, Son of James I.

COSIN, JOHN, [BISHOP OF DURHAM.] See Surtees Society, 52, 55.

COSMAS JAPIGUS. See Migne, Patr. Lat. Vol. 133.

COSMAS, [DEAN OF PRAGUE.] See Migne, Patr. Lat. Vol. 166.

—— See Monumenta Ger. Hist.—Script. Tom. IX.

COSMAS INDICOPLEUSTES. See Migne, Patr. Gr. Lat. Vol. 88.

COSMAS, [OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vol. 98.

COSMAS, B., [VESTITOR.] See Migne, Patr. Gr. Lat. Vol. 106.

COTTON, REV. HENRY, D.C.L. A Typographical Gazetteer. *Oxford*, 1831-66. 2 vols. 8vo.

—— Another copy of Vol. I.

Presentation copy from the Author to the Rev. W. Mills, with autograph letter and inscription.

COTTON, SIR ROBERT, AND SIR JOHN HAYWARD. The Histories of the Lives and Raignes of Henry the third, and Henry the

fourth, Kings of England. *London, printed for William Sheares*, 1642. Sm. 8vo. *Portraits. c.*

COUCH, T. Q. See English Dialect Society, 27.

COUSTUMES generalles du bailliage Damyēs, auec celles des preuostez de Monstroeul, Beauquesne, Foulloys, sainct Ricquier, Doullens et Beauuoisis: Nouuellemēt publiees & decretees en la ville Damyens, par messieurs les commissaires deleguez de par le Roy. *Imprimees pour Jehan caron demourant audit lieu Damyens*, 1546. Sm. 8vo. *r. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

COUSTUMIER, Le, des pays daniou & du maine nouuellemēt īprime a paris. *Par maistre Pierre le Dru. Pour Jehan petit.* 1493. —Les stilles & usages de proceder en court laye es pays daniou et du maine de nouueau corrigees, etc. *Imprimees ꝑ maistre iehan seurre alias de la pie demourant a paris*, 1503. In 1 vol. Sm. 8vo. *r. mor. g. e. fleur-de-lisé.* (*E. Niedrée.*)

From the Seillière Library.

COUTUMES Générales d'Artois. See De Bouret, Roussel.

COWEL, Dr. John. The Interpreter of Words and Terms, used either in the Common or Statute Laws of this Realm, and in Tenures and Jocular Customs: With an Appendix. Continu'd by Tho. Manley Esq; to the Year 1684. Now further Augmented and Improv'd. *London:* 1701. Folio. *c.*

COWPER, William. The Works of William Cowper. Comprising his Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey, Poet Laureate, etc. *London:* 1836-37. 15 vols. Sm. 8vo. *Plates and Vignettes.*

—— Poetical Works. With Notes and a Memoir by John Bruce. *London:* 1866. 3 vols. Sm. 8vo. L. P. *Portrait.*

COXIDA, Elias de. See Migne, Patr. Lat. Vol. 209.

CRASTONUS, Joannes. Lexicon græco-latinum. (ex recens. et cum præfat. Boni Accursii pisani.) [*Absque nota, sed Mediolani, circa* 1480.] Folio. Editio Princeps. *r. mor. g. e.*

The last leaf, containing the epistle to Ferrario, is in facsimile. From the Syston Park Library.

CRECCELIUS, JOHANNES. Collectanea ex Historiis de Origine et Fundatione omnium ferè Monasticorum Ordinum in specie. *Per Ioh. Th. de Bry, Francofurti*, 1614. 4to. *Plates. c.* (*Riviere.*)

CREMER, HERMANN. Biblico-Theological Lexicon of New Testament Greek. Translated from the German by D. W. Simon, and Wm. Urwick. *Edinburgh:* 1872. 8vo.

CRISCONIUS, [AFRICAN BISHOP.] See Migne, Patr. Lat. Vol. 88.

CRISP, FREDERICK A. Abstracts of Somersetshire Wills, etc., copied from the Manuscript Collections of the late Rev. Frederick Brown, M.A. First and Second Series. 1887-8. 2 vols. 4to. L. P.
150 copies printed for private circulation.

CROKER, T. CROFTON. Notes on Various Discoveries of Gold Plates, chiefly in the South of Ireland. *London:* 1854. 8vo.

CROM, MATT. Der siecken troost. *Ghedruct Tantwerpen, by Steuen Mierdmans*, 1543. Sm. 8vo.

CROMWELL, OLIVER. Monarchy asserted to be the best, most Ancient and Legal Form of Government: in a Conference had at Whitehall with Oliver Cromwel, and a Committee of Parliament. *London*, 1679. Sm. 8vo. *c.*

—— The Life of Oliver Cromwell. Containing His Military Exploits in England during the Grand Rebellion, etc. *London*, 1760. Sm. 8vo. *c.*

CROWLEY, ROBERT. See Early English Text Society, Extra Series, XV.

CRUDEN, ALEXANDER, M.A. A Complete Concordance to the Old and New Testament: or, a Dictionary, and Alphabetical Index to the Bible. To which is added, a Life of the Author, by Alexander Chalmers. *London:* 1855. 4to. *Portrait.*

CUMMIANUS, S. See Migne, Patr. Lat. Vol. 87.

CUMMING, REV. JOHN, D.D. The Tent and the Altar, or Sketches from Patriarchal Life. *London*: 1854. Sm. 8vo.

CUONRADUS. See Monumenta Ger. Hist.—Script. Tom. XXIII.

CURRER, MISS RICHARDSON. Catalogue of the Library collected by Miss Richardson Currer, at Eshton Hall, Craven, Yorkshire. *London: printed for private circulation only.* 1833. 8vo. *Plates.*

CURSUS beate marie virginis) cū plerisq; cursib^{9} necnō oratōib^{9} deq; figuris sculptis ⁊ suis allegatōib^{9} assignatis) quē statuit urban^{9} papa. ii quotidie dici ⁊ ī sabbato solēniter fieri. [Colophon.] *Finiunt hore canonice. ad usum romane ecclesie.* [*Sine loco aut anno, sed Argentorati, J. Grüninger, circa* 1500.] Sm. 4to. *Woodcuts. o. c. clasps.*

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CURTIUS, F. CORNELIUS. Virorum illustrium ex ordine eremitarum D. Augustini elogia cum singulorum expressis ad vivum iconibus. *Antverpiæ, apud Ioannem Cnobbarum*, 1636. 4to. *Plates. v.*

—— Aliud exemplar. L. P. *br. mor. g. e.* (*Mackenzie.*)

Brilliant impressions of the engraved plates by Cornelius Galle. The arms of the original owner of this book have been preserved in the sides of the present binding. From the Beckford Library.

CURTIUS RUFUS, QUINTUS. See Venetian Library, 45, 70.

CUTTS, REV. E. L. Historic Towns.—Colchester. *London:* 1888. Sm. 8vo.

CYPRIANUS, S., [OF CARTHAGE.] See Migne, Patr. Lat. Vols. 3, 4.

CYPRIANUS, S., [OF ANTIOCH.] See Migne, Patr. Lat. Vol. 4.

CYPRIANUS, [MONK OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 89.

CYPRIANUS, [ARCHBISHOP OF CORDOVA.] See Migne, Patr. Lat. Vol. 132.

CYRICIUS OR QUIRICUS, [BISHOP OF BARCELONA.] See Migne, Patr. Lat. Vols. 80, 96.

CYRILLUS, S., [BISHOP OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vol. 33.

CYRILLUS, S., [OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vols. 68-77.

—— See Venetian Library, 46.

D.

DADO, [Bishop of Verdun.] See Migne, Patr. Lat. Vol. 132.

DAGOBERTUS I., [King of the Franks.] See Migne, Patr. Lat. Vol. 80.

DAGOBERTUS II., S., [King of the Franks.] See Migne, Patr. Lat. Vol. 87.

DAGOBERTUS III., [King of the Franks.] See Migne, Patr. Lat. Vol. 88.

DAGULFUS. See Migne, Patr. Lat. Vol. 99.

DALMATIUS, [Monk.] See Migne, Patr. Gr. Lat. Vol. 85.

DALRYMPLE, Sir John. Memoirs of Great Britain and Ireland. From the Dissolution of the last Parliament of Charles II. until the Sea-battle off La Hogue. *London:* 1771-73. 2 vols. 4to. *c.*

DALYELL, John Graham. A Tract, chiefly relative to Monastic Antiquities; with some account of a recent search for the remains of the Scotish Kings interred in the Abbey of Dunfermline. *Edinburgh:* 1809. 8vo. *Plates.*

DAMASUS, S., [Pope.] See Migne, Patr. Lat. Vol. 13.

DAMIANUS, [Bishop of Pavia.] See Migne, Patr. Lat. Vol. 87.

DAMMANN, C. and F. W. Photographic Album of Anthropology and Ethnology. Oblong Folio.

DANIEL, Samuel. The Works of Samuel Daniel. Newly Augmented. *London Printed for Simon Waterson.* 1602. Folio. *r. mor. g. e.* (*Bedford.*)

First collected edition of Daniel's Works. Collation :—A, 2 ll.; B—O in sixes; P—T in fours; A—N in sixes; A—B in sixes; C, 4 ll.; Title: "A Panegyrike Congratulatory," 1 leaf; A, 6 ll.; B—C in fours; D, 2 ll.; E, 6 ll.; F, 2 ll.; G—H in sixes; I, 1 leaf.

—— See Bookworm's Garner, 2.

DANTE ALIGHIERI. La Divina Commedia di Dante. *Londra; G. Pickering.* 1822. 2 vols. 48mo. *Portrait. r. mor. g. e.* (*Capé.*)

—— See Classics.

—— See Venetian Library, 47.

D'ARFEVILLE, NICOLAY. La Navigation du Roy d'Escosse Jaques Cinquiesme du nom, autour de son Royaume, & Isles Hebrides & Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois. Recueillie & redigee en forme de description Hydrographique, & representée en Carte marine, & Routier ou Pilotage, pour la cognoissance particuliere de ce qui est necessaire & considerable à ladicte navigation. *A Paris, chez Gilles Beys.* 1583. 4to. *Folding Map. r. mor. g. e.* (*Koehler.*)

This copy contains between ff. 25 and 26 a leaf with a woodcut diagram on the recto, the verso being blank. This is not mentioned by Brunet in his collation of the volume.

From the libraries of Sir W. Tite and Baron de la Roche Lacarelle.

DARLING, CHARLES J. Scintillæ Juris. *London:* 1879. 4to.

DART, JOHN. Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters Westminster. To which is added, Westminster Abbey. A Poem by the same Author. *London.* [1723.] 2 vols. Folio. L. P. *Plates. o. c.*

DATHUS, AUGUSTINUS. See Venetian Library, 48.

DATIVUS, [MARTYR.] See Migne, Patr. Lat. Vol. 8.

DAUDET, ALPHONSE. Tartarin de Tarascon.—La Défense de Tarascon. *Paris,* 1886. Sm. 8vo.

—— Tartarin sur les Alpes. Nouveaux exploits du héros Tarasconnais. *Paris,* 1886. Sm. 8vo. *Plates.*

DAVIE, ADAM. See Early Eng. Text Society, 69.

DAVIES, JOHN, OF HEREFORD. See Henry, Prince, Son of James I.

DAVIES, R. RICE. A Handy Book of the Land, Assessed, and Income Tax Laws. *London:* 1864. 8vo.

DAVIES, ROBERT. A Memoir of the York Press. *Westminster:* 1868. 8vo.

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DAVIS, JAMES W., AND F. ARNOLD LEES. West Yorkshire: An Account of its Geology, Physical Geography, Climatology, and Botany. *London:* 1878. 8vo. *Maps and Plates.*

DAWSON, E. C. James Hannington D.D., First Bishop of Eastern Equatorial Africa. A History of his Life and Work. 1847-1885. *London,* 1887. 8vo. *Portrait and Plates.*

—— Last Journals of Bishop Hannington. *London,* 1888. 8vo.

DAY, JOHN. See Percy Library.

DEANE, WILLIAM J. The Book of Wisdom. The Greek Text, the Latin Vulgate, and the Authorised English Version. With an Introduction, Critical Apparatus, and a Commentary. *Oxford,* 1881. 4to.

DE BOURET, ROUSSEL. Coutumes générales d'Artois, rédigées dans un ordre didactique & méthodique. *A Paris, chez C. E. Chenault,* 1771. 2 vols. 8vo. *o. r. mor. g. e.*

With the arms of Réné-Charles de Maupeou, Chancellor of France, in gilt on the sides. From the Seillière Library.

DE BRÉGY, MADAME. Les Lettres et Poësies de Madame la Comtesse de B. *A Leyde, chez Antoine du Val.* 1666. Sm. 8vo. *gr. mor. g. e.* (*Duru.*)

From the Seillière Library.

DE BRY, J. THEOD. ET ISR. See Venetian Library, 49.

DEFENSOR, [MONK OF LIGUGÉ.] See Migne, Patr. Lat. Vol. 88.

DE FRANCHI, DIEGO. Historia del Patriarcha S. Giovangualberto Primo Abbate & Institutore del Monastico Ordine di Vallombrosa. *In Fiorenza appresso Gio: Batista Landini,* 1640. 4to. *Plates. o. v. g. e.*

The title-page and plates are engraved by Stefano Della Bella.

DEKKER, THOS. See Henry, Prince, Son of James I.

—— See Percy Society, Vol. 5.

DELAMOTTE, PHILIP H., AND JOSEPH CUNDALL. A Photographic Tour among the Abbeys of Yorkshire, with descriptive notices by J. R. Walbran and Wm. Jones. *London:* 1856. Folio. *Photographs. gr. mor. g. e.*

DELISLE, LÉOPOLD. Histoire Générale de Paris. Le Cabinet des Manuscrits de la Bibliothèque Nationale. *Paris,* 1868-81. 4 vols. Folio. *Plates.*

DELONEY, THOMAS. See Percy Society, Vols. 3, 30.

DE L'ORME, PHILIBERT. Le premier tome de l'Architecture de Philibert de l'Orme. *A Paris, chez Federic Morel.* 1567. Folio. FIRST EDITION. *Woodcuts. gr. mor. g. e.*

—— Nouvelles Inventions pour bien bastir et a petits fraiz. *A Paris,* 1561. Folio. FIRST EDITION. *Woodcuts. gr. mor. g. e.* (*Lortic.*)

From the Firmin-Didot Library.

DEMETRIUS CYDONIUS. See Migne, Patr. Gr. Lat. Vols. 109, 154.

DEMETRIUS SYNCELLUS. See Migne, Patr. Gr. Lat. Vol. 120.

DEMOSTHENES. Demosthenis orationes duæ et sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem vita per Plutarchum, (græcè.) *Venetiis in ædib. Aldi. mense Novem.* 1504. Folio. *o. r. mor. g. e.*

The second of the two editions of 1504.

—— Oratio in Midiam, cum annotatione critica et exegetica. Curavit P. Buttmannus. *Berolini,* 1841. 8vo.

—— The three Orations of Demosthenes chiefe Orator among the Grecians, in favour of the Olynthians a people in Thracia now called Romania : with those his fower Orations titled expressely and by name against king Philip of Macedonie. . . . . Englished out of the Greeke by Thomas Wylson. *Imprinted at London by Henrie Denham,* 1570. 4to. Black Letter.

—— See Classics.

DENISON, GEORGE ANTHONY. Notes of my Life, 1805-1878. *Oxford and London :* 1878. 8vo.

DENNYS, JOHN. See Bibliotheca Curiosa, 43.

DENON, VIVANT. Egypt Delineated, in a series of Engravings, exhibiting the Scenery, Antiquities, Architecture, Hieroglyphics, Costume, Inhabitants, Animals, &c., of that Country, with accompanying descriptions and explanations, in French and English. *London :* 1825. Folio. *Portrait and Plates. c.*

DEODUINUS, [BISHOP OF LIÈGE.] See Migne, Patr. Lat. Vol. 146.

D[ERING], H., RIPENSIS. Reliquiæ Eboracenses. *Eboraci:* 1743. 4to. *c. g. e.*

DERMATIUS HIBERNIENSIS. See Migne, Patr. Lat. Vol. 155.

DESAGULIERS, J. T. A System of Experimental Philosophy, Prov'd by Mechanicks. *London:* 1719. 4to *Plates. o. c.*

DESCHAMPS, EUSTACHE. See Anc. Textes Français.

DES GRANDS et excellents biens qui proviennent de la paix, des grands exécrables et miserables maulx qui proviennent de la guerre, entrant par la loy de nature et finissant par la loy de Nostre Seigneur. [In Gothic character.]—Des Oeuvres de Cicero commenceantz par adolescence. [In Gothic character.]—De oysivete qui engendre infinis maulx dit Saluste historien. [In Gothic character, the last page ornamented with a beautiful panel in gold of interlaced dolphins.]—Sentences et beaulx dictz que Plutarque a assemble et escript de plusieurs vertueux et magnanimes Roys chefz darmes excellantz saiges philozophes et autres tant grecz que latins. [In Roman letter.] MANUSCRIPT UPON VELLUM of the xvi^th^ century, beautifully written upon 94 leaves ($7\frac{5}{8} \times 5$ inches), each page within a gold border, the capitals and headlines written in gold, and the title to the first piece in gold upon a black ground. Sm. 4to. *Black mor. g. e.* (*Bauzonnet-Trautz.*)

The last page of the manuscript contains the following inscription in letters of gold upon a black panel :—

" Ung brief et petit temps d'aage est assez long à bien et honnestement vivre L. F." The last letters are probably the initials of the calligraphist.

From Baron Pichon's Collection.

DESIDERIUS, S., [BISHOP OF CAHORS.] See Migne, Patr. Lat. Vol. 87.

DESPAUTERE, JEAN. Commentarii Grammatici. *Parisiis, ex officina Roberti Stephani,* 1537. Folio. *c. g. e.*

Count Hoym's copy, with his arms in gilt on the sides. From the Firmin-Didot Library.

DEUSDEDIT, S., [POPE.] See Migne, Patr. Lat. Vol. 80.

DEUSDEDIT, [CARDINAL.] See Migne, Patr. Lat. Vol. 150.

DEVONSHIRE. The Visitations of the County of Devon. Edited by Lt.-Col. J. L. Vivian. *Exeter,* [*n. d.*] Parts 1— . 4to.

DEVONSHIRE, DUKE OF. Catalogue of the Library at Chatsworth. *London:* 1879. 4 vols. 8vo.

DEXTER, FLAVIUS LUCIUS. See Migne, Patr. Lat. Vol. 31.

D'HAUTEFORT, CH.-V. Coup-d'œil sur Lisbonne et Madrid, en 1814. *Paris,* 1820. 8vo. *c.*

DIARIO ECCLESIASTICO para o Reino de Portugal, principalmente para a Cidade de Lisboa, para o anno de 1806. Segundo depois do Bissexto. Ordenado pela Congregação de Oratorio de Lisboa. *Lisboa,* [1806]. Sm. 8vo. *Map.*

This little volume is bound in white silk, embroidered with gold thread and gilt spangles, and is preserved in a morocco case.

DIBDIN, REV. THOMAS FROGNALL, D.D. The Quiz, By a Society of Gentlemen. Vol. 1. *London:* [*n. d.*] 8vo. *Frontispiece. o. c.*

For an account of this rare publication, the first literary production with which Mr. Dibdin was connected, see his "Reminiscences," vol. i., p. 176.

—— Poems. *London,* 1797. 8vo. *c.*

—— An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics: being, in part, a Tabulated Arrangement from Dr. Harwood's View, &c. With Notes. *Glocester,* 1802. 8vo. FIRST EDITION.

—— An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Fourth Edition. *London:* 1827. 2 vols. 8vo. L. P. *c.*

—— The History of Cheltenham and its environs, &c., and a concise view of the county of Gloucester. *Cheltenham:* 1803. 8vo. *Frontispiece. Uncut.*

—— Fenelon's Treatise on the Education of Daughters: translated from the French, and adapted to English readers, with an original chapter "On Religious Studies." *Cheltenham:* 1805. 8vo. *Frontispiece. c.*

—— The Director; a weekly literary journal. *London:* 1807. 2 vols. in 1. 8vo. *c. g. e.*

—— The Bibliomania; or, Book-Madness; containing some account of the History, Symptoms, and Cure of this fatal disease. In an Epistle addressed to Richard Heber, Esq. *London:* 1809. 8vo. FIRST EDITION. *Uncut.*

—— Bibliomania; or Book Madness: a Bibliographical Romance, in six parts. *London:* 1811. 2 vols. in 1. 8vo. *Woodcuts. r. g. e.*

DIBDIN, Rev. Thomas Frognall, D.D. Bibliomania; or Book-Madness; a bibliographical romance. New and Improved Edition, to which are now added Preliminary Observations, and a Supplement including a key to the assumed characters in the Drama. *London:* 1842. 8vo. *Plates. br. mor. g. e.*

—— Specimen of an English De Bure. *Not published.* 1810. 8vo.

50 copies printed.

—— Here begyneth a littel tome and hathe to name The Lincolne Nosegay: beynge a brefe table of certaine bokes in the posession of Maister Thomas Frognall Dibdin Clerk. Which Bookes be to be sold to him who shal gyue the moste for ye same. [1811.] 8vo. *r. mor. g. e.*

36 copies printed.

—— Book Rarities; or a Descriptive Catalogue of some of the most curious, rare, and valuable books of early date; chiefly in the collection of the Right Hon. George John Earl Spencer, K.G. &c. *London:* 1811. 8vo.

36 copies printed.
From the Stourhead Library.

—— Bibliography: A Poem. In six books. *Not published.* 1812. 8vo.

50 copies printed.

—— Catalogue of a portion of the valuable Library of the late Stanesby Alchorne, Esq., of the Mint. [By the Rev. T. F. Dibdin.] *Sold by Auction, by R. H. Evans,* 1813. 8vo. L. P. *gr. mor. g. e.*

With the prices and names of buyers inserted. Presentation copy from Dr. Dibdin, with autograph letter and inscription, also nine autograph letters of Lord Spencer and six of T. Johnes, in reference to the above library.

—— Bibliotheca Spenceriana; or a descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John Earl Spencer, K.G. &c. *London:* 1814-15. 4 vols. 8vo. *Portrait and Plates.*

—— Aedes Althorpianae; or an Account of the Mansion, Books, and Pictures, at Althorp. To which is added a Supplement to the Bibliotheca Spenceriana. *London:* 1822. 2 vols. 8vo. *Portrait and Plates.*

—— A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the library of the Duke di

Cassano Serra, and now the property of George John Earl Spencer, K.G. With a General Index of Authors and Editions contained in the present volume, and in the Bibliotheca Spenceriana and Aedes Althorpianæ. *London:* 1823. 8vo.

DIBDIN, Rev. Thomas Frognall, D.D. The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography. *London:* 1817. 3 vols. 8vo. *Plates. r. mor. g. e.*

—— A Catalogue of the Library of an Eminent Bibliographer. With prices and purchasers' names. *Sold by Auction by Mr. Evans,* 1817. 8vo. *r. mor. g. e.*

—— Fragments of an Intended Tour. July 12, 1819. 8vo. *r. mor. g. e.*

—— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *London;* 1821. 3 vols. in 4. 8vo. *Plates. r. mor. g. e.*

From the Eshton Hall Library.

—— Lettre Neuvième relative à la bibliothéque publique de Rouen, traduite de l'anglais, avec des notes, par M. Th. Licquet. *A Paris, de l'imprimerie de Crapelet.* 1821. 8vo. L. P.

—— Lettre Trentième concernant l'imprimerie et la librarie de Paris, traduite de l'anglais, avec des notes, par G. A. Crapelet, imprimeur. *A Paris, de l'imprimerie de Crapelet.* 1821. 8vo. L. P.

—— A Roland for an Oliver; or Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his translation of the 30th Letter of the Bibliographical, Antiquarian, and Picturesque Tour. *London:* 1821. 8vo.

—— Lettre d'un relieur français à un bibliographe Anglais. Par Lesné. *A Paris,* 1822. 8vo. L. P.

—— Épitre a Thouvenin. Par Lesné. *A Paris, de l'imprimerie de Firmin-Didot.* 1823. 8vo. L. P.

—— Épitre a Simier père, sur l'exposition de 1823. Par Lesné. *Paris, chez Jules Renouard.* 1827. 8vo. L. P.

—— The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. *London:* 1825. 8vo.

DIBDIN, Rev. Thomas Frognall, D.D. Bibliophobia. Remarks on the present languid and depressed state of Literature and the Book Trade. In a letter addressed to the author of the Bibliomania. By Mercurius Rusticus. With notes by Cato Parvus. *London:* 1832. 8vo. L. P.

100 copies printed.

—— Lent Lectures; preached in the Church of St. Mary, Bryanston Square. *London:* 1833. 2 vols. in 1. 8vo. L. P.

—— Reminiscences of a Literary Life. *London:* 1836. 2 vols. 8vo. *Portrait and Plates.*

—— A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. *London:* 1838. 2 vols. 8vo. *Plates.*

—— The History and Antiquities of Dover. The Intended Work of the late Rev. T. F. Dibdin, D.D. *London: Reprinted for private distribution.* [*n. d.*] 8vo.

—— Cranmer; a Tale of Modern Times. *London:* 1843. 3 vols. 8vo.

—— See Ames, J.

—— See Kempis, Thos. à.

DICKINSON, Wm. See Eng. Dialect Society, 20, 24.

DIDOT, Amb.-Firmin. Catalogue Raisonné des livres de la bibliothèque de M. Ambroise Firmin Didot. Tome Premier: Livres avec figures sur bois—Solennités—Romans de Chevalerie. *Paris,* 1867. 8vo.

—— Catalogue Illustré des livres precieux, manuscrits et imprimés, faisant partie de la bibliothèque de M. Ambroise Firmin-Didot, avec leur prix d'adjudication. *Paris,* 1878-83. 5 vols. Folio. L. P.

DIDYMUS, [of Alexandria.] See Migne, Patr. Gr. Lat. Vol. 39.

DIGGES, Sir Dudley. The Unlawfulnesse of Subjects taking up Armes against their Soveraigne, in what case soever. Together with an Answer to all Objections scattered in their severall Bookes. *Printed,* 1647. Sm. 4to. *v.*

Frontispiece, title, and contents, 4 ll.; pp. 1—170.
A portrait of Charles I. is inserted.

DILLINGHAM, Wm. See Egypt.

DINELEY, Thomas. The Account of the official Progress of His Grace Henry the First Duke of Beaufort through Wales in 1684. Photolithographed from the Original MS. *London:* 1888. 4to.

DINOTHUS, [Abbot.] See Migne, Patr. Lat. Vol. 80.

DIOCLETIANUS, [Emperor.] See Migne, Patr. Lat. Vol. 8.

DIODORUS, [Bishop of Tarsus.] See Migne, Patr. Gr. Lat. Vol. 33.

DIODORUS SICULUS. See Venetian Library, 50, 113.

DIONYSIUS, S., [Pope.] See Migne, Patr. Lat. Vol. 5.

DIONYSIUS ALEXANDRINUS. Dionysii Afri de situ orbis opus græcè scriptum. Idem in latinitatē a Rhemnio grāmatico trāslatū. *Ioānes Maciochus Bondenus imprimebat. Ferrariæ.* 1512. 4to. *ol. mor. g. e.* (*Clarke and Bedford.*)

Collation :—A—E in eights ; F, G, in sixes.

—— See Migne, Patr. Lat. Vol. 5.

—— See Migne, Patr. Gr. Lat. Vol. 10.

DIONYSIUS EXIGUUS. See Migne, Patr. Lat. Vol. 67.

DIONYSIUS, S., [the Areopagite.] See Migne, Patr. Gr. Lat. Vols. 3, 4.

—— See Venetian Library, 51, 52.

DIOSCORIDES. See Venetian Library, 160.

DIPLOMA presented by the Venetian State to Basil Richetti upon his election to the Guild of Druggists. Dated Venice, 1692. Manuscript upon Vellum, written upon 6 leaves, each page surrounded by coloured borders, and containing two paintings and coloured coat-of-arms. 4to. *In the original richly gilt binding.*

DIPLOMA from Cardinal John Baptist Braschius, dated Rome, 1727, appointing Bernard Guarnieri to be a notary of the Apostolic See, and countersigned by Cardinal Oliverius, Papal Secretary. Manuscript upon Vellum, neatly written upon 7 leaves, with two full-page emblazonments of the Arms of the above-mentioned Cardinals, which arms are also impressed upon the sides of the original morocco binding. The original seal and tassels are attached. 4to.

DIPLOMATARIUM Anglicum Ævi Saxonici. A Collection of English Charters, from the reign of King Æthelberht of Kent, A.D. 605, to that of William the Conqueror. Edited by Benjamin Thorpe. *London:* 1865. 8vo.

DISCLAIMERS at the Heralds Visitations. A List of Persons who were disclaimed as Gentlemen of Coat-Armour by the Heralds at the Visitations of the various Counties of England; with an Introduction by J. P. Rylands. *Guildford:* 1888. 8vo.

DISRAELI, BENJAMIN. Lord George Bentinck: A Political Biography. *London:* 1852. 8vo.

DISRAELI, ISAAC. Curiosities of Literature. Edited, with Memoir and Notes, by the Right Hon. B. Disraeli. *London:* 1859. 3 vols. 8vo. *Portrait.*

—— Amenities of Literature, consisting of Sketches and Characters of English Literature. Edited by the Right Hon. B. Disraeli. *London:* 1859. 2 vols. 8vo. *Frontispiece.*

—— The Calamities and Quarrels of Authors. Edited by the Right Hon. B. Disraeli. *London:* 1859. 8vo.

—— The Literary Character; or the History of Men of Genius.—Literary Miscellanies; and an Inquiry into the Character of James the First. Edited by the Right Hon. B. Disraeli. *London:* 1859. 8vo.

[DIURNALE seu Liber Precum et Horæ Beatæ Mariæ Virginis ad usum Imperatoris Maximiliani I.] [Colophon.] *Joannes Schönsperger. Ci//vis Augustanus imprime//bat. Anno Salutis.// M. D. xiiii.* [1514.] *iii. Ka//lendas Ja//nuarii.* Sm. Folio. *Printed upon vellum. o. c. clasps.*

This very beautiful volume was printed by order of the Emperor Maximilian for his own private use, and it is stated that ten copies only were struck off, and all of them upon vellum. Of these, four only are known still to exist, including the copy described above. The three other copies are preserved in the Royal Library at Munich, the Imperial Library at Vienna, and the British Museum, respectively.

A full description of this remarkable book will be found in Brunet's "Manuel du Libraire," vol. ii., col. 768.

The collation of the present copy is as follows:—

A blank leaf ruled with red border lines, 18 printed leaves, 2 blank leaves ruled with red border lines, and 139 printed leaves. In all 160 leaves. The printed leaves are ruled with red lines, not only round the page, but between each line of text, possibly with the intention of giving the book the appearance of a MS. The volume is without pagination, catchwords, or signatures, and measures $10\frac{7}{8} \times 7\frac{1}{2}$ inches.

It is bound in oak boards with clasps, the original stamped calf sides being inlaid.

A comparison of this copy with that preserved in the British Museum exhibits some marked differences in the two copies; for instance, the ornamental capital letters which occur throughout the present copy are in nearly all cases left out in the British Museum copy, and when inserted they are generally different in design; the text is also differently set up, the alterations being very numerous; the arrangement of some prayers is also different. It would appear from these variations that there were two editions of this book, although the colophon is the same in each copy.

DIXON, HEPWORTH. John Howard, and the prison-world of Europe. *London:* 1850. Sm. 8vo. *Frontispiece.*

DIXON, JOHN H. Gairloch in North-West Ross-shire, Its Records, Traditions, Inhabitants, and Natural History. *Edinburgh,* 1886. 8vo. *Map and Plates.*

DIXON, REV. W. H. Fasti Eboracenses. Lives of the Archbishops of York. Vol. I. [all published.] *London:* 1863. 8vo.

DODANA OR DUODENA. See Migne, Patr. Lat. Vol. 106.

DODD, CHARLES. Dodd's Church History of England from the commencement of the 16th Century to the Revolution in 1688. With Notes, Additions, and a Continuation, by the Rev. M. A. Tierney. *London:* 1839-43. 5 vols. 8vo.

[DODSLEY, ROBERT.] The Chronicle of the Kings of England, from William the Norman to the death of George III. Written after the Manner of the Jewish Historians: with Notes explanatory and illustrative. *London:* 1821. 8vo. *Plates.*

DODWELL, H. See Hearne, T.

DOLET, ESTIENNE. Orationes duæ in Tholosam. Eiusdem Epistolarum libri II. Eiusdem Carminum libri II. Ad eundem Epistolarum amicorum liber. [*Without printer's name, place, or date.*] Sm. 8vo. *o. gr. mor. g. e.*

From the Beckford Library.
Mr. Christie assigns the printing of this book to Sebastian Gryphius, 1534.
See Christie's "Etienne Dolet," p. 492, No. 1.

—— Dialogus, de Imitatione Ciceroniana adversus Desiderium Erasmum Roterodamum, pro Christoforo Longolio. *Lugduni apud Seb. Gryphium,* 1535. 4to. *o. v.*

From the Sunderland Library.
See Christie's "Etienne Dolet," p. 493, No. 2.

DOLET, ESTIENNE. Commentariorum linguæ latinæ tomi duo. *Lugd., apud Seb. Gryphium*, 1536-38. 2 vols. Folio. *o. bl. mor. g. e.* (*Derome.*)

From Mr. R. S. Turner's library.
See Christie's "Etienne Dolet," p. 493, No. 3.

—— De re Navali liber ad Lazarum Bayfium. *Lugduni apud Seb. Gryphium*, 1537. 4to. *c. g. e.*

This book was Dolet's answer to a charge of plagiarism from Lazarus Baif, brought against him by Charles Estienne. See *Christie*, chap. xii.
See Christie's "Etienne Dolet," p. 495, No. 4.

—— Carminum libri quatuor. *Lugduni anno* 1538. 4to. *o. r. mor. g. e.*

From the library of L. H. Lomenie, Comte de Brienne, with the arms.
See Christie's "Etienne Dolet," p. 497, No. 1.

—— Cato Christianus, [id est] Decalogi expositio. Accessio ad præcepta legis, ex Christi doctrina. Christianæ, et Apostolicæ persuasionis Symbolum, cum eiusdem expositione. Precatio Dominica, et eius interpretatio. Ode, de laudibus Virginis Mariæ. *Lugduni, apud eundem Doletum*, 1538. Sm. 8vo. *o. r. mor. g. e.* (*Derome.*)

From the Wodhull Library, with the arms.
See Christie's "Etienne Dolet," p. 498, No. 3.

—— Phrases et Formulæ Linguæ Latinæ elegantiores, Stephano Doleto autore. Nunc denuo recognitæ. Cum præfatione Joan. Sturmii. Quibus adiecimus connubium Adverbiorum Ciceronianorum Huberti Sussanæi. *Argentorati excudebat Josias Rihelius.* 1576. Sm. 8vo. *o. v.*

See Christie's "Etienne Dolet," p. 499, No. 5. *i.*

—— Alia editio. *Argent. J. Rihel*, 1610. Sm. 8vo. *o. v.*

—— Lavant naissance de Claude Dolet, filz de Estienne Dolet: premierement composée en Latin par le pere: et maintenant par ung sien amy traduicte en langue Francoyse. Oeuure tresutile, et necessaire a la vie commune: contenant, comme l'homme se doibt gouverner en ce monde. *A Lyon chés Estienne Dolet*, 1539. 4to. *o. gr. mor. g. e.*

See Christie's "Etienne Dolet," p. 501, No. 7.

—— Francisci Valesii Gallorum Regis Fata. Ubi rem omnem celebriorem à Gallis gestam nosces, ab anno Christi M.D.XIII. usque ad annum ineuntem M.D.XXXIX. *Lugduni anno* 1539. 4to. *o. c.*

See Christie's "Etienne Dolet," p. 501, No. 8.

DOLET, ESTIENNE. De imitatione Ciceroniana adversus Floridum Sabinum. *Lugduni, apud eundem Doletum*, 1540. 4to. *c. g. e.*

See Christie's "Etienne Dolet," p. 502, No. 10.

—— Observationes in Terentii Comœdias. Nempe Andriam: et item Eunuchum. Steph. Doleto Gallo Aurelio Autore. *Lugduni, apud eundem Doletum*, 1540. Sm. 8vo. *o. gr. mor. g. e.*

From the Beckford Library.
See Christie's "Etienne Dolet," p. 503, No. 12.

—— La maniere de bien traduire d'une langue en aultre. D'advantage. De la punctuation de la langue Francoyse. Plus. Des accents d'ycelle. *A Lyon, chés Dolet mesme*, 1540. 4to. *c. g. e.*

See Christie's "Etienne Dolet," p. 507, No. 19.

—— De officio Legati, quem vulgo Ambassiatorem vocant. Et item alter. De immunitate Legatorum. Et item alius. De legationibus Joannis Langiachi Episcopi Lemouicensis. *Lugduni, apud Steph. Doletum*, 1541. 4to. *o. r. mor. g. e.*

From the Wodhull Library.
See Christie's "Etienne Dolet," p. 511, No. 24.

—— Revergatus, Franciscus. De Comparanda Eloquentia Opusculum. *Lugduni, apud Stephanum Doletum.* 1542. Sm. 8vo. *o. v.*

Bound up with it are the following: "Antonii Musae Brasavoli Quod nemini mors placeat," *Lugd., S. Gryphium*, 1543, and "Cl. Badvelli De morte Christi meditanda, ac contemplanda oratio," *Lugd., S. Gryphium*, 1543.
From Mr. R. S. Turner's library.
See Christie's "Etienne Dolet," p. 517, No. 37.

—— Paradinus, Gulielmus. De Antiquo Statu Burgundiæ liber. *Lugduni, apud Stephanum Doletum.* 1542. 4to. *c. g. e.*

See Christie's "Etienne Dolet," p. 520, No. 40.

—— Les Epistres Familiaires de Marc Tulle Cicero, pere d'eloquence Latine. Nouuellement traduictes de Latin en Francoys par Estienne Dolet natif D'Orleans. Auec leurs sommaires, & arguments, pour plus grande intelligence d'ycelles. *A Lyon, Chés Estienne Dolet.* 1542. Sm. 8vo. FIRST EDITION. *r. mor. g. e.*

From Mr. R. S. Turner's library.
See Christie's "Etienne Dolet," p. 527, No. 55.

—— Les gestes de Francoys de Valois Roy de France. Dedans lequel Oeuvre on peult congnoistre tout ce, qui a esté faict par les Françoys depuis l'An Mil cinq cents treize, iusques en l'An Mil cinq

cens quarante, et troys. Premierement composé en Latin par Estienne Dolet: et apres par luy mesmes translaté en langue Francoyse. *A Lyon, ches Estienne Dolet*, 1543. Sm. 8vo. *r. mor. g. e.* (*Simier.*)

From the Beckford Library.
See Christie's "Etienne Dolet," p. 538, No. 76.

DOLET, ESTIENNE. Vie d'Étienne Dolet, Imprimeur a Lyon dans le seizieme siecle; Avec une Notice des Libraires & Imprimeurs Auteurs que l'on a pu découvrir jusqu'à ce jour. [Par J. F. Née de la Rochelle.] *A Paris*, 1779. 4to. L. P. *o. c.*

—— Procès d'Estienne Dolet, imprimeur et libraire à Lyon. 1543-1546. *Paris, Leon Techener*, 1836. Sm. 8vo.

—— Estienne Dolet. Sa vie, ses œuvres, son martyre. Par Joseph Boulmier. *Paris.* 1857. 8vo. *Portrait.*

—— See Christie, R. C.

—— See Marot, C.

DOMESDAY BOOK. Domesday-Book, seu Liber Censualis Willelmi Primi Regis Angliæ, inter archivos regni in domo Capitulari Westmonasterii asservatus: jubente rege augustissimo Georgio Tertio, prælo mandatus typis. 1783-1816. 4 vols. Folio. *Portrait. c.*

—— A Translation of the Record called Domesday, so far as relates to the County of York, including also Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmoreland and Cumberland as are contained in the survey. Also the Counties of Derby, Nottingham, Rutland and Lincoln, with an Introduction, Glossary and Indexes, by the Rev. W. Bawdwen. *Doncaster*, 1809. 4to.

—— Domesday Book or The Great Survey of England of William the Conqueror, A.D. 1086. Facsimile of the parts relating to Cheshire and Lancashire. *Photo-Zincographed by Her Majesty's Command at the Ordnance Survey Office, Southampton, Col. Sir H. James, R.E., Director.* 1861. 2 vols. in 1. 4to.

—— A Literal Extension and Translation of the portion of Domesday Book relating to Cheshire and Lancashire, and to parts of Flintshire and Denbighshire, Cumberland, Westmoreland, and Yorkshire; with an Introduction and Notes, by William Beamont. To Accompany the Facsimile of the Original. *Chester:* 1863. 4to.

DOMESDAY BOOK. Domesday Book or the Great Survey of England of William the Conqueror A.D. 1086. Facsimile of the part relating to Yorkshire. *Photo-Zincographed by Her Majesty's Command at the Ordnance Survey Office, Southampton, Col. Sir H. James, R.E., Director.* 1862. 4to.

—— Domesday Studies, being the Papers read at the meetings of the Domesday Commemoration, 1886. Edited by P. Edward Dove. 1888. 2 vols. 4to.

DOMINICUS, [PATRIARCH OF AQUILEIA AND GRADO.] See Migne, Patr. Lat. Vol. 141.

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The first leaf contains a well-executed portrait of Pietro Contareno at the age of thirty-three, by a Venetian artist. He is bareheaded, and is dressed in scarlet robes; in the background is seen a fleet of Venetian galleys. On the opposite page is a painting representing Pietro Contareno about to proceed on board a Venetian galley. Each painting is enclosed within a gold border composed of trophies, shields, arms, &c.

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DYABLERIE. La petite Dyablerie dōt lucifer est le chef, et les mēbres sōt tous les ioueurs iniques et pcheurs reprouuez ītitule Leglise des mauuais. [At end.] Ce presēt traicte ont fait imprimer

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EBERWINUS. See Monumenta Ger. Hist.—Script. Tom. VIII.

EBRARDUS, [AUGUSTINIAN CANON OF WATTEN.] See Migne, Patr. Lat. Vol. 149.

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Four leaves.
From the Seillière Library.

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EGINHARDUS OR EINHARDUS, [ABBOT.] See Migne, Patr. Lat. Vol. 104.

—— See Monumenta Ger. Hist.—Script. Tom. II., XV.

EGLISE NOTRE-DAME DE LA POTERIE, BRUGES. A series of 18 drawings in pen and ink upon paper ($11\frac{3}{4} \times 7\frac{5}{8}$ inches), with a verse of 8 lines above each in Dutch. Sm. Folio. *c.*

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The subjects of the drawings as described in Mr. Weale's Catalogue of the Religious Works of Art exhibited at Mechlin in 1864, are as follows :—

1. The miraculous Image of Our Lady of the Potteries.
2. The sudden cure of a dropsical girl by the invocation of Our Lady of the Potteries.
3. A child whose arms and hands are crooked is placed by its parents under the protection of Our Lady of the Potteries, and its limbs take their natural form.
4. A blind girl on a pilgrimage to Our Lady of the Potteries has her sight restored.
5. Some sailors in great danger arrive safely at the port of Flushing after invoking the protection of Our Lady of the Potteries.
6. An inhabitant of Ypres, attacked by a hideous disease and covered with sores, makes a vow to go on a pilgrimage to Our Lady of the Potteries, and is cured.
7. A woman goes to drown herself, urged by the devil, when she is saved by Our Lady of the Potteries.
8. A child, fallen from the top of a ladder, is saved by the faith of its parents in Our Lady of the Potteries.
9. A merchant of La Rochelle afflicted with a gangrened wound, is cured on invoking Our Lady of the Potteries.
10. A fisherman of l'Ecluse, after a fervent prayer to Our Lady of the Potteries, obtains a miraculous draught of fishes.

11. A fisherman, having lost his rudder, is brought back to the port of Ostend without accident, after having invoked Our Lady of the Potteries.

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13. A woman of Bruges, from whom all her crockery had been stolen, recovers it.

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15. Another woman of the same town is cured of a similar disease after having promised to go on a pilgrimage to Our Lady of the Potteries.

16. A child, that had swallowed an ear of corn and died, is restored to life when the parents place it under the protection of Our Lady of the Potteries.

17. Several women are happily delivered by the invocation of Our Lady of the Potteries.

18. The sick, the lame, the unhappy of all kinds are delivered of their ills.

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—— See Monumenta Ger. Hist.—Script. Tom. VI.

ELDEFONSUS, [SPANISH BISHOP.] See Migne, Patr. Lat. Vol. 106.

ELDER, JOHN. The Copie of a Letter sent in to Scotlande, of the arivall and landynge, and moste noble marryage of the moste Illustre Prynce Philippe, Prynce of Spaine, to the most excellente

Princes Marye Quene of England, solemnisated in the Citie of Winchester: and howe he was receyved and installed at Windsore, and of his triumphyng entries in the noble Citie of London. Wherunto, is added a brefe overture or openyng of the legacion of the most reuerende father in God Lorde Cardinall Poole from the Sea Apostolyke of Rome, with the substaunce of his oracyon to the kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the unitie of the Catholyke churche. With the very copye also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente. Wherin they representing the whole body of the Realme and dominions of the same have submitted thēselves to the Popes Holynesse. *Imprinted at London in Fletestrete at the signe of the Sunne over agaynst the Conduit by John Waylande.* [*N. d.* 1555.] Sm. 8vo. Black Letter. *br. mor. g. e.*

A little volume of extreme rarity.

The letter is addressed to "Lord Robert Stuarde, Bishoppe of Cathenes, and pvest of Dūbritane Colledge in Scotland," and contains a most minute and interesting account of the arrival of Philip of Spain and his marriage to Queen Mary. On F. v. we find the following interesting account of "The Kinge's forme and stature." "I can wel compare hym to John Hume my lord of Jedwarde's kinsman. Of visage he is well favored with a brod forhead, and gray iyes, streight nosed, and manly countenaunce. From the forhead to the point of hys chynne, hys face groweth smal: his pace is prīcely, and gate so straight and upright, as he leseth no inche of his higthe, with a yeallowe head, and a yeallowe berde. And thus to conclude he is so wel proporcioned of bodi, arme, legge and every other Limme to the same, as nature cannot work a more parfite paterne. And as I have learned, of the age of xxviii yeares. Whose maiesty I iudge to bee of a stoute stomake, pregnaunt witted and of most ientel nature." The next paragraph contains an interesting notice of Lord Darnley, afterwards the husband of Mary Queen of Scots, and of poems by him, he being then in his ninth year.

ELEUTHERIUS, S., [Pope.] See Migne, Patr. Gr. Lat. Vol. 5.

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ELIAS JUDÆUS. Accentuum Hebraicorum liber unus, ab Elia Judæo æditus, & iam diu desideratus. Item liber Traditionum ab eodem conscriptus, etc. *Basileæ per Henricum Petrum*, 1539. Sm. 8vo.

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ELIGIUS, S., [Bishop of Noyon.] See Migne, Patr. Lat. Vol. 87.

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—— A General Introduction to Domesday Book; accompanied by Indexes of the Tenants in Chief, and Under Tenants, etc. 1833. 2 vols. 8vo. *c.*

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ELSTOB, Elizabeth. An English-Saxon Homily on the Birth-Day of St. Gregory: Anciently used in the English-Saxon Church. Giving an Account of the Conversion of the English from Paganism to Christianity. Translated into Modern English, with Notes, &c. *London:* 1709. 8vo. First Edition. *Frontispiece. o. c.*

ELWORTHY, F. T. See Eng. Dialect Society, 7, 19, 25, 50.

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EMO, [Abbot of Bloomkamp.] See Monumenta Ger. Hist.—Script. Tom. XXIII.

ENCHIRIDIŌ preclare ecclie Sarisburiēsis devotissimis precationibus ac venustissimis imaginibus: ⁊ iis quidem non paucis refertū.

¶ God be in my hede
And in myn vnderstandynge

God be in myn eyen
And in myn lokynge
God be inmy mouth
And in my spekynge
God be in my herte
And in my thynkynge
God be at myn ende
And my departynge.

[Colophon] ¶ *Impressum est hoc orarium Parisiis in edibus spectabilis viri Germani Hardouyn librarii iurati universitatis Parisieñ. apud palatiū cōmorantis ad signū dive Margarete.* [1533.] Sm. 8vo. *br. mor. g. e.*

a—x iv in eights, gothic letter, in red and black, with a border to every page and woodcuts.

This copy has signatures a viii and b ii in facsimile.

ENDELECHIUS, [ORATOR,] OR SEVERUS RHETOR. See Migne, Patr. Lat. Vol. 19.

ENDERBIE, PERCY. Cambria Triumphans, or Brittain in its Perfect Lustre. *London:* 1661. [*Reprinted*, 1810.] Folio. *c.*

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1. A Glossary of North of England Words, by J. H. Five Glossaries by Mr. Marshall, and a West-Riding Glossary by Dr. Willan. Edited by the Rev. W. W. Skeat. 1873.

2. A List of Books Illustrating English Dialects. Part I. Containing a General List of Dictionaries, and a List of Books relating to some of the Counties of England. Edited by Professor Skeat. 1873.

3. A Glossary of Swaledale Words. By Captain Harland. 1873.

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9. A Glossary of Words used in the Neighbourhood of Whitby. By F. K. Robinson. Part I. (A to P). 1875.

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11. On the Survival of Old English Words in our Dialects. By Rev. Dr. R. Morris. 1876.

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16. A Glossary of Holderness Words. By F. Ross, R. Stead, and T. Holderness, with a Map of the District. 1877.

17. On the Dialects of Eleven Southern and South-Western Counties, with a new classification of the English Dialects. By Prince Louis Lucien Bonaparte. Two Maps. 1877.

18. Bibliographical List. Part III., completing the work, and containing a List of Books on Scottish Dialects, Anglo-Irish Dialect, Cant and Slang, and Americanism, with additions to the English List, and Index. Edited by J. H. Nodal. 1877.

19. An Outline of the Grammar of the Dialect of West Somerset. By F. T. Elworthy. 1877.

20. A Glossary of Cumberland Words and Phrases. By William Dickinson. 1878.

21. Tusser's Five Hundred Pointes of Good Husbandrie. Edited with Introduction, Notes, and Glossary by W. Payne and S. J. Herrtage. 1878.

22. A Dictionary of English Plant Names. By James Britten and Robert Holland. Part I. (A to F). 1878.

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29. An Early English Hymn to the Virgin. By F. J. Furnivall and A. J. Ellis. 1880.

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32. Five Original Glossaries—Isle of Wight, Oxfordshire, Cumberland, North Lincolnshire, and Radnorshire, by various Authors. 1881.

33. George Eliot's Use of Dialect. By W. E. A. Axon. (Forming No. 4 of Miscellanies.) 1881.

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39. Glossary of the Dialect of Almondbury and Huddersfield. By the Rev. A. Easther and the Rev. Thomas Lees. 1883.

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47. Bird Names. By the Rev. Charles Swainson. 1885.

48. Four Dialect Words—Clem, Lake, Oss, and Nesh. By Thomas Hallam. 1885.

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54. Dictionary of the Kentish Dialect. By the Rev. W. D. Parish and the Rev. W. F. Shaw. 1887.

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56. Berkshire Words and Phrases. By Major B. Lowsley. 1888.

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The four following volumes do not form part of the regular series of the English Dialect Society's publications, but have been presented to members by the respective editors.

A Dictionary of the Sussex Dialect and Collection of Provincialisms

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1. V. Bedæ Historia Ecclesiastica Gentis Anglorum, recensuit J. Stevenson. 1838.

2. V. Bedæ Opera Historica Minora, recensuit J. Stevenson. 1841.

3. Gildas de Excidio Britanniae, recensuit J. Stevenson. 1838.

4. Nennii Historia Britonum, recensuit J. Stevenson. 1838.

5. Chronicon Ricardi Divisiensis de Gestis Ricardi I. Nunc primum Typis mandatum curante J. Stevenson. 1838.

6. Willelmi Malmesburiensis Monachi Gesta Regum Anglorum, atque Historia Novella, recensuit T. D. Hardy. 1840, 2 vols.

7. Codex Diplomaticus Ævi Saxonici, opera J. M. Kemble. 1845-1848, 6 vols.

8. Rogeri de Wendover Chronica, sive Flores Historiarum, cum Appendice, edidit H. O. Coxe. 1841-1844, 5 vols.

9. F. Nicholai Triveti, Annales Sex Regum Angliae, &c., 1136-1307, recensuit T. Hog. 1845.

10. Adami Murimuthensis, Chronica sui Temporis, nunc primum per decem annos aucta, (1303-1346), cum eorundem Continuatione, (ad 1380) edidit et recensuit T. Hog. 1846.

11. Gesta Stephani, Regis Anglorum et Ducis Normannorum, incerto auctore sed contemporaneo, recensuit R. C. Sewell. 1846.

12. Chronicque de la Traison et Mort de Richart II. Roy d'Engleterre, avec un Glossaire par B. Williams. 1846.

13. Florentii Wigorniensis Monachi Chronicon ex Chronicis, ad fidem Codd. MSS. edidit B. Thorpe. 1848-1849, 2 vols.

ENGLISH HISTORICAL SOCIETY—*continued.*

14. Chronicon Walteri de Hemingburgh, de Gestis Regum Angliae, ad fidem Codd. MSS. recensuit H. C. Hamilton. 1848-1849, 2 vols.

15. Henrici Quinti Angliae Regis Gesta, cum Chronica Neustriae, Gallicé, ab anno 1414 ad 1422, ad fidem MS. recensuit, Chronicam traduxit, Notisque illustravit, B. Williams. 1850.

16. Historia Rerum Anglicarum Willelmi Parvi, S.T.D. Ordinis Sancti Augustini Canonici Regularis in Cœnobio B. Mariae de Novoburgo in Agro Eboracensi, recensuit H. C. Hamilton. 1856, 2 vols.

ENGRAVINGS. A Collection of 144 engravings to illustrate Bryan's Dictionary of Painters and Engravers. Mounted in a volume. Folio.

ENNODIUS, MAGNUS FELIX, [BISHOP OF PAVIA.] See Migne, Patr. Lat. Vol. 63.

ENOCH. The Book of Enoch the Prophet. Now first translated from an Ethiopic MS. in the Bodleian Library. By Richard Laurence. *Oxford*, 1838. 8vo.

EPHRAEM SYRUS, S. Libri Sancti Effrem De Compunctione cordis Judicio dei & Resurre. &c. Beatitudine Anime Penitentia Luctamine spiritali Die Judicii. [*Sine ulla nota, circa* 1494.] Folio. *br. mor. g. e.*

Nineteen leaves. The printing of this book is attributed by Hain (6597) to Joh. de Amerbach of Basle, and by others to Caspar Hochfeder of Nuremberg.

EPHRÄEM, S., [PATRIARCH OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

EPHRÆMIUS, [THE CHRONOLOGER.] See Migne, Patr. Gr. Lat. Vol. 143.

EPICTETUS. Enchiridion, hoc est, Pugio: sive Ars humanæ vitæ correctrix. Item Cebetis Thebani Tabula, qua vitæ humanæ prudenter instituenda ratio continetur: Græcè & Latinè. *Antverpiæ, ex officina Christophori Plantini*, 1585. Sm. 8vo.

—— Enchiridion. (Græcè.) Ex editione Joannis Upton accurate expressum. *Glasguae, excudebant R. et A. Foulis*, 1751. 32mo. *o. ol. mor. g. e.*

From the Yemeniz Library.

EPINAL GLOSSARY, THE, Latin and Old-English of the eighth century. Photo-lithographed from the original MS. by W. Griggs, and edited with Transliteration, Introduction, and Notes, by Henry Sweet. *London:* 1883. Folio. *Facsimiles.*

EPIPHANIUS, S., [BISHOP OF CONSTANCE.] See Migne, Patr. Gr. Lat. Vols. 41-43.

—— See Venetian Library, 57.

EPIPHANIUS, [BISHOP OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 86.

EPIPHANIUS, [DEACON OF CATANIA.] See Migne, Patr. Gr. Lat. Vol. 98.

EPIPHANIUS, [MONK OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vols. 120, 133.

EPISTLES AND GOSPELS. Here begynneth the Pystles and Gospels, of every Sonday, and holy Daye in the yere. M.D.XXXVIII. [Folio lxxiiii] Here endeth the pystels ⁊ gospels of the sayntes and here after foloweth the table of this p̄sēte boke. ¶ This is the table wherin ye shall understāde in what lefe ye shall fynde the Pystels ⁊ Gospels after the use of Salysbury of every Sondaye and holy day in the yere. [*Without printer's name or place, but probably printed at Paris.*] 1538. Sm. 8vo. Black Letter. *r. mor. g. e.*

A—K iv in eights, with a woodcut upon the verso of the title-page.

EPISTOLÆ. Duo volumina Epistolarum obscurorum virorum ad D. M. Ortuinum Gratiū, Attico lepôre referta, denuò excusa & à mendis repurgata. *Romæ Stampato,* 1556. 2 vols.—De generibus ebriosorum, et ebrietate vitanda. Cui adiecimus De meretricum in suos amatores, & concubinarum in sacerdotes fide. [*S. l.*] 1557.—3 vols. in 1. Sm. 8vo. *o. bl. mor. g. e.*

From the Beckford Library.

ERACLIUS, [BISHOP OF LIÈGE.] See Migne, Patr. Lat. Vol. 135.

ERASMUS ROTERODAMUS, DESIDERIUS. Apophthegmes, that is to saie, prompte, quicke, wittie and sentēcious saiynges, of certaine Emperours, Kynges, Capitaines, Philosophiers and Oratours, aswell Grekes, as Romaines, bothe verie pleasaunt and profitable to reade, partely for all maner of persones, and especially Gentlemenne. Firste gathered and compiled in Latin by the right famous clerke

Maister Erasmus of Roterodame. And now translated into Englishe by Nicolas Vdall. ¶ *Imprinted at London, by Jhon Kingston.* 1564. Sm. 8vo. Black Letter. *r. g. e.*

Collation :—*, 8 ll. ; **, 8 ll., the last blank ; a—z in eights ; A—H in eights ; I, 9 ll.

ERASMUS ROTERODAMUS, DESIDERIUS. Colloquia nunc emendatiora. *Lugd. Bat., ex officina Elzeviriana,* 1636. Sm. 8vo. *Engraved Title. o. r. mor. g. e.*

—— Declarationes Des. Erasmi Roterodami, ad Censuras Lutetiæ vulgatas sub nomine Facultatis Theologiæ Parisiensis. *Antverpiae. Apud Martinum Cæsarem. Anno* 1532. Sm. 8vo. *c.*

—— De Contemptu Mundi. [Translated by Thomas Paynel.] *Londini in ædibus Thomæ Bertheleti,* 1533. Sm. 8vo. Black Letter.

—— De Octo Orationis partium constructione libellus perelegans. *Friburgi Brisgoiæ,* 1534.—J. Ceratini De sono literarum, præsertim Græcarum Libellus. *Antverpiæ,* 1527.—P. Mosellani Tabulæ de schematibus & tropis. In Rhetorica P. Melanchthonis. In Erasmi libellum de duplici copia. *Antverpiæ,* 1533.—Grammaticale Bellum, nominis et verbi regum, de principalitate orationis inter se contendentium, [And. Guarna auctore.] *Coloniæ,* 1533.—Des. Erasmi Paraphrasis in Elegantiarum libros Laurentii Vallæ. Cui addita est Farrago sordidorum verborum. Item Philippi Melanchthonis de locis communibus ratio. *Antverpiæ,* 1533.—G. Geldenhaurii Institutio scholæ Christianæ. *Francofurti,* 1534.—O. Brunfelsius De disciplina et institutione puerorum. *Antverpiæ,* 1530.—H. Zwinglii Quo pacto ingenui adolescentes formādi sint, præceptiones pauculæ. *Basileæ,* 1533.—P. Moschii De cruciatu exilioque cupidinis dialogus. *Parisiis,* 1536.—Des. Erasmi De ratione studii, ac legendi, libellus aureus, Concio de puero Jesu, Expostulatio Jesu, Carmina scholaria. *Argentorati,* 1526.—G. Cognatus De officio famulorum. *Basileæ,* 1535. In 1 vol. Sm. 8vo. *o. c.*

—— Encomium Matrimonii, per Des. Erasmum Rot. Encomium Artis Medicae per eundem. *Basileae apud Ioannem Frobenium mense Novembri, Anno* 1518. 4to. *br. mor. g. e.* (*Trautz-Bauzonnet.*)

A—G in fours. The title is surrounded by a beautiful woodcut border after Hans Holbein, who also designed the printer's device on the verso of the last leaf.

—— Epistola apolōgetica, ad Reverendum in Christo P. & illustrem principē Christophorū episcopum Basiliensem, de interdicto esu carniū,

deq̃ similibus hominū constitutionibus. Cum alijs nōnullis nouis. *Apud inclytam Basileam, in ædibus Ioan. Frob: An.* 1522. Sm. 8vo. *v. g. e.*

Collation :—A—U in eights.

ERASMUS ROTERODAMUS, DESIDERIUS. Epistola Erasmi Roterodami ad Gerardum Nouiomagum, de commēdatione libelli sequentis. Epistola Gerardi Noviomagi, de triumphali ingressu Illustrissimi principis Philippi de Burgundia Electi & confirmati ecclesiæ Traiectensis, in ditionem suam. *Louanii apud Theodoricum Martinum Alostensem.* 1517. 4to. *v. Uncut.*

Four leaves, the last having on the verso the large woodcut device of the printer.

—— Leges Morales e libello D. Eras. Roterod. de ciuilitate morum puerilium per Eualdum Gallum. *Antverpiae. Ex officina Ioannis Loei, Anno,* 1551. Sm. 8vo. *bl. mor.*

A, 8 leaves ; B, 3 leaves.

A woodcut portrait of Erasmus is inserted.

—— Libellus novus et elegans, De pueris statim ac liberaliter instituendis. *Luteciae, apud Cristianū Wechel.* 1529. Sm. 8vo. *v.*

A—E in eights.

—— Liber unus, quo Leicis ɔviciis, sine taliōe respondet. Eiusdem libri duo, ad annotationes Edwardi Lei. *Moguntiæ. Jo. Scheffer,* 1520.—Erasmi Apologia, refellens quorūdam seditiosos clamores apud populum. *Basileæ, J. Frobenius,* 1520.—Annotationes Edouardi Lei in Annotationes novi testamenti Des. Erasmi. [*S. l. et a.*] —Epistolæ aliquot eruditorum virorum, ex quibus perspicuum quāta sit Eduardi Lei virulentia. *Basileæ, J. Frobenius,* 1520.—Recriminatio Jo. Gertophii adversus furiosissimum Sycophantam Edoardum Leum, qui ausus est primus Erasmum candidissimum luto aspergere. Epigramma Hermanni Buschii in eundem Leum. *Apud A. Cratandrum,* 1520.—Jac. Latomi De trium linguarum, & studii theologici ratione dialogus. [*S. l. et a.*]—Erasmi Apologia refellens suspiciones quorundam dictitantiū dialogum D. Jac. Latomi cōscriptum fuisse adversus ipsum. [*Basileæ, J. Frobenius.*] 1520.—Oratio de variarum linguarum cognitione, P. Mosellano autore. *Basileæ, J. Frobenius,* 1519.—Lucubrationum omnium Erasmi Rot. Index. *Basileæ,* 1519. In 1 vol. 4to.

A collection of rare pieces relating to the controversy between Erasmus and Edward Lee, Archbishop of York.

Many of the tracts have very fine woodcut borders round the title-pages, designed by Holbein and others.

The volume is in its original binding of oak boards, partly covered with hogskin, with clasps.

ERASMUS ROTERODAMUS, DESIDERIUS. Pilgrimages to Saint Mary of Walsingham and Saint Thomas of Canterbury ; translated and illustrated with Notes, by J. G. Nichols. 1849. 8vo. *Plates.*

—— Stultitiæ Laus. Des. Erasmi Rot. declamatio, cum commentariis Ger. Listrii, et figuris Jo. Holbenii. *Basileæ, typis Genathianis*, 1676. 8vo. *Plates. o. r. mor. doublé, g. e.* (*Boyer.*)

From the Lamoignon and Beckford Libraries.

—— The Censure and iudgement of the famous clark Erasmus of Roterodam : Whyther dyuorsemente betwene man and wyfe stondeth with the lawe of god. With diuers causes wherfore it is permitted, with the mynde of the olde doctours, wrytten by the said Erasmus in the booke of his Annotations, vpon these wordes of Paule, i. cor, vii. She is delyuered frō the bond of the lawe, let her marry to whom she wyll, translated by Nycolas Lesse. Ephe, iiii. Be not caried aboute with euerye wynde of doctryne. [Colophon.] *Prynted at London in Aldersgate strete, by the wydowe of Jhon Herforde, for Robert Stoughton, dwellyng by Ludgate at the sygne of the Byshops Myter.* [*N. d. about* 1550.] Sm. 8vo. Black Letter. *r.*

Collation :—A—K in eights. Only three books were printed by the widow of John Herforde, and of only two of these three do copies appear to be known.

From the libraries of Granville Sharp and Lord Hampton.

—— See More, Sir Thomas. De Optimo Reip. Statu, &c.

—— See Venetian Library, 58.

ERASTO doppo molti secoli ritornato al fine in luce. Et con somma diligenza dal Greco fedelmente tradotto in Italiano. *In Vinegia, appresso di Agostino Bindoni*, 1550. Sm. 8vo. *o. v.*

ERCHAMBERTUS, [BISHOP OF FREISING.] See Migne, Patr. Lat. Vol. 116.

—— See Monumenta Ger. Hist.—Script. Tom. II.

ERCHEMBERTUS OR ERCHEMPERTUS, [MONK OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 129.

—— See Monumenta Ger. Hist.—Script. Tom. III.

ERECHTHIUS, [BISHOP OF ANTIOCH IN PISIDIA.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

ERKEMBALDUS, [BISHOP OF STRASBURG.] See Migne, Patr. Lat. Vol. 137.

ERMANRICUS, [MONK OF REICHENAU.] See Migne, Patr. Lat. Vol. 116.

—— See Monumenta Ger. Hist.—Script. Tom. II.

ERMANRICUS. See Monumenta Ger. Hist.—Script. Tom. XV.

ERMENGAUDUS. See Migne, Patr. Lat. Vol. 204.

ERMENTARIUS. See Monumenta Ger. Hist.—Script. Tom. XV.

ERMOLDUS NIGELLUS, [ABBOT.] See Migne, Patr. Lat. Vol. 105.

—— See Monumenta Ger. Hist.—Script. Tom. II.

ERNALDUS, [ABBOT OF BONNEVAL.] See Migne, Patr. Lat. Vol. 189.

ERNULFUS, [BISHOP OF ROCHESTER.] See Migne, Patr. Lat. Vol. 163.

ERVISIUS, [PRIOR OF S. VICTOR.] See Migne, Patr. Lat. Vol. 196.

ESAIAS, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 152.

ESSAYS and Reviews. *London:* 1861. 8vo.

—— Replies to "Essays and Reviews." By various writers. With a Preface by the Lord Bishop of Oxford. *Oxford and London:* 1862. 8vo.

ESSAYS on a Liberal Education. [By various Authors.] Edited by the Rev. F. W. Farrar. *London:* 1867. 8vo.

ESSAYS on Reform. [By various Authors.] *London:* 1867. 8vo.

ESSEX, ARTHUR CAPEL, EARL OF. Recherche et Decouverte du cruel et barbare Assassinat du dernier Comte d'Essex, où l'on fait voir par des Raisons & des Faits invincibles, qu'il ne s'est point tué soy mesme. Traduit de l'Anglois. [*S. l.*] 1684. Sm. 8vo. *o. c.*

From the Sunderland Library.

ESSEX. Registers of Stock Harvard, co. Essex. (From 1563 to 1700.) Edited by the Rev. E. P. Gibson. *London:* 1881. 8vo.

ESTCOURT, E. E., AND J. O. PAYNE. The English Catholic Nonjurors of 1715: Being a Summary of the Register of their Estates, with Genealogical and other Notes. *London,* [*n. d.*] 8vo.

ESTHER. The Book of Esther in Hebrew. MANUSCRIPT, written upon a vellum roll 10 feet in length by 6 inches in width, attached to an ivory roller with a carved handle.

This roll was purchased of Mr. Shapira at Jerusalem.

ESTIENNE, HENRI. Fragmenta Poetarum veterum Latinorum, quorum opera non extant: Ennii, Accii, etc., aliorúmque multorum: Undique à Rob. Stephano . . . olim congesta; nunc autem ab Henrico Stephano eius filio digesta. *Anno* 1564 *Excudebat Henricus Stephanus.* 8vo. *o. br. mor. g. e.*

A fine and well-preserved specimen of sixteenth century binding in mosaic, the sides and back being inlaid with richly coloured leathers. From the library of Baron Pichon.

—— Another copy. *r. mor. g. e.* (*Roger Payne.*)

From the Beckford Library.

—— Traicte de la conformité du language François auec le Grec. . . . Avec une preface remonstrant quelque partie du desordre & abus que se commet auiourdhuy en l'usage de la langue Françoise. [*S. l. n. d., mais Genève, vers* 1565.] Sm. 8vo. FIRST EDITION. *r. mor. g. e.* (*Smeers.*)

From the Firmin-Didot Library.

ETHELBERTUS, [KING OF THE ENGLISH.] See Migne, Patr. Lat. Vol. 80.

ETHELREDUS II., [KING OF THE ENGLISH.] See Migne, Patr. Lat. Vol. 151.

ETHELVOLFUS, [IRISH ABBOT.] See Migne, Patr. Lat. Vol. 96.

ETHELWERD. See Chronicle.

—— See Savile, H.

ETHELWOLDUS, [BISHOP OF WINCHESTER.] See Migne, Patr. Lat. Vol. 137.

EUCHERIUS, S., [OF LYONS.] See Migne, Patr. Lat. Vol. 50.

EUCHOLOGION. A Greek MANUSCRIPT of the xiith century, written in gilt letters upon a white vellum roll 9 feet 4 inches in length by 7¼ inches broad, with a number of very pretty jewelled capital letters. It consists of a collection of prayers and hymns, chiefly by S. John Chrysostom.

Speaking of the extraordinary rarity of Greek manuscripts in letters of gold, the Hon. R. Curzon (afterwards Lord Zouche) in his "Visits to Monasteries in the Levant" says: "The very rare occurrence of a Greek Manuscript written in Letters of Gold would make it a most desirable and important acquisition to any Royal

Library, for besides the two above-mentioned there are not, I believe, more than 7 or 8 MSS. of this description in existence, and of these several are merely fragments and *only one is on White Vellum.* This is in the Library of the Holy Synod at Moscow." He then points out that the others written on blue or purple vellum are locked up in the Vatican, British Museum, Imperial Library of Vienna, and in his own collection at Parham.

EUCLIDES. See Venetian Library, 59-61.

EUDOCIA, [EMPRESS.] See Migne, Patr. Gr. Lat. Vol. 85.

EUGENIUS II., [POPE.] See Migne, Patr. Lat. Vol. 105.

EUGENIUS III., [POPE.] See Migne, Patr. Lat. Vol. 180.

EUGENIUS, S., [BISHOP OF CARTHAGE.] See Migne, Patr. Lat. Vol. 58.

EUGENIUS III., S., [BISHOP OF TOLEDO.] See Migne, Patr. Lat. Vol. 87.

EUGESIPPUS. See Migne, Patr. Gr. Lat. Vol. 133.

EUGYPPIUS, [AFRICAN ABBOT.] See Migne, Patr. Lat. Vol. 62.

EULOGIUS, S., [ARCHBISHOP OF TOLEDO.] See Migne, Patr. Lat. Vol. 115.

EULOGIUS, S., [ARCHBISHOP OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

EUMENIUS. See Migne, Patr. Lat. Vol. 8.

EURIPIDES. Tragœdiæ XIX. In quibus praeter infinita menda sublata, carminum omnium ratio hactenus ignorata nunc primùm proditur: opera Gul. Canteri. *Antwerpiæ, ex officina Christophori Plantini,* 1571. Sm. 8vo. *o. r. mor. g. e.*

This volume is in a richly gilt contemporary binding in beautiful preservation.

—— See Classics.

EUSEBIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 6.

EUSEBIUS, S., [BISHOP OF VERCELLI.] See Migne, Patr. Lat. Vol. 12.

EUSEBIUS PAMPHILUS, [BISHOP OF CÆSAREA.] See Migne, Patr. Lat. Vol. 8.

—— See Migne, Patr. Gr. Lat. Vols. 19-24.

—— See Venetian Library, 62.

EUSEBIUS, [PATRIARCH OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 86.

EUSEBIUS, [BISHOP OF EMESSA.] See Migne, Patr. Gr. Lat. Vol. 86.

EUSTATHIUS. See Migne, Patr. Lat. Vol. 53.

EUSTATHIUS, S., [BISHOP OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 18.

EUSTATHIUS, [BISHOP OF BEYROUT.] See Migne, Patr. Gr. Lat. Vol. 85.

EUSTATHIUS, [MONK.] See Migne, Patr. Gr. Lat. Vol. 86.

EUSTATHIUS, [METROPOLITAN OF THESSALONICA.] See Migne, Patr. Gr. Lat. Vols. 135, 136.

EUTHALIUS, [DEACON.] See Migne, Patr. Gr. Lat. Vol. 85.

EUTHYMIUS ZIGABENUS, [MONK OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vols. 128-131.

—— See Venetian Library, 35, 63.

EUTRANDUS, [SUBDEACON OF TOLEDO.] See Migne, Patr. Lat. Vol. 80.

EUTROPIUS, S., [BISHOP OF VALENCIA.] See Migne, Patr. Lat. Vol. 80.

EUTROPIUS, [LOMBARDIC PRIEST.] See Migne, Patr. Lat. Vol. 129.

EUTROPIUS, FLAVIUS. See Venetian Library, 64.

EUTYCHIANUS, S., [POPE.] See Migne, Patr. Lat. Vol. 5.

EUTYCHIUS, S., [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

EUTYCHIUS, [PATRIARCH OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 111.

EUTYCHIUS, AUG. See Venetian Library, 65.

EUZOIUS, [HERETIC.] See Migne, Patr. Lat. Vol. 8.

EVAGRIUS, [MONK.] See Migne, Patr. Lat. Vol. 20.

EVAGRIUS, [OF PONTUS.] See Migne, Patr. Gr. Lat. Vol. 40.

EVAGRIUS, [SCHOOLMAN.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

EVANGELIARIUM ad usum Ecclesiæ Orientalis Græcè. MANUSCRIPT UPON VELLUM of the xiith century, written in a fine bold Greek character on 740 pages (13 × 9½ inches). 4to. *In a morocco case.*

The MS. opens with the Gospel of S. John, and then follow the Gospels of SS. Matthew, Mark, and Luke, arranged for reading in the Church according to the ecclesiastical year on Sundays, Festivals, and Saints' days. The first page has a heading within a richly illuminated border of fine design on a gold ground, with the emblems of the four Evangelists, and figures of birds within circles. The text begins beneath, written in letters of gold in two columns.

The Gospel of S. Matthew has a fine miniature of the Evangelist to face the first page, painted in colours on a gold ground. Over the beginning of the Gospel is a rich illuminated compartment, the title in the centre in gold capitals.

At the beginning of the Gospels of SS. Mark and Luke are also miniatures of the Evangelists with gold background and rich ornamental border opposite, with titulations in gold capitals. The headings of the different divisions are also in burnished gold, and the capital letters in colours in the Byzantine taste.

After the four Gospels are portions of the same Scriptures arranged for reading according to the months of the year.

The manuscript is entirely perfect throughout and in fine preservation, allowing for discoloration by age.

It is in the original binding of cedar-wood boards covered with goatskin, but somewhat dilapidated.

EVANGELIARIUM. MANUSCRIPT UPON VELLUM of the xth century, of Frankish execution, beautifully written upon 402 leaves (9⅛ × 6¾ inches). 4to.

The text of this MS. is written in long lines, twenty to the full page. The Canons, on sixteen pages, each divided into columns by pillars united by small arches, beneath which are the nimbed heads of the winged Evangelistic symbols, except on f. 7b, where one of the pillars supports a figure of S. Matthew seated writing on a scroll, and f. 8, where the lion of S. Mark, the bull of S. Luke, and the eagle of S. John are represented entire.

The volume is adorned with five miniatures; on the pages opposite these are the first words of each Gospel written in burnished gold letters on a purple ground.

The first of the five miniatures (5⅝ × 4 in.) represents an abbot in alb, tunic, and ample chasuble standing, with his abbatial staff between his arms, presenting a book with both hands to an Apostle, doubtless the patron saint of his monastery. The saint, in tunic and mantle, stands at the side of an altar surmounted by a lofty ciborium; his right hand is raised to bless the donor, and his left rests on the rod to which the altar veil is suspended. On the altar, which is covered with crimson drapery, lies his Evangeliarium; above is seen the right hand of God issuing from the clouds, holding the Tau and apparently blessing the gift.

The other miniatures represent, each on a burnished gold ground, one of the Evangelists seated beneath an arch supported by two pillars. In the tympana above are their symbols.

EVANGELIARIUM CISTERCIENSE. MANUSCRIPT UPON VELLUM, of the early part of the xiiith century. Written by an Italian

EVANGELIARIUM. GREEK MS. SÆC. XII.
"S. MATTHEW."

EVANGELIARIUM. FRANKISH MS SÆC. X.

scribe in large characters, in long lines, with painted initial letters and rubrics, upon 173 leaves ($11\frac{3}{4} \times 8$ inches). Folio. *black mor.*

EVANGELIARIUM. Liber Evangeliorum secundum ordinem Fratrum Predicatorum. Cum concordantiis secundum Romanam curiam. [*Absque ulla nota, sed Venetiis, apud L. et A. Giunta, circa* 1520.] Folio. *Printed upon vellum. o. c.*

Collation :—A—CC in fours. From Mr. Maskell's library.

—— Codex Theodori Bezæ, Cantabrigiensis, Evangelia et Acta Apostolorum complectens, quadratis Literis, Græco-Latinis . . . . adumbravit, expressit, edidit, etc. Thomas Kipling. S. T. P. *Cantabrigiæ,* 1793. 2 vols. in 1. Atlas Folio. *Large and fine paper. mor.*

—— The Gospels of the fower Evangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons, and now published for testimonie of the same. *At London. Printed by John Daye dwelling over Aldersgate.* 1571. 4to. *o. c.*

Title and Dedication by John Fox to Queen Elizabeth, 6 leaves, B—Y in fours, Aa—Yy in fours, AA—HH in fours.

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On the first leaf is a clever painting by an Italian artist of St. Anthony and St. Francis, as Franciscan monks, supporting a crucifix surmounted by a cardinal's hat.

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FAIRFAX, THOMAS, LORD. A Declaration from Sir Thomas Fairfax, and the Army under his Command. As it was humbly tendered to the Lords and Commons Assembled in Parliament, etc. 1647. Sm. 4to.

—— A Declaration from His Excellency Sir Thomas Fairfax, and his Councell of Warre; concerning their proceedings in the Proposals prepared and agreed on by the Councell of the Army. *Oxford,* 1647. Sm. 4to.

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FAUSTINUS, S. See Migne, Patr. Lat. Vol. 59.

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FELIX IV., [POPE.] See Migne, Patr. Lat. Vol. 65.

FELIX, S., [MARTYR.] See Migne, Patr. Lat. Vol. 8.

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—— See Dibdin, Rev. T. F.

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FERRALDUS, J. Insignia peculiaria christianissimi Francorum regni numero viginti, seu totidē illustrissime francoɥ corone prerogatiue ac preeminētie: per excellentē utriusque iuris licentiatum, Consiliariū fisci ac reipublice Cenomanen̄. procuratorem Johānem ferraldū in lucem editē. *Venundantur Parrhisiis ab Joanne parvo.* [*s. a.*] 4to. *bl. mor. g. e.* (*Chambolle-Duru.*)

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FERRERIUS, ZACHARIAS. Hymni novi ecclesiastici iuxta veram metri et latinitatis normam a Beatiss. Patre Claemente VII. Pont. Max. ut in divinis quisque eis uti possit approbati et novis Ludovici Vicentini ac Lavtitii Perusini characteribus in lucem traditi. *Impressum Romæ in ædibus Ludouici Vicentini et Lautitii Perusini,* 1525. 4to. *o. v.*

—— Aliud Exemplar. *o. c.*

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FIRMUS, [BISHOP OF CÆSAREA IN CAPPADOCIA.] See Migne, Patr. Gr. Lat. Vol. 77.

FISH, SIMON. ¶ A supplication of the poore Commons. ¶ Prouerbes. xxi. Chapiter. ¶ Who so stoppeth his eare at the criynge of the poore, he shall crye hym selfe, and shall not be heard. ¶ Wherunto is added the Supplication of Beggers. [Fol. c 7, recto.] ¶ *Your moste faythfull and obeysaunt subiectes: the pore commones of the royalme of Englande. Anno* 1546. [Fol. c 7, verso.] ¶ The supplication of Beggers, compyled by Symon Fyshe. Anno 1524. [*Without place or name of printer.*] Sm. 8vo. Black Letter. *o. c.*

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FOSTER, Joseph. The Peerage, Baronetage and Knightage of the British Empire. *Westminster:* 1880. 8vo.

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—— Luctus posthumus sive erga defunctum illustrissimum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenæ apud Oxonienses Mecænatem longe indulgentissimum, Magdalenensium officiosa Pietas. *Oxoniæ, excudebat Josephus Barnesius,* 1612. 4to. *c.*

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—— Taylor, John. Great Britaine, all in Blacke. For the incomparable losse of Henry, our late worthy Prince. *London printed by E. A. for I. Wright dwelling in Newgate Market,* 1612. 4to.

A and B 4 leaves each, with a leaf, black upon the verso, with the Prince of Wales' feathers in the centre upon a white ground, following A 2, and a similar leaf, but black upon both sides, after B 4.

The copy of this rare tract preserved in the British Museum contains an additional sheet (C, 4 leaves), but it does not contain the two black leaves mentioned above. Sheet C consists of a title, as follows, "Lament, heu, heu, mortuis Lachrymæ non prosunt;" a leaf with a dedication signed by William Rowley, and two leaves containing verses.

—— Baudius, Dominicus. Monumentum consecratum Honori et memoriæ Serenissimi Britanniarum Principis Henrici Frederici. *Lugduni Batavorum, ex officina Ulrici Corn. et Georgii Abrahami,* 1613. 4to.

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—— Brooke, Christopher, and W[illiam] B[rowne]. Two Elegies, consecrated to the never dying Memorie of the most worthily admyred; most hartily loued; and generally bewayled Prince; Henry Prince of Wales. *London: printed by T. S. for Richarde More,* 1613. 4to. *c.*

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—— Campion, Thos. Songs of Mourning: Bewailing the vntimely death of Prince Henry. Worded by Tho. Campion. And set forth to bee sung with one voyce to the Lute, or Violl: By John Coprario.

[Cooper.] *London: Printed for Iohn Browne, and are to be sould in S. dunstons Churchyard,* 1613. Folio. *With Music.*

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—— Sundry Funeral Elegies, on the untimely death of the most excellent Prince, Henry; late, Prince of Wales. Composed by severall authors. 1613. 4to.

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—— The Funerals of the high and mighty Prince Henry; Prince of Wales. . . . . Which Noble Prince deceased at St James, the sixt day of November, 1612. and was most Princely interred the seventh day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age. *London, printed by T. S. for John Budgde.* 1613. 4to.

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HENRY, PRINCE, SON OF JAMES I. Webster, John. A Monumental Columne, erected to the living Memory of the ever-glorious Henry, late Prince of Wales. *London, printed by N. O. for William Welby;* 1613. 4to. *gr. mor. g. e.*

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—— Cornwallis, Sir Charles. A Discourse of the Lyfe of the most illustrious Prince Henrye, Late Prince of Wales, wrytten Anno 1626. MANUSCRIPT on 27 leaves of paper. 4to.

The original autograph manuscript of the book subsequently published by the author's nephew in 1641. The latter, however, substituted a dedication of his own to Prince Charles for the original dedication to King Charles I. contained in this volume.

—— —— A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House. *London, printed for Iohn Benson,* 1641. 4to. *Portrait. c.*

A—E 3 in fours. Inserted in this copy are two additional portraits of Prince Henry.

—— —— The Life and character of Henry-Frederic, Prince of Wales. With a proper Appendix, containing several other curious, authentic Testimonies. *London,* 1738. 8vo. *gr. mor. g. e.*

Portrait, title, and dedication, 3 ll.; pp. 1-60.

—— Birch, Thomas, D.D. The Life of Henry Prince of Wales, Eldest Son of King James I. Compiled chiefly from his own Papers, and other Manuscripts, never before published. *London,* 1760. 8vo. *c.*

—— Carminum Poetarum nouem, lyricæ poeseως principum fragmenta (Gr. et Lat.) [*Parisiis*] *excudebat Paulus Stephanus.* 1600. Sm. 8vo. [Agenda form.] *o. ol. mor. g. e.*

A choice volume from the library of Prince Henry, having a crowned HP on the sides in gilt.

—— Imagines Mortis. His accesserunt Epigrammata, e Gallico idiomate à Georgio Aemylio in Latinum translata. Ad hæc, Medicina Animæ etc. *Lubecæ,* 1604. 24mo. *o. mor.*

This little volume from the library of Prince Henry has his initials HP, with a crown, stamped on the sides in gilt. There are also the initials E. R. on either side; these are believed to be those of his sister, the Princess Palatine.

—— See Addenda. Corbet, R.

—— See Drayton, M. Polyolbion.

HENRY, PRINCE, SON OF JAMES I. See Holland, H. Herωologia.

—— See James I.

—— See King, Henry.

—— See Marsan, M.

—— See Palmer, T.

—— See Peacham, H.

—— See Rose, Thos.

—— See Wither, Geo.

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—— The Temple. Sacred Poems and Private Ejaculations. Being a Facsimile Reprint of the First Edition. With an Introduction by the Rev. A. B. Grosart. *London.* [*n. d.*] Sm. 8vo.

HERBERT, THOMAS. See Strafford.

HERBERTUS, [ARCHBISHOP OF SASSARI.] See Migne, Patr. Lat. Vol. 198.

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HERBORDUS. See Monumenta Ger. Hist.—Script. Tom. XII., XX.

HERIBERTUS, [BISHOP OF EICHSTADT.] See Migne, Patr. Lat. Vol. 141.

HERIBERTUS, [MONK.] See Migne, Patr. Lat. Vol. 181.

HERICUS, [MONK OF AUXERRE.] See Migne, Patr. Lat. Vol. 124.

HERIGERUS, [ABBOT OF LOBBES.] See Migne, Patr. Lat. Vol. 139.

—— See Monumenta Ger. Hist.—Script. Tom. VII.

HERIMANNUS, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 150.

HERMANN, C. F. A Manual of the Political Antiquities of Greece, historically considered. *Oxford*, 1836. 8vo.

HERMANNUS CONTRACTUS, [MONK OF REICHENAU.] See Migne, Patr. Lat. Vol. 143.

—— See Monumenta Ger. Hist.—Script. Tom. V.

HERMANNUS, [CONVERTED JEW.] See Migne, Patr. Lat. Vol. 170.

HERMANNUS, [ABBOT OF TOURNAY.] See Migne, Patr. Lat. Vol. 180.

HERMANNUS, [OF ALTAICH.] See Monumenta Ger. Hist.—Script. Tom. XVII., XXIV.

HERMAS, S. See Migne, Patr. Gr. Lat. Vol. 2.

HERMIAS, [PHILOSOPHER.] See Migne, Patr. Gr. Lat. Vol. 6.

HERODOTUS. Historia, ex editione Jacobi Gronovii, gr. et lat. *Glasguæ*, 1761. 9 vols. 8vo. *o. r. mor. g. e.*

—— History of Herodotus. A new English version, edited with copious notes and appendices, by George Rawlinson. *London:* 1862. 4 vols. 8vo. *Maps and Woodcuts. c.*

—— See Classics.

—— See Venetian Library, 77, 78.

HERP, FRATER H. See Venetian Library, 79.

HERRADIS, [ABBESS OF HOHENBURG.] See Migne, Patr. Lat. Vol. 194.

HERVÆUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 132.

HERVÆUS, [MONK OF BOURG-DIEU.] See Migne, Patr. Lat. Vol. 181.

HESIOD. See Classics.

HESSO, [SCHOOLMAN.] See Monumenta Ger. Hist.—Script. Tom. XII.

HESYCHIUS, [PRESBYTER OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vol. 93.

HETERIUS, [BISHOP OF OSMA.] See Migne, Patr. Lat. Vol. 96.

HEUCHER, M. J. H. See Bibliotheca Curiosa, 4.

HEURES. See Gringore, Pierre.

—— See Horæ.

HEYWOOD, ELLIS. Il Moro d'Heliseo Heivodo Inglese. All' illustrissimo Cardinal Reginaldo Polo. *In Fiorenza, appresso Lorenzo Torrentino.* 1556. Sm. 8vo. *br. mor. g. e.* (*Mackenzie.*)

With the author's autograph inscription.
From the Beckford Library.

HEYWOOD, JOHN. See Percy Society, Vol. 20.

HEYWOOD, REV. OLIVER. His Autobiography, Diaries, Anecdote and Event Books; illustrating the general and family history of Yorkshire and Lancashire. Edited by J. Horsfall Turner. 1882-85. 4 vols. Sm. 8vo. *Plates.*

HEYWOOD, ROBERT. See Chetham Society, LXXVI.

HEYWOOD, THOMAS. See Aungervyle Society, Series II.

—— See Bibliotheca Curiosa, 34.

—— See Henry, Prince, Son of James I.

—— See Old Eng. Plays, 1st Series, Vol. IV.

—— See Percy Society, Vol. 3.

HIERONYMUS, S. [Epistolæ.] Ad laudem beatissime trinitatis. exaltationē vl'is ecc̄ie et honorificētiā gl'iosissimi Jeronimi Jnciꝑ lib' Jeronimianus sic dcūs eo ꝓ epl'as btī Jeronimi . . . . et felicē eius trāsitū ex hoc mūdo atq̄ miracl'a eius post mortē iꝑius meritis diuina

v'tute patrata ɔtineat. [Colophon] *Explicit . . . Est aūt pn̄s opus arte impssoria feliciter ɔsūmatū p Petrū schoiffer de gernshem ī civitate nobili Mogūtina . . . Anno domini Mcccc.lxx* [1470]. *Die septima mensis septēbris.* 2 vols. in 1. Folio. *Printed upon vellum. br. mor. g. e.* (*Lortic.*)

From the Firmin-Didot Library.

HIERONYMUS, S. Incipit liber beati Jheronimi cōtra helindiū de virginitate sancte dei genitricis Marie. [Folio 16 recto] *Explicit liber beati Ieronimi contra Helindiū de virginitate sancte dei genitricis Marie.* [Fol. 16 verso] Incipit epistola scī Jeronimi ad Gaudēccum de institucione filie. [Fol. 19 verso] *Explicit epistola btī Jeronimi ad gau. ut sup.* [Fol. 20 recto] Incipit Epistula (*sic*) beati Iheronimi ad panmachium et Occeanum. [Fol. 22 verso] *Explicit eplā btī Jeronimi ad pāmachiū et oc.* [*S. l. et a., sed Bruxellis, circa* 1481.] Sm. 4to.

Hain, 8575.

—— See Migne, Patr. Lat. Vols. 22-30.

—— See Venetian Library, 80-83.

HIERONYMUS, [GREEK THEOLOGIAN.] See Migne, Patr. Gr. Lat. Vol. 40.

HIEROTHEUS. Ecclesiarum Belgicarum christiana et orthodoxa doctrina et politia: videlicet, confessio, catechesis, liturgia et canones ecclesiastici. In græcum vulgare translata. *Excudebatur Lugduni Batavorum, typis Bonav. et Abrahami Elzeviriorum,* 1648. 4to. *v.*

The whole of this volume, including the title-page and imprint, is in Greek.

HIGDEN, RALPH. Polycronycon. [On folio a 3] And now at this tyme symply emprynted & sette in forme by me William Caxton. [At end] Ended [the translation] the second day of Juyll the xxii yere of the regne of kynge Edward the fourth & of the incarnacion of oure lord a thousand four honderd foure score and tweyne. [1482.] *Fynysshed per Caxton.* Folio. Black Letter. *br. mor. g. e.*

This copy has 10 leaves supplied in facsimile, as follows—Sigs. a 2, 3, 4 and 8, and sigs. 55 2, 3, 4, 5, 6 and 7. A full description of this book is given by Mr. Blades in his "Life of William Caxton," vol. ii. p. 122.

—— Policronicon. [Colophon] ¶ *And here I make an ende of thys lytyll werke as nyghe as I can fynde after the fourme of the werke tofore made by Ranulph monke of Chestre. . . . . Ended the thyrtenth daye of Apryll the tenth yere of the regne of kyng Harry the seventh.*

And of the Incarnacyon of our lord, M.CCCC.lxxxxv. [1495]. ¶ *Enprynted at Westmestre by Wynkyn Theworde.* Folio. Black Letter. *br. mor. g. e.* (*Bedford.*)

This copy has the first and last leaves in facsimile.

HIGDEN, RALPH. Polycronycon. *Imprented in Southwerke by my Peter Treveris at ye expences of John Reynes bokeseller*, 1527. Folio. Black Letter. *Woodcuts. o. r.*

With the MS. notes of Mr. R. Nicolson, A.D. 1589, and a map of Surrey by Norden, "impensis R. Nicolson," inserted. This copy was formerly Dr. Dibdin's (see his "Typog. Antiq.," vol. iii. p. 41), and was afterwards in the Eshton Hall Library.

—— See Chronicles and Memorials, No. 41.

—— See Gale et Fell, Vol. 3.

HILARIANUS, QUINTUS JULIUS. See Migne, Patr. Lat. Vol. 13.

HILARION, [MONK.] See Migne, Patr. Gr. Lat. Vol. 158.

HILARIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 58.

HILARIUS, S., [BISHOP OF POITIERS.] See Migne, Patr. Lat. Vols. 9, 10.

—— See Venetian Library, 89.

HILARIUS, [DEACON.] See Migne, Patr. Lat. Vol. 18.

HILARIUS, S., [BISHOP OF ARLES.] See Migne, Patr. Lat. Vol. 50.

HILARIUS, [OF ENGLAND.] See Migne, Patr. Lat. Vol. 178.

HILDEBERTUS, [ARCHBISHOP OF TOURS.] See Migne, Patr. Lat. Vol. 171.

HILDEBRANDUS, [THE YOUNGER.] See Migne, Patr. Lat. Vol. 181.

HILDEFONSUS, S., [BISHOP OF TOLEDO.] See Migne, Patr. Lat. Vol. 96.

HILDEGARDIS, S., [ABBESS.] See Migne, Patr. Lat. Vol. 197.

HILDEMARUS, [MONK.] See Migne, Patr. Lat. Vol. 106.

HILDERICUS, [ABBOT OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 105.

HILDUINUS, [ABBOT OF S. DENIS.] See Migne, Patr. Lat. Vol. 106.

HILL, GEORGE BIRKBECK. The Life of Sir Rowland Hill, and the History of Penny Postage. *London:* 1880. 2 vols. 8vo. *Portraits and Plates.*

HILL, JOHN HARWOOD. The History of the Parish of Langton, with a portion of the hundred of Gartree, Leicestershire. *Leicester:* 1867. Folio. *Plates.*

—— The History of Market Harborough, with a portion of the hundred of Gartree, Leicestershire. *Leicester:* 1875. Folio. *Plates.*

HILTON, WALTER, [CARTHUSIAN MONK.] [Fol. 4] Here begynnyth ye firste partye of ye boke that is iclepyde scala p̄ffectionis. that is as muche ffor to say in englysche, as ye ladder of p̄fection. MANUSCRIPT UPON VELLUM, of the xiv^th^ century, written on 78 leaves ($7\frac{1}{2} \times 5$ inches) with painted capitals. 4to. *mor.*

Walter Hilton's "Ladder of Perfection" was at the time one of the most popular of religious treatises, and was composed by him in Sion Monastery, near Shene. In a long note prefixed Mr. Offor has given a history of the work, and informs us that this MS. is anterior to any in the British Museum. It contains also the thirde booke "of the active and contemplative life," which is known to exist in only three copies of Wynkyn de Worde's edition of 1494.

—— Scala perfeccōnis. [This title is beneath a large woodcut of the Virgin and Child before whom a monk is kneeling.] [On a ii] Here begynnen the chapytours of this present volume of Waltere Hylton namyd in laten Scala perfeccōnis englisshed the ladder of perfeccōn. *Wynkyn de Worde*, 1494. Folio. Black Letter. *ol. mor. g. e.* (*Riviere.*)

FIRST EDITION, and the first book printed by Wynkyn de Worde in his own name.

HINCMARUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 125.

HINCMARUS, [BISHOP OF LAON.] See Migne, Patr. Lat. Vol. 124.

HINDLE, F. G. The Legal Status of Licensed Victuallers and other Licence Holders, as affected by recent legislation and decisions. *London:* 1883. 8vo.

HIPPOCRATES. See Venetian Library, 84, 85.

HIPPOLYTUS, S., ROMANUS. See Migne, Patr. Gr. Lat. Vol. 10.

HIPPOLYTUS, [THEBAN.] See Migne, Patr. Gr. Lat. Vol. 117.

HISTOIRE de la Bibliophilie. *Paris*, 1861-64. Folio. *Plates.*

HISTORICAL MANUSCRIPTS COMMISSION. Reports, Nos. 1— . With Appendices and Indexes. 1870— . Folio and 8vo.

Still in course of publication.

HISTORICAL REPRINTS, by E. & G. Goldsmid. *Edinburgh*, 1884-87. 8vo. L. P.

1. The Political Creed of a Tory-Malecontent. *Edinburgh :* 1745.

2. Duke Hamiltons Conditions, for surrendring himself . . . to the Parliaments Forces in the County of Stafford. *Printed for R. B.* 1648.

3. A Remonstrance or the Declaration of the Lords and Commons, now Assembled in Parliament, 26. of May. 1642. *London*, 1642.

4. A Letter from the Right Hon. Ferdinando Lord Fairfax, to His Excellency Robert Earle of Essex. *London*, 1643.

5. No Blinde Guides, In Answer to a seditious Pamphlet of J. Milton's. *London*, 1660.

6. The Affairs of Scotland in 1689: Being a Collection of MS. Accounts of Dundee's Campaign, From the Papers of Mr. Nairne, Under Secretary to King James II. from 1688 to 1701.

7. News from Dublin in Ireland. Relating how Colonell Jones . . . fell upon the Rebells. In a Letter to a Member of the Honourable House of Commons. *London*, 1647.

8. The Rye House Plot : Being His Majesty's Declaration to all His Loving Subjects concerning the Treasonable Conspiracy lately discovered. *In the Savoy.* 1684.

9. The Impostor Painted in his own Colours ; or, The base Birth and Parentage of the Chevalier de St. George, alias the Pretender, Now truly brought to Light. *London, n. d.* [1715.]

10. The Reign of William the Conqueror. Translated from a Norman-French MS. in the Library of Trinity College, Cambridge, supposed to be written by Peter de Ickham. 1275.

11. The Genealogy of the Kings of Britain, from Brutus to the Death of Alfred, Translated from a Norman-French MS. in the Library of Trinity College, Cambridge, supposed to be written by Peter de Ickham. 1275.

HISTORICAL REPRINTS—*continued.*

12. Four Original Documents relating to the Marriage of Henry VIII. to Anne of Cleves. 1539-40.

13. Instructions of King Henry VIII. for the General Visitation of the Monasteries and Nunneries. 1538-39.

14. Four Curious Documents. I. A Letter from Katherine of Arragon, to Mary, her Daughter. II. Anne Boleyn's last Letter to Henry VIII. III. The Proclamation of Lady Jane Grey's Title to the Crown. IV. A Letter from the Princess Mary to her Father. 1536.

15. Two Important State Papers. I. Sir Walter Mildmay's Opinion concerning the Keeping of the Queen of Scots. II. A Letter from the Earl of Leicester to the Earl of Sussex concerning the Queen of Scots. 1569.

16. The Earl of Hertford's Expedition Against Scotland. 1544.

17. Exact and certaine Newes from the Siege at Yorke. *London.* 1644.

18. An Answer to the Second Manifesto of the Pretender's eldest Son: Which bears Date at the Palace of Holy-rood-house, 10th of October, 1745. *London:* 1746.

HISTORY of the Factory Movement from the year 1802, to the enactment of the Ten Hours' Bill in 1847. By Alfred. *London:* 1857. 2 vols. 8vo.

HOBKIRK, CHAS. C. P. Huddersfield: its history and natural history. *London:* 1859. Sm. 8vo. *Plates.*

HOBSON, RICHARD. Charles Waterton: His Home, Habits, and Handiwork. *London:* 1866. 8vo. *Plates.*

HOEL DHA, OR HOWELL THE GOOD, [KING OF ALL WALES.] See Migne, Patr. Lat. Vol. 138.

HOLBEIN, HANS. The Images of the Old Testament, lately expressed, set forthe in Ynglishe and Frenche, vuith a playn and brief exposition. *Printid at Lyons, by Johan Frellon, the yere of our lord God,* 1549. 4to. *Woodcuts. o. r. mor. g. e.*

The woodcuts in this volume were executed by Hans Lützelburger from designs by Hans Holbein.

From the Firmin-Didot library.

HOLBEIN SOCIETY PUBLICATIONS:—

1. Holbein's Les Simulachres et Historiees Faces de la Mort. Edited by Henry Green. 1869. 4to.

2. Holbein's Icones Historiarum Veteris Testamenti. Edited by Henry Green. 1869. 4to.

3. Mirrour of Maiestie: or the Badges of Honour conceitedly emblazoned. Edited by H. Green and J. Croston. 1870. 4to.

4. Andreae Alciati Emblematum Fontes Quatuor. Edited by Henry Green. 1870. 4to.

5. Andreæ Alciati Emblematum Flumen abundans. Edited by Henry Green. 1871. 4to.

6. Grimaldi's Funeral Oration Jan. 19. 1550 for Andrea Alciati. Edited by Henry Green. 1871. 4to.

7. Ammon, Jobst. Gynæceum; or The Theatre of Women. Edited by Alfred Aspland. 1872. 4to.

8. Tempesta, Ant. The Four Evangelists. Arabic and Latin. Edited by Alfred Aspland. 1873. 4to.

9-11. Burgmair, Hans. The Triumph of the Emperor Maximilian I. Edited by Alfred Aspland. 1875. 3 vols. 4to. and Folio.

12. Altdorfer, Albrecht. The Fall of Man. Edited by A. Aspland and W. B. Scott. 1876. 4to.

13. Voragine, J. de. The Golden Legend. (Caxton's First Edition.) Edited by Alfred Aspland. 1878. Folio.

14. Ars Moriendi. (Editio princeps, circa 1450). A reproduction of the copy in the British Museum. Edited by W. H. Rylands. With an Introduction by Geo. Bullen. 1881. 4to.

15. Pfintzing, M. Tewrdannckh. 1882-4. 3 parts in 1 vol. Folio.

16. Hariot, Thomas. A Briefe and True Report of the New Found Land of Virginia. Edited by W. H. Rylands. 1888. Folio.

HOLINSHED, RALPH. Holinshed's Chronicles of England, Scotland, and Ireland. *London:* 1807-8. 6 vols. 4to. *c.*

HOLLAND, HENRY. Baziliωlogia: A Booke of Kings; beeing the true and lively Effigies of all our English Kings from the Conquest untill this present: With their severall Coats of Armes, Impreses and Devises: And a briefe Chronologie of their lives and deaths. Elegantly graven in Copper. *Printed for H. Holland, and are to be sold by*

Comp: Holland over against thexchange 1618. Sm. Folio. *r. mor. g. e.* (*Bedford.*)

This copy of the Baziliologia contains all the 32 engraved portraits, with the exception of No. 24, Anne Boleyn, that are described by Lowndes as belonging to this important and most rare series. There are, besides these Royal portraits, 154 additional portraits, which may be thus classified: 15 Members of the Royal Family, 37 Nobility, 22 Bishops and Clergy, 9 Chancellors and Lawyers, 12 Warriors and Admirals, 9 Poets, &c., 7 Remarkable Characters, 23 Popes and Foreign Sovereigns, 20 Foreign Nobility, &c.

THE ROYAL PORTRAITS, &C.

1. Title Page.	R. E. Sculpsit.
2. William the Conqueror.	R. Elstracke sculpsit.
3. William Rufus.	R. E. sculp.
4. Henry I.	R. E. sculpsit.
5. Stephen.	Sold by Compton Holland.
6. Henry II.	Sold by Compton Holland.
7. Richard I.	Sold by Compton Holland.
8. John.	R. E : sculpsit.
9. Henry III.	R. Elstrack Sc.
10. Edward I.	[Half length in oval.]
11. Edward II.	Sold by Compton Holland.
12. Edward III.	R. E. sculpsit.
13. Edward, Prince of Wales.	R. Elstracke sculpsit.
14. John of Gaunt.	G. Y[ates] Sc.
15. Richard II.	R. E : sculp :
16. Henry IV.	Sold by Comp : Holland.
17. Henry V.	R. E. sculp.
18. Henry VI.	R. E. sculpsit.
19. Edward IIII.	R. Elstracke sculpsit.
20. Edward V.	Sold by Compton Holland.
21. Richard III.	Sold by Compton Holland.
22. Henry VII.	Sold by Com : Holland.
23. James IV., King of Scotland.	Sould by Compton Holland.
24. Henry VIII.	Francisco Delaram Scul.
25. Henry VIII.	Sold . . . . by Hen : Balaam.
26. Edward VI.	Si. Passæus sculp : L.
27. Mary.	Fran : Delaram Sculp.
28. Elizabeth.	Francisco Delaram sculp :
29. Elizabeth.	Sold by Compton Holland.
30. Mary, Queen of Scots.	R. Elstrack sculpsit.
31. Mary, Queen of Scots.	With eight printed lines beneath the portrait.
32. Darnley, Lord.	Sould by William Peake.
33. James I.	Simon Passæus delin : et sculp :
34. Anne of Denmark.	Simon Passæus sculpsit Lond :
35. Henry, Prince of Wales.	Francisco Delaram Sculp.
36. Charles, Prince of Wales.	Simon Passæus delin : et sculp : L
37. Charles, Prince of Wales.	Fra. Delaram sculp.

HOLLAND, HENRY. Baziliωlogia—*continued.*

38. Charles I.	Will : Marshall. sculp Will. Richard. Excudit.
39. Henrietta Maria.	R. M. Sculpt. Sould by William Webb.
40. Elizabeth, Princess.	Francisco Delaram Sculp : L.
41. Elizabeth, Princess. The altered plate with the crown added.	Sould by Compton Holland.
42. Frederick V. of Rhyne.	Fr. Delaram sculp. L.
43. Frederick V. The altered plate with the crown added.	F. D. s.
44. Frederick II., King of Bohemia.	Sould by William Peake.
45. Frederick II., King of Bohemia, the Queen and eight children.	R. Vaughan sculp :
46. Frederick Henry, Son of Frederick V., Count Palatine of the Rhine.	Franciso Delaram : Scul :

NOBILITY.

47. Arundel, Thomas Howard, Earl of.	Simon Passæus sculp : L.
48. Bedford, Lucia H., Countess of.	Simon Passæus sculpsit, L.
49. Bristol, I. Digby, Earle of.	Sold by George Humble.
50. Buckingham, G. Villiers, Duke of.	[$\frac{3}{4}$ length in oval.]
51. Buckingham, G. Villiers, Duke of.	William Marshall sůlpt.
52. Buckingham, Lady Kath., Marchionesse. Without the border.	Magdalena Passe sculpsit.
53. Burghley, Syr William Cecill, Baron.	[$\frac{1}{4}$ length in oval.]
54. Cumberland, George, Earl of.	Ro. Va. sc.
55. Devon, Charles Blunt, Earl of.	Sold by Henry Balam.
56. Dorset, Richard Sackvile, Earl of.	Simon Passæus sculp : L.
57. Essex, Robert Devereux, Earl of.	R. E.
58. Essex, Robert Devereux, Earl of.	Co : Holland excu.
59. Hamleton, James, Marques of.	Ro. Vaughan sculp.
60. Hay, James Lord.	Simon Passæus sculp : Lond.
61. Hertford, Frances, Countess of.	F. D.
62. Lenox, Pr. Lodovick, Duke of.	Simon Passæus sculpsit, L.
63. Leicester, Robt. Dudley, Earl of.	Compton Holland excudit.
64. Leicester, Robt. Sidney, Earl of.	Simon Passæus sculp : L.
65. Montgomery, Philip, Earl of.	Simon Passæus sculp. L.
66. Mulgrave, Edmond, Earl of.	R. E. sc.
67. Northumberland, H. P., Earl of.	Franciscus Delaram Sculpt : Solde by Maurice Blount.
68. Northumberland, H. P., Earl of, 1619.	Francisco Delaram fecit & sculpsit. Sould by Geo. Humb.
69. Nottingham, C. Howard, Earl of.	Si. Passæus sculp.
70. Oxford, Henry Veere, Earl of.	R. V. Sold by Comp. Holland.
71. Oxford, Robert Veere, Earl of.	Ro. Vau : fecit.
72. Pembroke, William Herbert, Earl of.	[Half length in oval.]
73. Pembroke, Mary Sidney, Countess of.	Simon Passæus sculpsit L.
74. Rutland, Francis Manners, Earl of.	Geo. Ferbearde ex.

HOLLAND, HENRY. Baziliωlogia—*continued.*

75. Salisbury, Robert Cecil, Earl of.	Solde by Com : Holland.
76. Shrewsbury, John Talbot, Earl of.	Tho. Cecill.
77. Somerset, Robt. Car, Earl of.	S. Pa : sculp : Lon.
78. Somerset, Lady Francis, Countess of.	S. Pa : sculp : Lon :
79. Somerset, Robert Car, Earl of, and Lady Francis his wife.	[Full length figures. Without border.]
80. Southampton, Henry Wriothsley, Earl of.	Simon Passæus sculp : Lo. Ao. Domi 1617.
81. Suffolke, Thos. Howard, Earl of.	R. Elstracke sculp :
82. Wallingford, W. Knollis, Viscount.	Sold by Compton Holland.
83. Worcester, Edw. Somerset, Earl of.	Simon Passæus sculpsit L.

BISHOPS AND CLERGY.

84. Abbot, G., Arch-Bp. Cant.	Simon Passæus sculp : Lond.
85. Abbot, Robt., Bp. Salisbury.	Francisco Delaram Sculp.
86. Andrewes, Lancelot, Bp. Winchester.	[Half length in oval.]
87. Babington, Gervase, Bp. Worcester.	Ren. Elstrack sculpsit.
88. Broughton, Dr. Hugo.	Io : Payne sculp : L.
89. Fox, John.	Martin D. sculpsit London.
90. Hall, Joseph.	I. P. fe. Imprinted for P. Stephens & C. Meredith, 1628.
91. King, John, Bp. London.	Simon Passæus sculpsit.
92. Lake, A., Bp. Bath & Wells.	[By Hollar. P. 1452.]
93. Mathew, Tobias, Arch Bp. of York.	R. E : sculp : He. Hollond excudit.
94. Montagu, James, Bp. Winchester.	H. et C. Holland excudit, 1617.
95. Morton, Thomas, Bp. Durham.	[By Faithorne.]
96. Mountaine, George, Bp. London.	G. Y[ates] sculpsit.
97. Perkins, W. of Ch. Coll. Camb.	R. Elstrack sculp.
98. Scott, Thomas.	Will : Marshall. sculpt : John Scott excudit.
99. Taylor, Thomas.	Will : Marshall, Fecit.
100. Whitaker, William.	John Payne sculp : Lond : 1620.
101. White, Francis.	G. Mountin schul, Lo.
102. Williams, John, Episc. Lincoln.	Delaram Inventor et sculpsit : Lon.
103. Williams, John, Bp. Lincoln.	Sould by Tho. Jenner.
104. Williams, John, Bp. Lincoln. Without the hat.	Sould by Tho : Jenner.
105. Wolsey, Cardinal.	Ren. Elstrack sculp.

CHANCELLORS AND LAWYERS.

106. Bacon, Sir Francis.	Simon Passæus sculpsit L.
107. Cæsar, Sir Julius.	R. Elstracke sculpsit.
108. Coke, Edward.	Si. Passæus sculp : Lon.
109. Coventry, Sir Thomas.	[Half length in oval.]
110. Egerton, Thomas.	Si. Passæus sculp : Lond.
111. Hobart, Sir Henry.	Simon Passæus, sculpsit L.
112. Ley, Sir James.	I. Payne sculp.

HOLLAND, HENRY. Baziliωlogia—*continued.*

113. More, Sir Thomas.	R. Elstracke sculp :
114. Montagu, Henry.	Fr. Delaram. sculp.

WARRIORS AND ADMIRALS.

115. Burgh, Sir John.	Tho. Cecill sculp.
116. Cecil, Gen. Edw.	Simon Passæus sculpsit, 1618.
117. Cavendish, Capt. Thomas.	[Robert Boissard sc.]
118. Carlyle, Capt. Christopher.	Robert Boissard sc.
119. Drake, Sir Francis.	Robt. Vaughan sculp.
120. Gilbert, Sir Humphry.	[¾ length. Square, with lines below.]
121. Hawkins, Sir John.	[Half length. Square, with lines below.]
122. Raleigh, Sir Walter.	Sim. Pass. sculp.
123. Rich, Henry.	Wilh : Pass : sculp :
124. Sidney, Sir Philip.	R. Elstracke sculpsit.
125. Vere, Sir Horatio.	Francisco Delaram sculp.
126. Wadd, Sir William.	Tho. Jenner excu.

POETS, ETC.

127. Burton, William.	Francisco Delaram, sculp :
128. Drayton, Michael.	Wil. Hole scul.
129. Harington, John.	R. Elstrack sculpsit.
130. Jonson, Ben.	Ro : Vaughan fecit.
131. Overbury, Thomas.	Si. Passæus sculp. Lond.
132. Rathborne, A.	S.[imon] P.[assæus] s[culp.]
133. Segar, Sir William.	Fran. Delaram sculp.
134. Silvester, Joseph, (*sic*) with six lines.	[Half length in oval.]
135. Wither, George.	Fr. Delaram sculp. Lo.

REMARKABLE CHARACTERS.

136. Butler, W.	S.[imon] P.[assæus] s[culpsit].
137. Gresham, Sir Thomas.	Francisco Delaram sculpsit.
138. Smith, Sir Thomas.	Simon Passæus sculp.
139. Sommers, Will, King Henry's Jester.	Franc. Del. scul.
140. Sutton, Thomas.	R. Elstracke, sculpsit.
141. Whittington, Richard, with the skull.	R. Elstrack sculpsit.
142. Whittington, Richard, with the cat.	R. Elstrack sculpsit.

POPES AND FOREIGN SOVEREIGNS.

143. Paul V., Pope.	Sold by Comp. Holland.
144. Gregory IV. (*sic pro* XV.), Pope.	Geor. Yate. scul.
145. Urbain VIII., Pope.	Sold by Roger Daniell.
146. Demetrius, Emp. of Russia.	T[homas] C[ecil] sculp.
147. Charles V., Emp. of Romans.	[Full length. Without border.]
148. Ferdinand II., Emp. of Germany.	T[homas] C[ecil] sculp : L.
149. Mahomet.	[Full length. Without border.]
150. Solyman, Emp. of the Turkes.	[Full length. Without border.]

HOLLAND, HENRY. Baziliωlogia—*continued.*

151. Osman, Emp. of the Turks.	Sold at the Globe.
152. Acomath, Emp. of the Turks.	Rob. Va. sculp.
153. Mustapha, Emp. of the Turks.	G. Y.[ates] scu.
154. Tamerlane, Emp. of Tartarie.	[Full length. Without border.]
155. Castriot, George, alias Scanderbeg.	[Full length. Without border.]
156. Henry IV., King of France.	[Half length in oval.]
157. Louis XIII.	Will Pass. scul. Tho. Jenner ex.
158. Anna Maria, Queen of France.	[Half length in oval.]
159. Christian IV., King of Denmark.	Ren. Elstracke sculpsit.
160. Gustavus Adolphus, King of Sweden.	Sold by Geo. Humble.
161. Gustavus Adolphus, King of Sweden.	Tho. Cecill sculp.
162. Isabella Clara Eugenia, Infanta of Spain.	R. E. sculpsit.
163. Sigismund III., King of Poland.	R. E. sculp.
164. Bethlem Gabor, King of Hungary.	Sold by Compton Holland.
165. Padesha Shassallem, the Gt. Mogoll.	R. E. sculpsit.

FOREIGN NOBILITY.

166. Albert, Arch Duke of Austria.	R. Elstrack sculp.
167. Mary of Austria.	Simon Passæus sculpsit.
168. Maximilian, Duke of Bavaria.	Sould by Roger Danell.
169. Christian, Duke of Brunswick.	J. Payne, sculpsit.
170. William, Prince of Orange, died 1584.	[Full length. Without border.]
171. Henry, Prince of Orange, 1630.	Sould by Thomas Johnson.
172. Maurice, Prince of Orange.	Solde by Compton Holland.
173. Augustus, Duke of Saxony.	R. E. Scul.
174. Sigismundus Bathorius.	R. Elstrack sculpsit.
175. John, Count Palatine of the Rhine.	Henr. Holland, excudit, Lond.
176. Salmienti de Acuna.	Insculptum a Simone Passæo.
177. Bonaventure, Earl of Buquoy.	[Half length in oval.]
178. Couchine, Marquis d'Ancre.	T. C. sculp.
179. Ernest, Earl of Mansfield.	Sold by George Humble.
180. Oldenbarnevelt, Sir J.	R. E. scul.
181. Spinola, Ambrosius.	R. D. exc.
182. Tilly, Lord Baron of.	Sold by Geo. Humble.
183. Dominis, Marc Ant. de, Archbishop of Spalatro.	R. Elstracke sculpsit.
184. Bellarmin, Cardinal.	[Half length in oval.]
185. Luther, Martin.	Tho. Hollman sc.

The following note respecting the Baziliωlogia Prints was prefixed to a selection of those portraits in the Sale Catalogue of Colonel Durrant's Collection :—

"This extremely rare and interesting Series of Portraits is esteemed the most valuable Book of Prints existing. They were originally published as separate publications, at different periods of the reigns of Elizabeth and James I., but were occasionally sold as one series, with a Title prefixed, 'Baziliωlogia, or a Book of Kings, being the true & lively Effigies of all our English Kings etc. London 1618.'

"So rare is this collection, that but five or six copies have been discovered, and

they materially varying both in number of plates and beauty of impression. The most complete was the celebrated De la Bere volume sold by Mr. Christie, March 27, 1811, which contained 152 portraits and produced £601 15*s*. Another was the Fife Volume, sold by Mr. Stewart, Feb. 14, 1812, which contained 153 plates, and brought £545 5*s*.

"Two or three other copies have since been discovered, but with a far less number of plates. The whole of these volumes have been cut up and sold separately—the rarity, therefore, of anything like a perfect series is proportionably increased. It is to be remarked that while each of these volumes contained some fine impressions, others were very indifferent; and so are the few volumes still existing in their original form, of which there are two in the Bodleian Library (varying in the number of plates) and one in the Bibliothèque at Paris.

"They are also highly valuable in connection with the history of English Art, being the first published British Portraits, and chiefly by native artists."

Accompanying the volume described above is a copy of the Sale Catalogue of the celebrated *De la Bere* Collection, with the names of purchasers and the prices inserted. There is also bound up with the Catalogue a manuscript list of the portraits contained in the present collection and other memoranda.

HOLLAND, HENRY. Herωologia Anglica hoc est clarissimorvm et doctissimorvm aliqovt (*sic*) Anglorvm qvi florvervnt ab anno Cristi .M.D. vsq' ad presentem annvm M.D.C.XX. Viuæ Effigies Vitæ et elogia Duobus tomis. Authore .H.H. Anglo Britanno: *Impensis Crispini Passœi Calcographus et Jansonii Bibliopolæ Arnhemiensis.* [1620.] Folio. *Portraits. r. mor. g. e.* (*Bedford.*)

HOLLAND, ROBERT. See Eng. Dialect Society, 44, 46, 51.

HOLLAR, WENCESLAUS. Amoenissimæ aliquot locorum in diversis Provinciis iacentiū Effigies a Wenceslao Hollar Pragensi delineatæ et æri sculptæ Coloniæ Agrippinæ. Anno 1635. Abraham Hogenberg. excudit.

A series of 24 small engravings of views in Germany (Parthey, 695-718).

1. Praga. 2. Bey Prag. 3. Zu Prag. 4. Zu Nurnberg. 5. Zu Augspurg. 6. An dem Neckar. 7. Zoll Schantz an der Strassburger Brucken. 8. Am Rhein bey Strassburg. 9. Bey Strassburg. 10. Zu Strassburg. 11. Zu Speier. 12. Bey Hanaw. 13. Zu Francfort. 14. Rudessheim im Rinckow. 15. Zu Cobolentz. 16. Drachenfelss. 17. Zu Collen. 18. Zu Collen. 19. Zu Duren. 20. Zu Wesel. 21. Zu Delfshaven. 22. Die Zuyder See. 23. Die Zuyder Zee. 24. Das Meer.

This and the two following series, from the Beckford Library, are bound together in one volume in russia.

—— Prospectus aliquot locorum in diversis Provinciis iacentium a Wenceslao Hollar Bohemo delineati et Aqua Forti æri insculpti A° 1643. Londini.

A series of 12 views in Germany (Parthey, 739-750).

1. Mons S. Laurentii Pragæ vulgo Lorentzberg. 2. Zu Bonn. 3. Zu Hemsen bei Mechelen. 4. Zu Cölln. 5. bey Brussels. 6. Zu Duren. 7. Die Holtzpfort zu Duren. 8. Molda fl. apud Pragam. 9. Herbipolis vulgo Wurtzburg. 10. Zu Mentz. 11. Zu Bonn. 12. Arx Moguntiensis.

HOLLAR, WENCESLAUS. Six small views near Genoa (Parthey, 1095-1100).

1. Besagno. 2. S. Julian d'Arba. 3. Bey Genoa. 4. S. Juliano d'Arba. 5. bey Genoa. 6. bey Genoa.

—— A Collection of forty-seven engravings mounted in a 4to. volume. *r. g. e.* (*Lewis.*)

Contents :—1. The bust of an old man, after Leonardo da Vinci (Parthey, 1558). 2. The half-length figure of an old man, after L. da Vinci (P. 1580). 3. The bust of a youth wearing a large cap, after Leonardo da Vinci (P. 1585). 4. The bust of a woman, after Leonardo da Vinci (P. 1589). 5. The head of an old man (P. 1673). 6. The head of an old man (P. 1675). 7. A similar head to the above, but turned to the left instead of to the right, without the engraver's name, and apparently unknown to Parthey. 8. The head of an old man (P. 1674). 9. The head of an old man (P. 1672). 10. The head of a man, after Leonardo da Vinci (P. 1583). 11. The head of a man, after Leonardo da Vinci (P. 1582). 12. The bust of a man, after Leonardo da Vinci (P. 1586). 13. The head of a man, after Leonardo da Vinci (P. 1577). 14. The head of a man, after Leonardo da Vinci (P. 1584). 15. The head of a girl, after Parmegiano (P. 1622). 16. A youthful head (P. 1676). 17. The head of a girl (P. 1714). 18. (Petrarch's Laura) after Giorgione (P. 1541). 19. The bust of a man in the costume of a monk, without the engraver's name, and apparently undescribed by Parthey. 20. The bust of a girl, after Padoano (P. 1615). 21. The bust of a woman, after Monsignor (P. 1614). 22. (Petrarch's Laura) after Giorgione (P. 1540). 23. The bust of a girl, after Monsignor (P. 1612). 24. The bust of a girl, after L. di Credi (P. 1533). 25. The bust of a woman, after Monsignor (P. 1613). 26. The head of a woman, after Mazulino (P. 1611). 27. Another impression of the same print. 28. The head of a girl, with a floral wreath (P. 1623). 29. The head of a woman (P. 1700). 30. The head of a woman (P. 1713). 31. The head of a youth (P. 1671). 32. A duplicate impression of No. 17. 33. The head of a man, after Screta (P. 1643). 34. The bust of a man, after Holbein (P. 1548). 35. The bust of a young woman (P. 1662). 36. The head of a young woman (P. 1702). 37. The head of a woman (P. 1666). 38. The busts of five women engraved upon one plate (P. 1724). 39. The bust of a woman (P. 1699). 40. The bust of a woman (P. 1701). 41. The head of a woman (P. 1667). 42. The head of a woman (P. 1663). 43. The bust of a woman (P. 1664). 44. The back view of a woman's head (P. 1665). 45. The bust of a woman (P. 1706). 46. Mary Queen of Scots (P. 1705). 47. Marie de Medicis (P. 1709).

From the Beckford Library.

—— Ornatus Muliebris Anglicanus or the Severall Habits of English-Women, from the Nobilitie to the contry Woman, as they are in these times. *Wenceslaus Hollar, Bohemus fecit Londini, A°* 1640.

Cum privilegio Regis. London Printed and sould by P. Overton without Newgat, etc. Folio. *r. mor.* (*Wright.*)

This series of engravings consists of an engraved title and twenty-six plates, two plates being printed upon one leaf. (Parthey, 1778-1803.)

HOLLAR, WENCESLAUS. Theatrū Mulierum, sive Varietas atq. Differentia Habituum Fœminei Sexus, diversorum Europæ Nationum hodierno Tempore vulgo in usu, a Wenceslao Hollar, etc. Bohemo delineatæ et aqua forti æri sculptæ Londini A° 1643. *London, printed and sold by Henry Overton at the Wite Horse with out New-gate.* Sm. 8vo. *Plates. r. mor. g. e.*

The title given above is followed by a second commencing "Aula Veneris." The series is not quite complete, but contains 86 out of the 103 prints described by Parthey as forming the complete series (P. 1804-1907).

There are at the end of the volume three prints of monks and one of a nun (P. 1974, 1978, 1979, 1982).

From the Yemeniz Library.

—— A description of the Works of Wenceslaus Hollar, with some account of his life. By George Vertue. Second Edition. *London,* 1759. 4to. *r. mor. g. e.*

This copy is interleaved and illustrated with nearly 100 engravings.

HOLLINGWORTH, R. See Charles I.

HOLMES, RICHARD. The Sieges of Pontefract Castle. 1644-1648. *Pontefract:* 1887. 8vo. *Photographs.*

HOLROYD, ABRAHAM. Collectanea Bradfordiana: A Collection of Papers on the History of Bradford and the Neighbourhood. *Saltaire:* 1873. 8vo. *Frontispiece.*

HOLSTENIUS, LUCAS. Codex Regularum Monasticarum et Canonicarum quas SS. Patres Monachis, Canonicis & Virginibus Sanctimonialibus servandas præscripserunt. Collectus olim à S. Benedicto Anianense Abbate. . . . . Observationibus critico-historicis a P. R. P. Mariano Brockie illustratus. *Augustæ Vindelicorum,* 1759. 6 vols. in 3. Folio. *o. c.*

HOMER. Opera, (græcè.) *Florentiæ, sumptibus Bern. et Nerii Nerliorum,* 1488. 2 vols. Folio. EDITIO PRINCEPS. *o. r.*

A remarkably fine and perfect copy.

—— Homeri Ilias, id est, de rebus ad Troiam gestis, (græcè.)

Typis regiis. Parisiis, 1554. *Apud Adr. Turnebum.* 8vo. *o. bl. mor. g. e.*

From the Longepierre, Grafton, and Beckford libraries, with the Golden Fleece of Baron de Longepierre in gilt on the sides.

HOMER. Ilias et Odyssea. *Londini Gulielmus Pickering,* 1831. 2 vols. 48mo. *Portrait. r. mor. g. e.* (*Capé.*)

—— Aliud exemplar. *Printed upon vellum. r. mor. g. e.*

—— Batrachomyomachia græcè ad Veterum Exemplarium fidem Recusa: Glossa græca; variantibus lectionibus; versionibus latinis; commentariis & indicibus illustrata. *Londini: Typis Gulielmi Bowyer.* 1721. 8vo. *o. r. mor. g. e.*

—— See Classics.

—— See Venetian Library, 86.

HOMILIES. MANUSCRIPT UPON VELLUM of the xiiith century, written upon 180 leaves ($7\frac{5}{8} \times 5\frac{3}{8}$ inches). Sm. 4to. *br. mor.*

This MS. contains 228 Homilies for Sundays and Saints' Days. The first on Divine Wisdom commences: Divina Sapientia a principio duo fecit palacia.

On the last leaf is a poem of 104 lines on the shortness of this life and the vanity of the world, addressed to the students of the schools at Vercelli, commencing:

O consortes, O dilecti,
O scolares praeelecti,
hunc si placet audiatis
verbum vitae brevitatis.

This is followed by the epitaph of Aymo de Briancon, a Carthusian, who became Archbishop of Tarustaise in 1179 and crowned Philip of Suabia King of the Romans in 1198.

Aymo, Dei servus, pastor Darendasiensis,
Splendor honestatis reproborum flammeus ensis,
Floruit in vita flos summae nobilitatis,
Magnatum rector, regum dux, lux probitatis
Namque coronavit regem * * * Elemannum
Cum cuius regis patre transierat mare magnum
Floret et hoc tumulo fama florens meliore
Qui legit hos flores oret pro tam meliore.

HONE, WILLIAM. The Apocryphal New Testament, being all the Gospels, Epistles, and other pieces now extant, attributed in the first four centuries to Jesus Christ, His Apostles, and their companions, and not included in the New Testament, by its Compilers. Translated from the original tongues and now first collected into one volume. *London:* 1820. 8vo.

HONORIUS I., [POPE.] See Migne, Patr. Lat. Vol. 80.

HONORIUS II., [POPE.] See Migne, Patr. Lat. Vol. 166.

HONORIUS, [MONK.] See Migne, Patr. Lat. Vol. 74.

HONORIUS, [BISHOP OF AUTUN.] See Migne, Patr. Lat. Vol. 172.

—— See Monumenta Ger. Hist.—Script. Tom. X., XXIV.

HOOK, WALTER FARQUHAR, D.D. Lives of the Archbishops of Canterbury. Two Series, with Index. *London:* 1860-76. 12 vols. 8vo.

HOPE, ROBERT CHARLES. A Glossary of Dialectal Place-Nomenclature, to which is appended a List of Family Surnames pronounced differently from what the Spelling suggests. *Scarborough:* 1883. Sm. 8vo.

HORÆ. Heures et Matines, avec le Calendrier. MANUSCRIPT UPON VELLUM of the xivth century, written upon 486 leaves ($6\frac{1}{8} \times 4\frac{1}{4}$ inches), with numerous ivy-leaf borders, one miniature of a Priest saying Mass ($2\frac{1}{2} \times 2$ inches), 80 historiated initial letters and numerous illuminated capitals. Sm. 4to. *o. r. mor. g. e.*

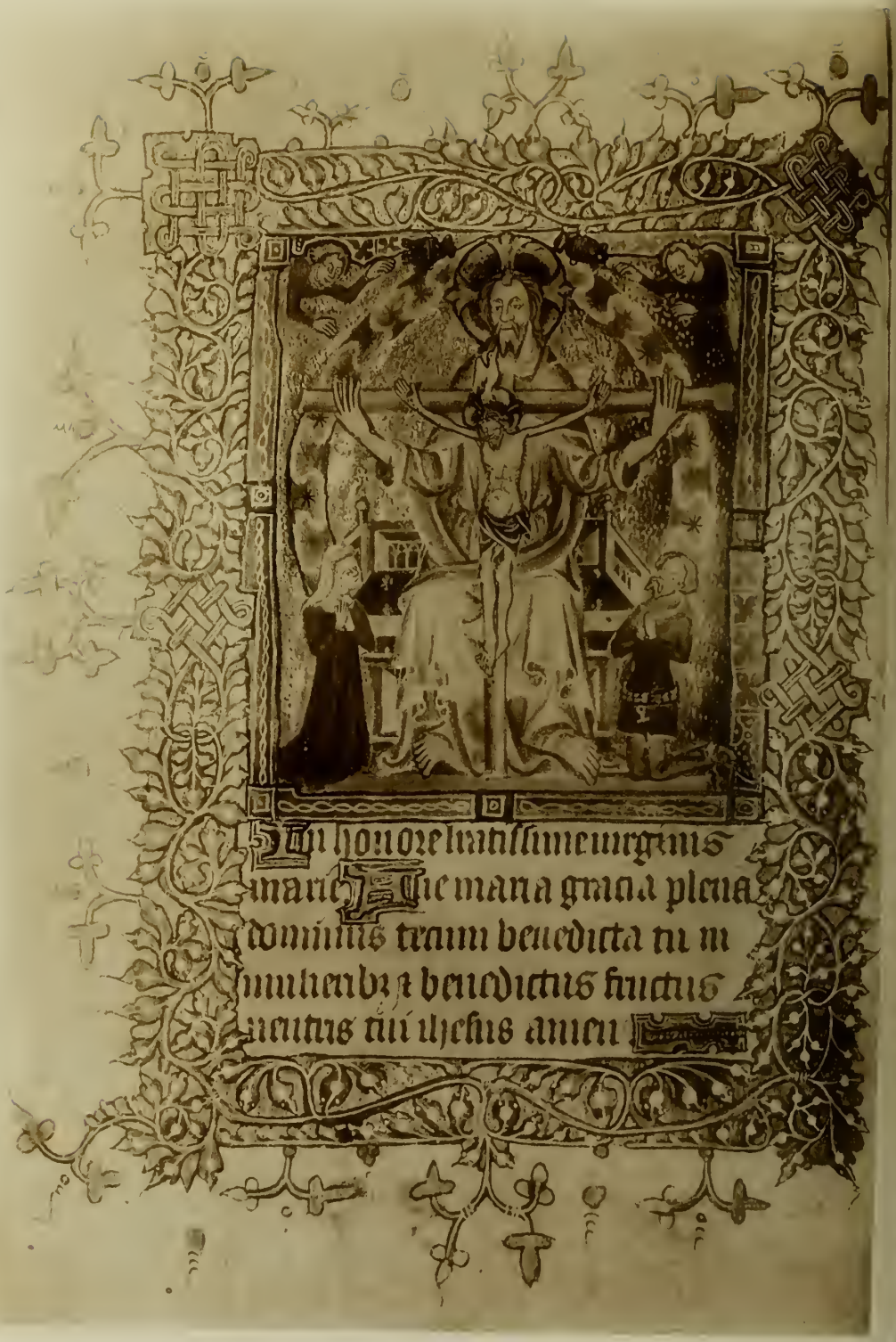
From the Bragge Collection.

HORÆ Beatæ Mariæ Virginis ad usum Ecclesiæ Sarisburiensis, cum Calendario. MANUSCRIPT UPON VELLUM of the xivth century, written upon 109 leaves ($8\frac{7}{8} \times 6$ inches). 8vo. *red velvet.*

This manuscript is unquestionably of English execution, and is very remarkable in that, while the miniatures are a sad example of the declension of English miniature art in the second half of the fourteenth century, the decorative work with which the book is illuminated displays most, if not all, the excellencies of the early English school, being at once rich, varied, and gorgeous, and recalling the splendid designs of three centuries earlier. It is worthy of notice that the green which is usually a distinctive mark of English work is entirely absent in the decorative work of this beautiful volume. It opens with a Calendar which occupies twelve pages. At the bottom of the third page is written in a fifteenth century hand—

"in march aftyr þ^{e} ferst . c .
The nexte prime tel ÿ me
þ^{e} þẏridde sūday ful ẏ wẏs
Paske daẏ seker ẏs."

In the Calendar we find: Mar. 20. St. Cuthbert. Apl. 3. St. Richard (of Chichester). June 9. Trans. of St. Edmund. June 20. Trans. of St. Edward. June 22. St. Alban. June 23. St. Ethelreda. July 15. St. Swithun. July 17. St. Kenelm. Nov. 17. St. Hugh, and other festivals which fully attest the English origin of the volume.



HORÆ B. M. V. AD USUM S

. ENGLISH MS. SÆC. XIV.

HORÆ B. M. V. FLEMISH MS.
SÆC. XV.

After the calendar follow two leaves bearing, the first on the verso, and the second on the recto, four miniatures in compartments. On the first are St. Christopher, St. George, St. Anne instructing her daughter to read, and St. Mary Magdalen. On the second St. John Baptist, St. John the Evangelist, St. Katherine, and St. Margaret. On folio 1 of the book begins the prayer of the Venerable Bede on the seven sayings of our Lord upon the Cross. The large initial letter D is a figure of our Lady with the infant Christ, and to the right and left are depicted the portraits of the patron of the book and his wife. On folio 2 b is a miniature of the B. Virgin seated at the foot of the Cross with the Dead Body of Christ on her lap, and the Apostle St. John kneeling beside her. This is followed by the Office of our Lady of Pity. Folio 5 b. The Holy Trinity; and here again kneeling on either side are the portraits of the patron and patroness, facing which is the Annunciation; the miniatures in each case are rude, but the borders which surround them are grand pieces of design. 13 b. The Meeting of Mary and Elizabeth. 27 b. The Betrayal. 31 b. Christ before Pilate. 35 b. The Scourging. 38 b. Christ nailed to the Cross. 41 b. The Crucifixion; on the left Longinus with the spear, with his left hand to his eye indicating his blindness; on the right the centurion with the legend "vere filius dei erat iste." 44 b. The Descent from the Cross. 50 a. The Entombment. 50 b. The Resurrection. 68 b. The Office for the Dead. On the page which faces each of these miniatures is a border of exceptional beauty of design and marvellous richness.

HORÆ Beatæ Mariæ Virginis, cum Calendario. MANUSCRIPT UPON VELLUM of the xvth century, of Flemish execution, written upon 240 leaves ($4\frac{5}{8} \times 3$ inches). Sm. 8vo. *red velvet.*

The Calendar is decorated with borders and small miniatures. The sixty-six borders are exquisite examples of Flemish Art, as are also the twenty-one miniatures, which represent the following subjects:—1. The Head of the Saviour. 2. The Entry into Jerusalem. 3. Jesus and Mary His Mother. 4. Jesus washing His Disciples' Feet. 5. Jesus in the Garden of Gethsemane. 6. The Betrayal. 7. Jesus brought before Caiaphas. 8. Jesus before Pilate. 9. Jesus bearing the Cross. 10. The Crucifixion. 11. The Body of Jesus taken from the Cross. 12. The Entombment. 13. The Resurrection. 14. Jesus appearing to Mary. 15. Jesus appearing to His Disciples. 16. King David praying. 17. The Raising of Lazarus. 18. St. John Baptist. 19. St. Thomas Aquinas. 20. St. Mary Magdalen. 21. St. Jerome.

From Sir William Tite's Collection.

HORÆ Beatæ Mariæ Virginis aliaque Officia in Usum Romanum, cum Calendario. MANUSCRIPT UPON VELLUM of the xvth century, of French execution, written upon 183 leaves ($8\frac{1}{4} \times 6\frac{1}{4}$ inches). 4to. *gr. mor. g. e.* (*Derome.*)

This superb manuscript is written in Gothic letters, every page being decorated with a rich border in the style known as the ivy-leaf pattern. There are 36 miniatures in the Calendar, consisting of the signs of the Zodiac, the figures of Saints, and the Occupations for the various months, also 11 large miniatures in the body of the volume, the subjects of which are as follows:—1. The Annunciation; this miniature is within an architectural border containing six scenes from the Life of the Virgin. 2. The Meeting of Mary and Elizabeth. 3. The Holy Family at

Bethlehem. 4. The Announcement to the Shepherds. 5. The Worship of the Magi. 6. The Presentation in the Temple. 7. The Flight into Egypt; there are two small circular miniatures relating to the large one introduced into the border surrounding this page. 8. King David kneeling, with landscape background; in the border is a small painting of King David and Bathsheba. 9. The Crucifixion; in the border to this page the artist has introduced four circular miniatures of scenes from the Passion. 10. The Day of Pentecost, the scene of the Baptism of Our Lord being introduced into the border. 11. St. Gregory's Vision.

From Sir William Tite's Collection.

HORÆ Beatæ Mariæ Virginis, cum Calendario. MANUSCRIPT UPON VELLUM of the xvth century, of French execution, written upon 90 leaves (6 × 4 inches). Sm. 4to. *purple velvet, with enamelled and jewelled clasps.*

The beautiful borders which enclose every page of this richly decorated volume are for the most part of architectural design, and contain miniatures portraying scenes from the Old and New Testaments, the Lives of the Saints, &c. The borders to the Calendar contain miniatures illustrating the agricultural pursuits for the various months in the year, and the signs of the Zodiac. There are eleven large and seven small miniatures in addition to those within the borders, the subjects of the large ones being as follows:—1. The Annunciation. 2. The Meeting of Mary and Elizabeth. 3. The Holy Family. 4. The Announcement to the Shepherds. 5. The Worship of the Magi. 6. The Presentation in the Temple. 7. The Flight into Egypt. 8. The Virgin and the Saviour seated upon thrones. 9. Bathsheba in the Bath. 10. The Crucifixion. 11. The Day of Pentecost.

HORÆ Beatæ Mariæ Virginis, cum Calendario. MANUSCRIPT UPON VELLUM of the xvth century, of French execution, written upon 181 leaves (5 × 3½ inches). Sm. 8vo. *blue velvet.*

The Calendar and each page of text is decorated with a border, those in the Calendar having a small miniature of the sign of the Zodiac inserted; there are besides twenty-seven remarkable miniatures, each of which occupies a whole page; they are as follows:—1. St. John. 2. St. Luke. 3. St. Matthew. 4. St. Mark. 5. A beautiful painting of the head of the Virgin Mary. 6. The Virgin and Child. 7. A painting representing a child, richly dressed, kneeling in prayer; probably the portrait of the young prince or noble for whom this very beautiful volume was executed. Inserted in the miniature is a coat-of-arms, a thistle and three crescents. 8. The Annunciation. 9. The Meeting of Mary and Elizabeth. 10. The Crucifixion. 11. The Day of Pentecost. 12. The Holy Family. 13. The Announcement to the Shepherds. 14. The Worship of the Magi. 15. The Presentation in the Temple. 16. The Flight into Egypt. 17. The Coronation of the Virgin. 18. Zacharias and Elizabeth. 19. David and Goliath. 20. The Service for the Dead. 21. Full-length painting of our Saviour, seated, and holding a globe. 22. St. Michael. 23. St. John Baptist. 24. SS. Peter and Paul. 25. St. Sebastian. 26. St. Christopher. 27. The Virgin Mary and Jesus seated upon a throne, and surrounded by the Saints.

All the miniatures in this little manuscript are the work of an artist of the first rank.

HORÆ B. M. V. IN USUM ROMANUM.
FRENCH MS. SÆC. XV.

HORÆ Beatæ Mariæ Virginis, cum Calendario. MANUSCRIPT UPON VELLUM of the xv^th^ century, of French execution, written upon 260 leaves ($5\frac{1}{2} \times 3\frac{5}{8}$ inches). 8vo. *o. r. mor.*

This MS. contains thirty-four full-page miniatures :—1. St. John. 2. St. Luke. 3. St. Matthew. 4. St. Mark. 5. The Virgin and Child. 6. The Annunciation. 7. Mary and Elizabeth. 8. The Holy Family. 9. The Announcement to the Shepherds. 10. The Worship of the Magi. 11. The Presentation in the Temple. 12. The Flight into Egypt. 13. The Assumption of the Virgin. 14. This miniature is divided into eight compartments, each of which contains a scene from the Passion. 15. The Day of Pentecost. 16. King David. 17. Service for the Dead. 18. St. Jerome. 19. Stabat Mater. 20. The Vision of St. Gregory. 21. St. Veronica. 22. St. John Baptist. 23. St. George. 24. St. Katherine. 25. St. Sebastian. 26. View of a Churchyard, with devils carrying off a soul into purgatory. 27. The Temptation of a Saint. 28. The Holy Trinity. 29. St. Stephen. 30. St. Lawrence. 31. St. Christopher. 32. St. Mary Magdalen. 33. The Coronation of the Virgin. 34. The Day of Judgment.

HORÆ Beatæ Mariæ Virginis. MANUSCRIPT UPON VELLUM of the xv^th^ century, of French execution, beautifully written in Roman character in black and blue ink, with gilt letters and illuminated capitals, upon 103 leaves ($6\frac{1}{2} \times 4\frac{3}{4}$ inches). Sm. 4to. *o. r. mor., silver corner-pieces and clasps.*

This MS. contains fourteen large paintings and one small one, which unfortunately have been executed by different hands, for while Nos. 1, 2, 3, and 10 are in the finest style of French art, the remainder are altogether inferior. The subjects are as follows :—1. St. John. 2. Jesus in the Garden of Gethsemane. 3. The Virgin Mary suckling the Infant Jesus ; a superb painting. 4. The Annunciation. 5. The Meeting of Mary and Elizabeth. 6. The Holy Family. 7. The Announcement to the Shepherds. 8. The Worship of the Magi. 9. The Presentation in the Temple. 10. The Flight into Egypt. 11. The Assumption of the Virgin. 12. The Virgin and Child. 13. King David and Uriah. 14. The Raising of Lazarus. 15. The Crucifixion.

HORÆ Beatæ Mariæ Virginis. MANUSCRIPT UPON VELLUM of the xvi^th^ century, of French execution, written in a neat Roman letter upon 170 leaves ($4\frac{1}{2} \times 2\frac{7}{8}$ inches). Sm. 8vo. *o. mor., clasps.*

On the inside of the cover, in gilt letters, is the following inscription : "LIVRE D'HEURES DE CLAUDE DE LORRAINE PREMIER DUC DE GUISE 1527. PROVENANT DE LA BIBLIOTHEQUE DE LA DUCHESSE DE BERRY." At the base of the first miniature is the Guise coat-of-arms. There are seventeen full-page miniatures, representing the following subjects :—1. St. John. 2. Jesus in the Garden of Gethsemane. 3. Coronation of the Virgin. 4. The Meeting of Mary and Elizabeth. 5. The Holy Family. 6. The Announcement to the Shepherds. 7. The Worship of the Magi. 8. The Presentation in the Temple. 9. The Flight into Egypt. 10. Bathsheba in the Bath. 11. King David praying ; this miniature bears the date 1527. 12. The Service for the Dead. 13. The Holy Trinity. 14. St. Justin. 15. St. Regulus. 16. The Virgin and Child within a glory. 17. The Annunciation. There are besides twenty-one small miniatures.

HORÆ Beatæ Mariæ Virginis, cum Calendario. MANUSCRIPT UPON VELLUM of the xvi[th] century, of Flemish execution, written upon 119 leaves ($7\frac{3}{4} \times 5\frac{7}{8}$ inches), and containing 5 bordered miniatures. 4to. *o. c.*

[HORÆ Beatæ Mariæ Virginis.] Horæ beatiss. virginis secūdum consuetudinem romanæ curiæ. Septem psalmi pœnitentiales cū letaniis et orationibus, (græcè.) *Venetiis, Aldus Manutius,* 1497, *die V mensis deccmbris.* 16mo. *purple mor. g. e.*

112 leaves, with a woodcut of the Annunciation upon the back of the title.

—— Ces presentes heures a lusaige de Paris sont toutes au long sans ries requerir aveq les heures saincte geneuiefue et la cōmemoration saint Marcel et de saint Germain. [Colophon.] *Ces ꝑsentes heures a lusaige de Paris furent achevees le .xx. iour de iuing Lan Mil. ccccc.* [1500.] *Par Thielmā kerver pour Guillaume eustace tenant sa boutique dedens la grant salle du palais du coste de la chapelle de messeigneurs les presidēs ou sur les grās degrez du coste de la conciergerie a lymaige sainct Jehan levangeliste.* 4to. *Printed upon vellum. Woodcuts. o. r. mor. g. e.*

a—m in eights.
All the woodcuts in this copy are illuminated to represent miniatures and every page has an illuminated border.

—— Ces p̄sentes heures a lusaige de Rōme avec les figures ⁊ signes de lapocalipse ⁊ miracles nostre dame et aultres plusieurs nouuelles hystoires ont este īprimees pour Symon vostre Libraire: demourāt a paris a la rue neuue. [1506.] 8vo. *Printed upon vellum. Woodcuts and woodcut borders. r. mor. g. e.* (*An inlaid* 18*th century binding.*)

a—k in eights, l, 10 leaves.
From the Firmin-Didot Library.

—— Ces presētes heures a lusaige de Rōme au long sans requerir ont este imprimees a Paris par Philippe pigouchet pour Guillaume eustace marchant Libraire: demourant a Paris en la rue de la iuifrie a lensaigne des sagittaires ou dedēs la grāde salle du palais au tiers pillier. Mil. v. c. ⁊. ix. [1509.] 8vo. *Printed upon vellum. Woodcuts and woodcut borders. c.* (*Hagué.*)

a—r 4 in eights.
From the Firmin-Didot Library.

—— Hore beatissime v'ginis Marie ad usum Sarisburiēsis ecclesie accuratissime īpresse cū multis orationib[9] pulcherrimis et indulgentiis

iam ultimo recenter insertis. [Colophon.] *Impressum parisius per Thielmannum Kerver impressorem ac librarium iuratum alme universitatis parisiensis. Impensis ⁊ sumptibus prestantissimi Wilhelmi bretton civis ⁊ mercatoris londoniēsis ⁊ stapul. ville calisie. Anno dñi millesimo quingentesimo decimo:* [1510] *die vero quinta mensis Septembris.* 8vo. *Woodcuts and woodcut borders. br. mor. doublé. g. e.* (*Bedford.*)

a—z in eights.

[HORÆ Beatæ Mariæ Virginis.] Horæ in laudem beatiss. Virginis secundum consuetudinem Romanæ curiæ. Septem Psalmi pœnitentiales cum litaniis et orationibus sacrificium in laudem sanctiss. Virginis, (græcè.) *Tubingæ apud Thomam Anshelmum mense Augusto. Anno* 1514. 16mo. *o. c.*

112 leaves, printed in red and black.

—— Ces presentes heures a lusaige de Rōme toutes au long sans req̄rir: avec les figures ⁊ signes de lapocalipse: la vie de thobie et de iudic, les accidēs de lhōme le triumphe de cesar, les miracles nostre dame: ont este faictes a Paris pour Symō Vostre libraire demourāt en la rue neufue a lēseigne. s. iehā levāgel'. [1514.] 8vo. *Printed upon vellum. Woodcuts and woodcut borders. bl. mor. g. e.*

a—c in eights; d, 4 ll.; e—p in eights; a, e, i, 8 ll. each.

—— Horae in laudem Beatiss. Virginis secundum consuetudinem Romanæ Curiæ. Septem Psalmi pœnitentiales cum litaniis et orationibus. Sacrificium in laudem sanctiss. Virginis, (græcè.) *Hagenoæ, ex Charisio Thomæ Anshelmi. Mense Augusto.* 1518. 16mo. *v.*

112 leaves, printed in red and black.

—— Heures a lusaige de Romme toutes au long sans riēs requerir Nouuellement imprimees a Paris pour Germain Hardouin demourant entre les deux portes du Palays a lenseigne saincte Marguerite. [Colophon.] *Ces presentes heures a lusaige de Rōme tout au lōg sans riens requerir . . . . imprimees a Paris pour Germain Hardouyn libraire demourāt. audit lieu, etc.* [*s. d., vers* 1520.] 12mo. (4 in. × 2 in.) *Printed upon vellum. red velvet, gilt bosses and clasps.*

90 leaves, printed in Gothic type, with the woodcuts coloured.

At the commencement of the volume is a modern drawing of the Crucifixion, succeeded by the following inscription: "FERDINANDO QUARTO ARCHIDUCI AUSTRIÆ. ETC: DOMINO SUO CLEMENTISSIMO DEDIT. CASP: SITNIKH. D. M.D.LXXXIII. CAL. XBRIS." The armorial bearings of the Archduke are painted upon the opposite leaf.

The almanack is from 1520 to 1538.

[HORÆ Beatæ Mariæ Virginis.] Horæ in laudem beatiss. Virginis secūdem consuetudinem Romanæ curiæ. Septem Psalmi pœnitentiales cum litaniis, et orationibus. Sacrificium in laudem sanctiss. Virginis, (græcè.) *Venetiis apud Aldum mense Junio.* 1521. 16mo. *o. c.*

160 leaves, printed in red and black, with the Aldine anchor in red upon the verso of the last leaf.

—— Hore in laudem beatissime virginis Marie, multis orationibus figurisq; noviter inventis Incipiunt feliciter. *Venales habentur in officina Guillermi Godard librarii iurati Parisieñ.* [Colophon.] *Finiūt Hore semper benedicte, virginis marie Sccūdum usum Romanum . . . . typis ac caracteribus Grecis noviter Parisiis exarate, opera industrii Bibliographi Petri Vidouęi, impressoris peritissimi, ere ac impendio Honesti viri Guillermi Godard . . . . Anno a partu virgineo. M.ccccc.xxiii.* [1523.] *ad calculū Rōanū.* 8vo. *Printed upon vellum. Woodcuts and woodcut borders. gr. mor. g. e.*

92 leaves, printed in red and black in Roman type. The large woodcuts are coloured to represent miniature paintings.

From the Firmin-Didot Library.

—— Horæ in laudem beatissimæ Virginis, secundū consuetudinem Romanæ Curiæ. Septem Psalmi poenitentiales cum Letaniis et orationibus. Adiectæ sunt his preculæ aliquot, Johannis Damasceni, ad unicum mediatorem Dominum nostrum Jesum Christum, sanctissimæ. Chrysostomi de orādo deum orationes duæ, (græcè.) *Antverpiæ apud Martinum Cæsarem, Anno a Christo nato,* 1528. *mense Novemb. Jodocus Velareus recognoscebat.* 16mo. *v.*

A—V 7 in eights, printed in red and black.

—— Horae, in laudē beatiss. virginis mariae, ad usum Romanum. [Colophon.] *Parrhisiis, Ex Officina Gotofredi Torini Biturigici, Regii Impressoris. Ad insigne Vasis effracti. Anno Salu. M.D.xxxi.* [1531.] *Die .xx. Mēsis Octo.* 8vo. *Woodcuts and woodcut borders. bl. mor. g. e.*

A—V in eights.

This copy has signature E i in facsimile. M. Auguste Bernard, in his work "Geofroy Tory," gives a full description of this book, and states that this leaf is wanting in many copies.

—— Hore beate marie virginis secundum usum Romanum totaliter ad longū sine require impresse Parisius per Germanū hardouyn alme universitatis Parisiensis bibliopole iurati cōmorantis inter duas portas Palatii ad intersigniū dive Margarete. [Colophon.] *Ces presentes*

heures a lusaige de Romme . . . . . imprimees a Paris par Germain hardouyn Libraire iure de luniversite de Paris demourant audit lieu entre les deux portes du palays a lenseigne saincte Marguerite. [*s. d., vers* 1534.] Sm. 8vo. [Agenda form.] *Printed upon vellum. Woodcuts. o. v.*

90 leaves, printed in Roman type. The woodcuts are small and coloured. The almanack is from 1534 to 1546.

[HORÆ Beatæ Mariæ Virginis.] Hore beatissime virginis Marie ad legitimū Sarisburiensis Ecclesie ritum cum quindecim orationibus beate Brigitte ac multis aliis orationibus pulcherrimis ⁊ indulgētiis cum tabula aptissima iam ultimo adiectis. 1535. ¶ *Venūdant'. Parisius a Frācisco Regnault in vico Jacobi sub signo Elephantis.* [Colophon.] *Impresse Parrhisiis per Frāciscum Regnault: impensis ⁊ sumptibus eiusdem: alme universitatis Parrhisieñ. librarii iurati. Anno domini millesimo quingentesimo tricesimo sexto.* [1536.] *Die vero .xxv. Maii.* 4to. *Woodcuts. bl. mor. g. e.*

A, 10 leaves, A—X 4 in eights.

—— [Horæ or Prymer of Salisbury use.] [Colophon.] *Expliciunt hore beatissime virginis Marie secundum usum Sarꝫ, totaliter ad longū cum orationibus beate Brigitte, ac multis aliis devotis orationibus Impresse Rothomagi per Nicolaū le roux. Anno domini millesimo quīgentesimo tricesimo octavo* [1538]. Sm. 8vo. *r. mor. g. e.*

A-U in eights, Gothic letter, printed in red and black. This copy wants the title-page and the last leaf of the Calendar, the present title-page being only a facsimile of the colophon, omitting the word *Expliciunt.*

From the collections of Mr. George Offor and M. Firmin-Didot, this being one of the few volumes which escaped the fire which consumed the greater part of the former library at the rooms of Messrs. Sotheby in 1861.

—— Horae in laudem Beatissimæ Virginis, secundum cōsuetudinem Romanæ Curiæ. Septem Psalmi pœnitētiales cum Litaniis et orationibus. Adiectæ sunt his preculæ aliquot, Joannis Damasceni, ad unicum mediatorem Dominum nostrum Jesum Christū, sanctissime Chrysostomi item de orando deum orationes duæ, (græcè.) *Parisiis apud Joan. Roigny, sub Basilisco et quatuor Elementis.* 1538. [Colophon.] *Parisiis, excudebat Joannes Lodoicus* 1538. 16mo. *br. mor. g. e.* (*Bedford.*)

A—P in eights, printed in red and black.

—— Horæ et liturgia beatissime Virginis Mariæ secundum consuetudinem Romañæ curie, (græcè.) *Parisiis. In officina Christiani*

Wecheli, 1538. 88 ll.—Cyrilli archiepiscopi Alexandriæ, de exitu animæ sermo, (gr.). Joannes Damascenus, de resurrectione. Idem de Paradiso, (gr.) *Parisiis, ex officina Christiani Wecheli*, 1538. 40 ll.—Joannis Chrysostomi de orando deo orationes duæ. Præcepta dei per Mosen exhibita, Exod. 20, (gr.). *Parisiis, ex officina Christiani Wecheli*, 1538. 32 ll. Three pieces in 1 vol. 16mo. *black mor. g. e.*

[HORÆ Beatæ Mariæ Virginis.] Horae in lavdem beatissimae virginis Mariae ad vsum Romanum. *Parisiis. Apud oliuerium Mallardū sub signo vasis effracti.* 1541. Sm. 8vo. *Woodcuts. br. mor. g. e.* (*Bedford.*)

A—C C in eights. The 16 woodcuts and the borders by which each page is surrounded are the work of Geoffroy Tory, whose device of the "pot cassé" is upon the title-page.

—— Horae in laudem Beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ Curiæ. Additis mortuorum Vigiliis. . . . . Adiecimus D. Joannis Damasceni de Resurrectione mortuorum, (gr. et lat.) *Parisiis, apud Joannem Roigny, via Jacobæa, ad insigne Basilisci. et quatuor Elemētorum.* 1550. 16mo. *Woodcuts. black mor.*

A—A a in eights, printed in red and black in double columns.
The very pretty woodcuts in this volume are the work of Geoffroy Tory, that on fol. 113 containing his mark.

—— Heures de nr̄e Dame a lusage de Romme nouvellement imprimees. *A Paris, chez Pierre Corbault demeurant sur le pont: nostre Dame aux deux Daulphins.* 1589. *Woodcuts.*—Extraict de plusieurs sainctz Docteurs: propositions: dictz et sentences: contenant les graces fruictz, profitz, utilitez, louanges du tressainct et digne sacrement de Lautel. *A Paris pour Pierre Corbault.* 1595.—Sensuyvent les quinze effusions du sang de nostre Sauveur. *Imprimees a Paris par Thomas Sevestre.* [*s. d.*] *Woodcuts.* 3 pieces in 1 vol. Sm. 8vo. *c.*

This volume is in the original richly gilt binding.

—— Horæ, (græcè.) [The revision of Maximus, Bishop of Cytheræ.] *Venetiis, apud Antonium Pinellum*, 1610. 32mo. *r. mor. g. e.*

192 leaves, printed in red and black.
From the Yemeniz Library.

—— Heures nouvelles dédiées à Madame la Dauphine. Écrites et gravées par L. Senault. *A Paris, Chez l'autheur.* [*s. d.*] 4to. *Engraved throughout. shagreen, g. e. with clasps.*

[HORÆ Beatæ Mariæ Virginis.] Heures Romaines avec figures par A. Queyroy gravées par A. Gusman. *Tours, Alfred Mame et fils.* [1874.] Sm. 4to. *Woodcuts and woodcut borders. bl. mor. g. e.* (*Bertrand.*)

—— Horæ Pembrochianæ. Some Account of an Illuminated MS. of the Hours of the Blessed Virgin Mary. Written for William Herbert, First Earl of Pembroke, about A.D. 1440, and enriched with 267 Miniatures. *London:* 1880. 8vo. *Plates.*

50 copies privately printed.

HORATIUS FLACCUS, QUINTUS. Opera omnia ; Cum nouis Argumentis. *Sedani, ex Typographia & typis nouissimis Ioannis Iannoni.* 1627. 32mo. *o. v. g. e.*

From the Beckford Library.

—— [Opera.] *Londini: Gulielmus Pickering,* 1824. 48mo. *Frontispiece. r. mor. g. e.* (*Capé.*)

—— Aliud exemplar. L. P. *r. mor. g. e.* (*David.*)

—— Opera omnia, recensuit Filon. *Parisiis, A. Mesnier,* (*excudebat Didot natu minor,*) 1828. 64mo. *r. mor. g. e.*

—— Les Poësies d'Horace, avec la traduction françoise du R. P. Sanadon.—Dictionnaire Alphabétique de tous les noms propres qui se trouvent dans Horace. *A Paris, par la Compagnie des Libraires,* 1756. 3 vols. Sm. 8vo. *o. c.*

—— See Classics.

HORMISDAS, [POPE.] See Migne, Patr. Lat. Vol. 63.

HORNE, THOMAS HARTWELL. An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *London:* 1814. 2 vols. 8vo. *Plates.*

This copy is illustrated by the insertion of many additional portraits and plates.

—— An Introduction to the Critical Study and Knowledge of the Holy Scriptures. *London:* 1863. 4 vols. 8vo. *c.*

HOROLOGIUM. Incipit in horalogiū [*sic*] devotionis ꝑlogus circa vitam Christi iesu. [Colophon.] *Explicit Horalogium* [*sic*] *devotionis.* [*Sine loco aut anno.*] Sm. sq. 8vo. *Woodcuts. br. mor. g. e.* (*Bedford.*)

This volume, which consists of 119 leaves, contains thirty-five woodcuts, eleven of them being engravings in the style known in Germany as "Geschrotene Arbeit," and in England as "dotted prints," from the white dots on the black ground. The volume was probably printed at Cologne about 1500.

HOROLOGIUM. Horologium devotionis circa vitam Christi. [*Sine loco aut anno.*]—De vita et beneficiis salvatoris Jesu christi devotissime meditationes cum gratiarū actione. [*S. l. a. a.*] Two pieces in 1 vol. Sm. 8vo. *br. mor. g. e.* (*Bedford.*)

The first piece in the volume consists of 66 leaves, the last leaf being blank, and contains thirty-six curious woodcuts. The second piece is without woodcuts, and consists of 72 leaves.

—— Horologium, (græcè.) *Venetiis, Christoph. Zanetti.* [*s. a.*] 16mo. *o. r. mor. g. e.*

416 leaves, printed in red and black, the last leaf blank.
This volume is in the original Venetian binding, with the sides richly tooled.

—— Horologium (græcè) continens quæ in sequenti pagina sunt scripta. *Florentiæ per hæredes Philippi Iuntæ.* 1520. Sm. 8vo. *c.*

8 prelim. leaves, A—Y in eights, α—δ in fours, printed in red and black. From the Beresford Hope Library.

—— Horologium, (græcè.) *In Vinegia, per Stephano da Sabio, a instantia di M. Damian di santa maria,* 1538. 8vo.

248 leaves, printed in red and black.
In the original binding, richly gilt.

—— Horologium, (græcè.) *Venetiis, J. P. di Pinelli,* 1635. Sm. 8vo. *Woodcuts. r. mor. g. e.* (*Simier.*)

373 leaves, printed in red and black.
From the Yemeniz Library.

—— Horologium, (græcè.) *Venetiis,* [1670.] Sm. 8vo. *Woodcuts. r. mor. g. e.*

368 leaves, printed in red and black.
From the Beresford Hope Library.

HORSLEY, JOHN, M.A. Britannia Romana: or the Roman Antiquities of Britain: in Three Books. *London:* 1732. Folio. *Maps and Plates. r. g. e.*

[H]ORTUS SANITATIS. *Propriis impensis Jacobus meydenbach ciuis Moguntinus loculētissime impressit . . . . in inclita ciuitate Moguntina . . . . Anno* 1491. Folio. *Woodcuts* (*coloured*). *o. c.*

—— See Venetian Library, 87.

HORUS APOLLO. Ori Apollinis Niliaci, De Sacris notis et sculturis libri duo, (græcè,) quibus accessit versio recens, per Io. Mercerum concinnata, et observationes non infrugiferæ. *Parisiis apud Iacobum Kerver,* [*excudebat G. Morelius,*] 1551. Sm. 8vo. *Woodcuts. o. v.*

HOTTEN, J. C. The Slang Dictionary; or, the vulgar words, street phrases, and "fast" expressions of High & Low Society. *London:* 1865. 8vo.

HOVEDEN, ROGER. See Chronicles and Memorials, No. 51.

—— See Savile, H.

[HOWELL, JAMES.] Some Sober Inspections Made into the Carriage and Consults of the Late Long-Parliament, Whereby Occasion is taken to speak of Parliaments in former Times, and of Magna Charta, With some Reflexes upon Government in general. *London, Printed for Ric. Lownds,* 1656. Sm. 8vo. *ò. c.*

—— See Arber's Reprints, 16.

HOWLETT, BARTHOLOMEW. A Selection of Views in the County of Lincoln; comprising the principal towns and churches, the remains of castles and religious houses, and the seats of the nobility and gentry; with topographical and historical accounts of each view. *London:* 1805. 4to. L. P. *Map and Plates. r. mor. g. e.*

HOWSON, REV. J. S., D.D. Five Lectures on the Character of St. Paul.—The Hulsean Lectures for 1862. *London:* 1864. 8vo.

—— Essays on Cathedrals. By various writers. *London:* 1872. 8vo.

—— See Conybeare, W. J.

HOZIER, CAPT. H. M. The Franco-Prussian War: its Causes, Incidents, and Consequences. With the Topography and History of the Rhine Valley, by W. H. Davenport Adams. *London:* [*n. d.*] 2 vols. 4to. *Portraits and Plates. r. mor. g. e.*

HROTSVITA. Opera Hrosvite illustris virginis et monialis germane gente saxonica orte nuper a Conrado Celte inventa. *Impressum Norunbergæ sub Privilegio Sodalitatis Celticæ a Senatu Rhomani Imperii impetrato,* 1501. Folio. *Woodcuts. r. mor. g. e.* (*Duru.*)

Six of the beautiful woodcuts are probably due to Michel Wohlgemuth, the master of Albert Dürer, and the two first to Dürer himself.

From the Firmin-Didot Library.

—— See Migne, Patr. Lat. Vol. 137.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

HUBERT, S., [BISHOP OF LIÈGE.] Abregé de la vie et miracles de Saint Hubert Patron des Ardennes. *A Luxembourg.* 1734. Sm. 8vo. *Frontispiece.*

HUBERT, S., [MONK OF AMBRA.] See Monumenta Ger. Hist.—Script. Tom. VIII.

HÜBNER, AEMILIUS. Inscriptiones Britanniae Christianae. Adiectae sunt tabulae Geographicae duae. Accedit Supplementum Inscriptionum Christianarum Hispaniae. *Berolini et Londini,* 1876. 4to. *Woodcuts.*

HUCBALDUS, S., [MONK OF S. AMAND.] See Migne, Patr. Lat. Vol. 132.

—— See Monumenta Ger. Hist.—Script. Tom. II.

HUGH OF KIRKSTALL. See Surtees Society, 42.

HUGHES, JOSEPH. The History of the Township of Meltham, near Huddersfield; from the earliest time to the present. Edited with additions by C. H. *London:* 1866. 8vo.

HUGO, [BISHOP OF LANGRES.] See Migne, Patr. Lat. Vol. 142.

HUGO II., [BISHOP OF NEVERS.] See Migne, Patr. Lat. Vol. 143.

HUGO I., [BISHOP OF TROYES.] See Migne, Patr. Lat. Vol. 146.

HUGO, S., [BISHOP OF LINCOLN.] See Chronicles and Memorials, No. 37.

—— See Migne, Patr. Lat. Vol. 153.

HUGO, [ABBOT OF FLAVIGNY.] See Migne, Patr. Lat. Vol. 154.

—— See Monumenta Ger. Hist.—Script. Tom. VIII.

HUGO III., [ARCHBISHOP OF ROUEN.] See Migne, Patr. Lat. Vol. 156.

HUGO, [ARCHBISHOP OF LYONS.] See Migne, Patr. Lat. Vol. 157.

HUGO, S., [ABBOT OF CLUNY.] See Migne, Patr. Lat. Vol. 159.

HUGO, [MONK OF FLEURY.] See Migne, Patr. Lat. Vol. 163.

—— See Monumenta Ger. Hist.—Script. Tom. IX.

HUGO, [ARCHBISHOP OF EDESSA.] See Migne, Patr. Lat. Vol. 155.

HUGO DE CLEERIIS, [KNIGHT OF ANJOU.] See Migne, Patr. Lat. Vol. 163.

HUGO, [OF RIBEMONT.] See Migne, Patr. Lat. Vol. 166.

HUGO, [BISHOP OF GRENOBLE.] See Migne, Patr. Lat. Vol. 166.

HUGO, [ARCHBISHOP OF SENS.] See Migne, Patr. Lat. Vol. 173.

HUGO, [PRIOR OF S. VICTOR.] See Migne, Patr. Lat. Vols. 175-177.

HUGO FARSITUS, [CANON OF SOISSONS.] See Migne, Patr. Lat. Vol. 179.

HUGO, [OF MÂCON, BISHOP OF AUXERRE.] See Migne, Patr. Lat. Vol. 181.

HUGO METELLUS, [REGULAR CANON.] See Migne, Patr. Lat. Vol. 188.

HUGO, [OF AMIENS, ARCHBISHOP OF ROUEN.] See Migne, Patr. Lat. Vol. 192.

HUGO, [OF POITIERS, MONK OF VEZELAY.] See Migne, Patr. Lat. Vol. 194.

HUGO, [OF FOLIETO, CARDINAL.] See Migne, Patr. Lat. Vols. 175, 196.

HUGO, [OF CHAMP-FLEURY, BISHOP OF SOISSONS.] See Migne, Patr. Lat. Vol. 196.

HUGO ETERIANUS. See Migne, Patr. Lat. Vol. 202.

HUGO V., [ABBOT OF CLUNY.] See Migne, Patr. Lat. Vol. 209.

HULBERT, CHARLES. Memoirs of Seventy Years of an Eventful Life. *Printed by the Author*, 1849-52. 4to.

HULBERT, CHARLES AUGUSTUS. Annals of the Church in Slaithwaite, West-Riding of Yorkshire, from 1593 to 1864, in five

lectures, with a continuation and notes. *London:* 1864. Sm. 8vo. *Portraits.*

HULBERT, CHARLES AUGUSTUS. Extracts from the Diary of Robert Meeke, Minister of Slaithwaite, &c., &c. *London:* 1874. 8vo.

—— Annals of the Church and Parish of Almondbury, Yorkshire. *London:* 1882-5. 2 vols. 4to. L. P. *Portraits and Plates.*

HULL, EDWARD. See Palestine Survey.

HUMBERT, HENRY. Combat a la Barriere, faict en cour de Lorraine le 14 Febvrier, en l'année presente 1627. Enrichy des figures du sieur Jacques Callot. *A Nancy, par Sebastien Philippe.* 1627. 4to. *Plates. o. c.*

From the Beckford Library.

HUMBERTUS, [CARDINAL.] See Migne, Patr. Lat. Vol. 143.

HUME, DAVID. The History of England, from the Invasion of Julius Cæsar to the Revolution in 1688. *London.* 1806. 5 vols. in 10. Folio. *Portraits and Plates. r. g. e.*

HUNT, WILLIAM. Historic Towns.—Bristol. *London:* 1887. Sm. 8vo. *Maps.*

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—— The Folowing of Christ, translated out of Latin into Englishe, newlie corrected and amended. Whereunto also is added the golden Epistle of Sainct Bernarde. And nowe lastelie the rules of a Christian lyfe, made by John Picus the elder earle of mirādula. *Anno* 1585. Sm. 8vo. **Black Letter.** *Woodcuts. o. c.*

A, 6 ll., B—P in twelves.

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From Mr. George Daniel's library. Illustrated with 29 additional proof engravings and a proof portrait of the editor.

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Horace Walpole's copy, with his bookplate.

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From the Seillière Library.

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LA CHAMBRE, M. DE. Discours de l'amitié et de la haine qui se trouvent entre les animaux. *A Paris, chez Claude Barbin,* 1667. 8vo. L. P. *r. mor. g. e.* (*Le Gascon.*)

The binding of this volume is a choice example of Le Gascon's work, the sides being beautifully gilt tooled in compartments.
From the Beckford Library.

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LAMBERTUS, [BISHOP OF ARRAS.] See Migne, Patr. Lat. Vol. 162.

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LANDULFUS, [THE YOUNGER, OF S. PAUL.] See Migne, Patr. Lat. Vol. 173.

—— See Monumenta Ger. Hist.—Script. Tom. XX.

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LANG, ANDREW. The Library. With a chapter on modern English illustrated books by Austin Dobson. *London:* 1881. Sm. 8vo. *Plates.*

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—— See Early Eng. Text Society, 28, 30, 38, 54, 67, 81.

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LA PERRIERE, GUILLAUME DE. Les Annalles de Foix, joinctz a ycelles les cas & faictz dignes de perpetuelle recordation, advenuz, tant aulx pays Bearn, Commynge, Bigorre, Armygnac, Navarre, q̄ lieulx circumvoysins, depuis le premier Comte de Foix Bernard, iusques a Hēry, a present Cōte de Foix & Roy de Navarre. *Tholose, imprimees par Nicholas Vieillard,* 1539. 4to. *Woodcuts. o. c.*

From the Sunderland Library, with the arms in gilt on the sides.

—— Les Considerations des quatres mondes, à sauoir est: Divin, Angelique, Celeste, & Sensible: Comprinses en quatre Centuries de quatrains, Contenans la Cresme de Diuine & humaine Philosophie. *A Lyon, par Macé Bonhomme.* 1552. Sm. 8vo. *Woodcuts. o. br. mor. g. e.*

With broad gilt borders, and the arms of Louis XIII. in gilt on the sides.
From the Beckford Library.

LAPIDARIUM SEPTENTRIONALE: or, a Description of the Monuments of Roman Rule in the North of England. Published by the Society of Antiquaries of Newcastle-upon-Tyne. *London:* 1875. Folio. *Map and Plates.*

LAPPENBERG, DR. J. M. A History of England under the Anglo-Saxon Kings. Translated from the German by Benjamin Thorpe. *London:* 1845. 2 vols. 8vo. *c.*

LARREY, M. LE BARON. See Egypt.

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LA SERRE, PUGET DE. Histoire de l'entree de la Reyne Mere du Roy tres-chrestien, dans la Grande-Bretaigne. *A Londre*, 1639. Folio. *Plates. r. mor. g. e.* (*Lortic.*)

From the Firmin-Didot Library.

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LATIMER, HUGH. See Arber's Reprints, 2, 13.

LATOMUS, JAC. See Erasmus, Des., Liber unus, etc.

LAUD, WILLIAM, ARCHBISHOP OF CANTERBURY. Articles of the Commons assembled in Parliament, in maintenance of their Accusation, against William Laud, Archbishop of Canterbury, whereby he stands charged with high Treason. 1643. 4to. Black Letter.

8 leaves.

—— A briefe Relation of the death and sufferings of the most Reverend and renowned prelate the L. Archbishop of Canterbury. With, a more perfect Copy of his Speech, and other passages on the Scaffold, than hath beene hitherto imprinted. *Oxford, printed in the Yeare*, 1644. 4to.

A—D in fours.

—— The Archbishop of Canterbury's Speech: or His Funerall Sermon, preacht by himself on the Scaffold on Tower Hill, on Friday the 10. of January, 1644. All faithfully written by John Hinde. *London*, 1644. 4to.

9 leaves.

—— The Razing of the Record. Or an Order to forbid any Thanksgiving for the Canterbury Newes publisht by Richard Culmer. *Printed at Oxford, in the yeare* 1644. 4to.

10 leaves.

—— A full and satisfactorie Answere to the Archbishop of Canterburie's Speech, or Funerall Sermon preached by himselfe on the Tower-Hill, on Friday the tenth. of January, 1645 (*sic*). Upon Hebr.

12. 1, 2. At which time he was there and then Beheaded. *London, printed by Jane Coe.* 1645. 4to.

12 leaves.

LAUD, WILLIAM, ARCHBISHOP OF CANTERBURY. Burton, Henry. The Grand Impostor unmasked, or a detection of the notorious hypocrisie, and desperate Impiety of the late Archbishop (so styled) of Canterbury. *London.* [*n. d.*] 4to.

12 leaves.

—— Starbucke, William. A briefe Exposition, Paraphrase, or Interpretation, upon the Lord of Canterburies Sermon or Speech, upon the last Pulpit that ever he preached, which was the Scaffold on Tower Hill. 1645. 4to.

10 leaves, including a woodcut frontispiece.

—— See Strafford.

LAUDER, WM. See Early Eng. Text Society, 3, 41.

LAUDIVIUS. Laudivii eqtis hierosolymitani ad Francinū Beltrādū in epistolas magni Turci prefatio. [Colophon.] *Epistole magni Turci finiūt a Laudivio . . . . edite. Rome impresse in domo Nobilis uiri Iohannis Philippi de lignamīe,* 1473. 4to. *o. gr. mor. g. e.* (*Bozerian.*)

The "magnus Turcus" is Mahomet II.

LAURENTIUS, S., [BISHOP OF NOVARA.] See Migne, Patr. Lat. Vol. 66.

LAURENTIUS, [MONK OF MONTE CASSINO.] See Migne, Patr. Lat. Vol. 133.

LAURENTIUS, [OF VERONA, DEACON.] See Migne, Patr. Lat. Vol. 163.

LAURENTIUS, [OF LIÈGE.] See Migne, Patr. Lat. Vol. 204.

—— See Monumenta Ger. Hist.—Script. Tom. X.

LAWRENCE, PRIOR OF DURHAM. See Surtees Society, 70.

LAWSON, REV. CANON. See Eng. Dialect Society, 42.

LAWTON, GEORGE. Collectio rerum ecclesiasticarum de Diœcesi Eboracensi; or, Collections relative to churches and chapels within the dioceses of York and Ripon. With an Appendix. *London:* 1840. 2 vols. 8vo.

LEADER, JOHN DANIEL. Roman Rotheram. *Reprinted from "Historic Notices of Rotherham."* [*n. d.*] Folio. *Plates.*

LEANDER, S., [BISHOP OF SEVILLE.] See Migne, Patr. Lat. Vol. 72.

LE COINTE, ABBÉ. See Bibliotheca Curiosa, 11.

LECTIONARIUM CISTERCIENSE. MANUSCRIPT UPON VELLUM of the xiiith century, written by an Italian Scribe upon 137 leaves ($9\frac{1}{8} \times 6\frac{1}{2}$ inches), with coloured initials. 4to. *br. mor.*

This MS. was written for, and belonged to, the Cistercian Monastery of Morimundi, near Milan.

LEDUINUS, [ABBOT OF S. VEDAST IN ARRAS.] See Migne, Patr. Lat. Vol. 141.

LEE, EDWARD, ARCHBISHOP OF YORK. See Erasmus, Des., Liber unus, etc.

LEES, THOS. See Eng. Dialect Society, 39.

LEGENDARIUM Festorum Sanctorum et Feriarum Aliarum ad usum Ordinis Prædicatorum. MANUSCRIPT UPON VELLUM of the xiiith century, executed about the year 1260 for a Dominican monastery in Bavaria, written on 304 leaves (17 × 12 in.), and decorated with 60 miniatures in brilliant colours on burnished gold ground.

This grand manuscript is in perfect preservation, and forms a most important monument of German mediæval art.

The persons figured in the margins of the different miniatures were probably the persons at whose cost the particular paintings were executed, and it is quite clear that they were all living at that time.

It opens with a calendar, which occupies the first six leaves, and on the seventh begin the miniatures, which are as follows:—

1. The Crucifixion. A very fine full-page painting ($11\frac{1}{4} \times 8$ in.). This is treated in a manner so unusual as to merit a description at some length. On the right of the crucified Saviour stands the Holy Virgin, on the left St. John. This is the usual representation; but here in front of the Virgin stands a figure with a nimbus round the head, on which is inscribed "Sponsa." This figure holds a spear which pierces the Saviour's side, whence rushes forth a stream of blood, which another figure issuing from the clouds, above whose crowned head is inscribed "Fides," catches in a chalice. On the other side of the cross stands another figure, above whose head is written "Obediencia," who drives a nail into the Saviour's feet. Opposite to "Fides," on the left of the Saviour, an angel drives down a blinded figure who represents "Synagoga," while at the top of the cross two figures, inscribed respectively "Misericordia" and "Sapiencia," drive nails into the divine

hands. Outside the border of the painting are depicted the figures of a lady and a knight, above whose heads is inscribed respectively "Sophia" and "Gebhardus Comes," which no doubt represent the donors of the book to the monastery, Gebhardus, Comes de Hirzperch and Sophia his wife, sister to Louis and Henry, Dukes of Bavaria. They were married early in 1258. In the margin of Min. 5 is figured a priest, lettered "Perhtoldus." There can be little doubt this is Berthold, who was consecrated Bishop of Wurzburg in 1267, and governed that see till 1287.

2. St. Andrew fastened to a cross with cords ($3 \times 2\frac{1}{2}$ in.). 3. St. Nicholas and the Three Children ($3\frac{1}{2} \times 2\frac{1}{2}$ in.). 4. St. Thomas pierced with Spears ($3\frac{1}{2} \times 2\frac{1}{2}$ in.). 5. The Stoning of St. Stephen ($3\frac{1}{2} \times 3$ in.). 6. St. John the Baptist preaching to Herod ($3\frac{1}{2} \times 3$ in.). 7. The Massacre of the Innocents ($2\frac{1}{4} \times 2\frac{1}{2}$ in.). 8. The Martyrdom of Thomas à Becket ($2\frac{1}{4}$ in. square). 9. St. Prisca ($2\frac{1}{2} \times 1\frac{3}{4}$ in.). 10. St. Sebastian ($3 \times 2\frac{1}{4}$ in.). 11. St. Agnes crowned by an Angel ($3\frac{1}{2} \times 2\frac{1}{2}$ in.). 12. The Death of St. Vincent ($2\frac{3}{4}$ in. square). 13. The Conversion of St. Paul (4×3 in.). 14. The Presentation of Christ in the Temple ($4\frac{1}{2} \times 3\frac{3}{4}$ in.). 15. The Martyrdom of St. Agatha ($3 \times 2\frac{1}{2}$ in.). 16. The Martyrdom of St. Mathias, with Vision of the Virgin and Child ($4 \times 2\frac{3}{4}$ in.). 17. St. Gregory the Great writing ($3 \times 2\frac{3}{4}$ in.). 18. St. Benedict ($2\frac{1}{2} \times 2$ in.). 19. The Annunciation of the Virgin (3 in. square). 20. St. George broken on the Wheel ($2\frac{1}{2} \times 2\frac{7}{8}$ in.). 21. St. Mark writing his Gospel (3 in. square). 22. St. James the Great thrown from a Window, and his Crucifixion (4 in. square). 23. The Finding of the True Cross by St. Helena ($3\frac{1}{2} \times 3$ in.). 24. Miracles at the Tomb of St. Dominic ($3 \times 2\frac{3}{4}$ in.). 25. St. John the Baptist taught by his Parents ($3\frac{1}{4} \times 3$ in.). 26. St. John the Baptist in the Desert ($1\frac{1}{2}$ in. square). 27. St. John and St. Paul ($2\frac{1}{8} \times 1\frac{1}{2}$ in.). 28. The Martyrdom of St. Peter ($4 \times 3\frac{1}{2}$ in.). 29. The Martyrdom of St. Paul (4×3 in.). 30. St. John in the Cauldron, the Holy Spirit descending upon him ($4\frac{1}{4} \times 3\frac{1}{4}$ in.). 31. St. Mary Magdalen and the Saviour ($3\frac{1}{2} \times 3\frac{3}{4}$ in.). 32. The Beheading of the Apostle St. James ($3\frac{5}{8} \times 3\frac{3}{8}$ in.). 33. St. Pantaleon tied to a Tree and Beheaded, the Virgin and Child appearing to him in the clouds ($3\frac{1}{4} \times 3\frac{1}{2}$ in.). 34. The Vision of St. Dominic ($4\frac{3}{8} \times 3\frac{1}{2}$ in.). 35. The Martyrdom of St. Lawrence ($3\frac{1}{4} \times 3\frac{1}{2}$ in.). 36. The Death of the Blessed Virgin Mary ($3\frac{1}{2}$ in. square). 37. St. Bernard holding a Book and a Pastoral Staff (4×3 in.). 38. St. Bartholomew. A very fine figure, holding a church in his left hand ($4\frac{1}{2} \times 1\frac{1}{2}$ in.). This saint is especially distinguished by having his intitulation in large letters of burnished gold; and when it is remembered that Andrew II. of Hungary brought from Jerusalem the arm of St. Bartholomew, it is probable that the relic was deposited in the monastery for which this book was written. 39. St. Augustine delivering his Rule to the Monks ($3\frac{3}{4} \times 3$ in.). 40. The Daughter of Herodias with the Head of St. John the Baptist in a Charger ($3\frac{3}{4} \times 3\frac{1}{2}$ in.). 41. The Nativity of the Blessed Virgin ($3\frac{1}{4} \times 3\frac{1}{2}$ in.). 42. The Crucifixion of our Lord ($3\frac{3}{4} \times 3\frac{1}{2}$ in.). 43. St. Euphemia with the Martyr's Palm ($2\frac{3}{4} \times 2\frac{1}{2}$ in.). 44. St. Matthew pierced by the Swords of two Executioners ($3\frac{1}{2}$ in. square). 45. The Martyrdom of St. Maurice and his Disciples ($5 \times 3\frac{3}{4}$ in.). 46. The Dragon overcome by St. Michael ($3\frac{3}{4} \times 3\frac{1}{2}$ in.). 47. St. Francis receiving the Holy Stigmata from the Seraphic Crucifix ($3\frac{1}{2}$ in. square). 48. The Martyrdom and Miracle of St. Denis ($3 \times 3\frac{3}{4}$ in.). 49. St. Luke limning the Portrait of the Blessed Virgin ($3\frac{1}{2}$ in. square). 50. The Martyrdom of St. Simon Zelotes ($3 \times 3\frac{1}{2}$ in.).

51. The Festival of All Saints. A magnificent full-page painting (12×7 in.), in seven compartments. That at the top represents Christ in glory; on His right sit His mother, St. Peter and other saints, on the left a party of angels, the foremost of whom holds a flaming heart in the right hand and a spear in the left. In the left-hand compartment beneath, an angel conducts a company of the faithful to the

gate of heaven, while in the right compartment sit Moses and the lawgivers on a bench. The fourth compartment represents St. Barnabas and a company of preachers; the fifth, Isaac and the other patriarchs; the sixth, St. Clare and other holy virgins; and the seventh, St. Rupert (who was held in great reverence in Bavaria) and a party of bishops. In the margin at the bottom is a kneeling figure of St. Margaret of Hungary, daughter of Bela IV. and granddaughter of Andrew II., Kings of Hungary. She became a Dominican nun at Vesprinii, and was afterwards at a convent in the Insula Leporum, or of St. Mary, near Buda, and was probably the founder or patroness of the monastery to which the MS. belonged. On the opposite side is a kneeling figure of an ecclesiastic lettered "Prepositus Heinrich de Oting." This is Henry Steoro, a monk of the Præmonstratensian Abbey of Nieder-Altaich on the Danube, diocese of Passau, and chaplain of Abbot Herman, after whose death he became Provost of Oetingen. He died after 1276.

52. The Company of the Blessed in the bosom of the Eternal Father. A most curious representation ($3\frac{1}{2}$ in. square). 53. St. Martin dividing his Cloak with the Beggar ($3\frac{7}{8} \times 3\frac{5}{8}$ in.). 54. The Death of St. Elizabeth ($4 \times 3\frac{3}{4}$ in.). 55. St. Cecilia crowned by an Angel ($3\frac{3}{8} \times 3\frac{1}{2}$ in.). 56. St. Clement thrown into the Sea from a Boat ($2\frac{7}{8} \times 3\frac{1}{2}$ in.). 57. The Martyrdom and Assumption of St. Catherine ($4\frac{1}{4} \times 3\frac{5}{8}$ in.). 58. The Blessed Virgin with the Infant Jesus ($3\frac{1}{2} \times 3$ in.). 59. The Death of St. Peter Martyr ($3 \times 3\frac{1}{2}$ in.). 60. St. Erhard of Ratisbon ($3\frac{1}{2}$ in. square).

LEIDRADUS, [Bishop of Lyons.] See Migne, Patr. Lat. Vol. 99.

LEITH, W. Forbes. The Life of St. Cuthbert, written about A.D. 700. With 45 Full page Illuminations from the Lawson MS. (end of XIIth century) on Japanese Vellum Paper. Edited by W. Forbes Leith. *Edinburgh*, 1888. Imp. 8vo.

105 copies printed.

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—— Genethliacon illustrissimi Eäduerdi Principis Cambriae, Ducis Coriniæ, et Comitis Palatini: libellus ante aliquot annos inchoatus, nunc uerò absolutus, & editus: Ioanne Lelando Antiquario autore. *Londini apud Reynerum Vuolfium*, 1543. 4to. *o. v.*

—— Assertio inclytissimi Arturii Regis Britanniae. *Londini apud Ioannem Herford. Anni* 1544. 4to.

—— Cygnea Cantio.—Commentarii in Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi. *Londini*, 1545. 4to.

—— The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the .xxxvii. yeare of his Reygne, with de-

clarcyons enlarged: by Johan Bale. *Emprented at London by Johan Bale.* 1549. Sm. 8vo. Black Letter. *c. g. e.* (*Lewis.*)

With autograph of "Sr Henry Spelman" on the title-page.
From the Beckford Library.

LELAND, JOHN. Commentarii de Scriptoribus Britannicis, ex Autographo Lelandino nunc primus edidit Antonius Hall. *Oxoniæ,* 1709. 2 vols. 8vo. L. P. *c.*

—— See Hearne, T.

—— See Lives.

LE MAIRE, JEAN. Les Illustrations de Gaule et singularitez de Troye. Avec les deux epistres de Lamant Vert. . . . Le traicte de la difference des Scismes & des Concilles de leglise. . . . Lepistre du roy a Hector de Troye. *Imprime a Paris par Francoys Regnault,* 1528. Folio. *Woodcuts. r. mor. g. e.* (*Thibaron-Joly.*)

From the Seillière Library.

—— Le traictie Intitule, de la differēce des scismes et des concilles de leglise. Et de lapreeminence et utilite des concilles, de la saincte eglise Gallicaine. ¶ Avec lequel sont comprises plusieurs autres choses curieuses, & nouvelles, & dignes de scavoir, etc. *Imprime a Lyon,* 1511. . . . *Par Estiēne Baland.* 4to. FIRST EDITION. *br. mor. g. e.* (*Trautz-Bauzonnet.*)

From the Seillière Library.

LE MAIRE. See Bibliotheca Curiosa, 13.

LENTHÉRIC, CHARLES. La Grèce et l'Orient en Provence. Arles—Le bas Rhône—Marseille. *Paris,* 1878. 8vo. *Maps.*

—— Les Villes Mortes du Golfe de Lyon. Illiberris—Ruscino—Narbon—Agde — Maguelone—Aiguesmortes—Arles — Les Saintes-Maries. *Paris,* 1879. 8vo. *Maps.*

—— La Provence Maritime Ancienne et Moderne. La Ciotat—Tauroentum—Toulon—Hyères—Les Maures et L'Éstérel—Fréjus—Cannes et Lérins—Antibes—Nice et Cimiez—Menton et Monaco. *Paris,* 1880. 8vo. *Maps.*

LEO I., S., [POPE.] See Migne, Patr. Lat. Vols. 54-56.

—— See Venetian Library, 6.

LEO II., S., [POPE.] See Migne, Patr. Lat. Vol. 96.

LEO III., S., [POPE.] See Migne, Patr. Lat. Vols. 102, 129.

LEO IV., [POPE.] See Migne, Patr. Lat. Vols. 115, 129.

LEO VI., [POPE.] See Migne, Patr. Lat. Vol. 132.

LEO VII., [POPE.] See Migne, Patr. Lat. Vol. 132.

LEO VIII., [ANTIPOPE.] See Migne, Patr. Lat. Vol. 134.

LEO IX., S., [POPE.] See Migne, Patr. Lat. Vol. 143.

LEO, [BISHOP OF BOURGES.] See Migne, Patr. Lat. Vols. 53, 54.

LEO, S., [BISHOP OF SENS.] See Migne, Patr. Lat. Vol. 68.

LEO, [BISHOP OF ATINO.] See Migne, Patr. Lat. Vol. 143.

LEO MARSICANUS, [CARDINAL-BISHOP OF OSTIA.] See Migne, Patr. Lat. Vol. 173.

—— See Monumenta Ger. Hist.—Script. Tom. VII.

LEO, [THE PATRICIAN.] See Migne, Patr. Gr. Lat. Vol. 106.

LEO, [THE PHILOSOPHER, EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 107.

LEO, [THE GRAMMARIAN.] See Migne, Patr. Gr. Lat. Vols. 108, 111, 120.

LEO, [DEACON.] See Migne, Patr. Gr. Lat. Vol. 117.

LEO, [PRIEST, A.D. 1006.] See Migne, Patr. Gr. Lat. Vol. 120.

LEO, [OF OCHRIDA, ARCHBISHOP OF BULGARIA.] See Migne, Patr. Gr. Lat. Vol. 120.

LEO, [ABBOT AND LEGATE.] See Monumenta Ger. Hist.—Script. Tom. III.

LEODEGARIUS, S., [BISHOP OF AUTUN.] See Migne, Patr. Lat. Vol. 96.

LEODEGARIUS, [ARCHBISHOP OF VIENNE.] See Migne, Patr. Lat. Vol. 143.

LEONARDUS, [OF CHIOS, ARCHBISHOP OF MITYLENE.] See Migne, Patr. Gr. Lat. Vol. 159.

LEONTIUS, [OF BYZANTIUM.] See Migne, Patr. Gr. Lat. Vol. 86.

LEONTIUS, [BISHOP OF NEAPOLIS IN CYPRUS.] See Migne, Patr. Gr. Lat. Vol. 93.

LEONTIUS, [OF DAMASCUS.] See Migne, Patr. Gr. Lat. Vol. 93.

LEOTALDUS, [COUNT OF MÂÇON.] See Migne, Patr. Lat. Vol. 133.

LEPORIUS, [PRIEST.] See Migne, Patr. Lat. Vol. 31.

LEPSIUS, R. See Egypt.

LE ROUX DE LINCY, M. Recherches sur Jean Grolier sur sa vie et sa bibliothèque suivies d'un Catalogue des livres qui lui ont appartenu. *Paris*, 1866. 8vo.

LESLEY, JOHN. De Origine, Moribus, et Rebus Gestis Scotorum libri decem. *Romae, in Aedibus populi Romani.* 1578. 4to. *Folding Map of Scotland and Engraved Genealogical Plates. v.*

—— See Mary, Queen of Scots.

LETALDUS MICIACENSIS, [MONK.] See Migne, Patr. Lat. Vol. 137.

LETTRE de Iacques Bon-homme paysan de Beauvoisis. A Messeigneurs les Princes retirez de la Cour. *Iouxte la coppie imprimée à Paris, chez Iean Brunet.* 1614.—Responce du Crocheteur de la Samaritane. A Iacques Bon-homme. 1614.—Replique de Iacques Bon-homme. A son compere le Crocheteur. *A Paris, chez Iean Brunet*, 1614.—Coniovissance de Iacques Bon-homme auec Messeigneurs les Princes reconciliés. *A Paris, de l'imprimerie de Charles Chappellain*, 1614. In 1 vol. Sm. 8vo. *o. gr. mor. g. c.*

From the Seillière Library.

LETTRES missives, du Roy nostre sire Henry deuxiesme de ce nom, enioignant a tous ceulx estant des estatz doffices Royaulx. De faire confirmer leurs lectres de dans le temps declaire en icelle, ou lestat doffice dyceulx sera vaccante. *A Paris, par la veufue Jaques Nyuerd* [*s. d.* 1550.] Sm. 8vo.

From the Seillière Library.

LEVER, THOS. See Arber's Reprints, 25.

LEVINS, PETER. See Early Eng. Text Society, 27.

LEWIN, THOMAS. Fasti Sacri, or a Key to the Chronology of the New Testament. *London :* 1865. 8vo.

LEYLAND, JOHN. Views of Ancient Buildings illustrative of the domestic architecture of the parish of Halifax. *Halifax :* 1879. Oblong Folio. *Plates.*

LIBELLUS de modo Penitendi et Confitendi. [Above a large woodcut.] [Colophon.] *Liber de modo penitendi et confitendi Explicit*

feliciter. Impressus Parisius in Bello visu Per Magistrum Guydonem Mercatorem. Anno domini. 1500. *die Septima Octobris.* Sm. 8vo.

a—e in eights, Gothic letter. The woodcut upon the title-page is the printer's curious device; there is also a woodcut upon the verso of the title-page.

LIBER REGALIS Regum Angliæ. [Fol. 1. Ordo consecrandi Regem solum.] Hic est ordo scd'm quem Rex debet coronari pariter et inungi. [Folio 19. Ordo consecrandi Reginam cum Rege.] Verum si regina eodem die inungenda fuerit et coronanda cum rege. preparetur ei similiter solium a sinistra parte solii regii solio regis aliquantulum eminentiore existente. [Folio 27 verso. Ordo consecrandi Reginam solam.] Die quo regina sola coronanda ē cōveniāt in palacio regali apud West[9] prelati et nobiles regni et ordinetur ꝑcessio ꝑ archieꝑs epōs ꝑlatos abbate et conventū Westm̄ in capis sericis et aliis que ꝑcessionis requirunt honorificenam et sic induti processionaliter regine coronande occurrant in palacio antedicto. [Folio 32. Rubrica de Regis exequiis.] De exequiis regalibꝫ cū iꝑos exhoc seculo migrare contigerit. Cum rex inunctus migraverit ex hoc seculo. MANUSCRIPT UPON VELLUM, of the xiv[th] century, about A.D. 1375, of English execution, written in red and black ink upon 32 leaves ($9\frac{1}{4} \times 6\frac{1}{4}$ inches), with painted capitals and an illuminated border to the first page. Sm. folio. *Bound in old calf with the Arms of the Duke de Duplessis in gilt upon the sides, in a morocco case.*

The only other copy of this MS. known to exist is preserved in Westminster Abbey, and its date is coeval with this, the writing and the illumination of the first page being evidently by the same hand. It opens with directions for fitting up Westminster Abbey for the Coronation ceremony, and then goes on to say that on the day preceding the Coronation the King shall ride bareheaded from the Tower of London to the Palace of Westminster that he may be recognized of all people. The ritual of the King's coronation ends on the thirty-fifth page and is followed on the thirty-seventh by the Coronation ceremony of the King and Queen together. In this service it is worthy of remark that the King and Queen received the communion in both kinds.

The volume is accompanied by a complete modern translation of the whole very neatly written in a folio volume.

LIBER REGALIS. E codice Westmonasteriensi editus. *Printed for the Roxburghe Club.* 1870. 4to.

LIBER SEQUENTIARUM. [Fol. 1.] Sequēciarius tocius anni fideliter emenda/tus incipit feliciter./ [Colophon.] *Liber Sequēciaꝝ per circulū anni fideliter ac emēdatissime per me Johā/nem Koelhoff Colonie impressus cx/plicit feliciter* ∴ [*S. a., circa* 1475.] Sm. 4to.

38 leaves, printed with signatures a—d.

Two leaves [b 2 and b 7] are supplied in manuscript.

Hic est ordo secundum quem Rex debet coronari partes & mungi. In primis preparetur pulpitum aliquantulum eminens inter magnum altare & chorum esse beati petri westmonasterij. videlicet contiguum ex omni parte quatuor columpnis principaliorib⁹ infra crucem esse plibate. ad cuius quidem pulpiti ascensum fiant gradus de medio chori a parte occidentali per quos princeps coronandus in aduentu suo transiens per chorum medium dictum pulpitum possit ascendere ac etiam fiant alij gradus a parte orientali per quos princeps prefatus descendere possit uersus maius altare ibidem ante gradus dicti altaris sacro sceum vnctionis ac sue coronacionis solempnia. a metropolitano siue eposcopo ipsum consecraturo debita cum deuocione acceptuus. In medio uero dicti pulpiti erit preparatus thronus excelsius ut in eo princeps residens clare ab omnib⁹ possit inuueni. vngere enim et coronare reges anglie atq⁹ regnias ex antiqua consuetudine & hactenus usitata principaliter competit archiepo cantuariense si presens fuerit. et sin compos extiterit. Et si contigerit quod ppt corporis debilitatem aut infirmitatem illud offm

LIBER REGALIS. ENGLISH MS. SÆC. XIV.

LIBERATUS, [DEACON OF CARTHAGE.] See Migne, Patr. Lat. Vol. 68.

LIBERIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 8.

LIBRI, GUGLIELMO. Catalogue of the choicer portion of the magnificent library formed by M. Guglielmo Libri. With prices and purchasers' names. *S. Leigh Sotheby & John Wilkinson*, 1859. 8vo.

LIBRORUM Levitici et Numerorum versio antiqua itala e codice perantiquo in bibliotheca Ashburnhamiense conservato. Nunc primum typis edita. *Londini*, 1868. 4to.

LICINIANUS, [BISHOP OF CARTAGENA.] See Migne, Patr. Lat. Vol. 72.

LIDDELL, H. G., AND R. SCOTT. A Lexicon abridged from Liddell and Scott's Greek-English Lexicon. *Oxford:* 1867. 4to.

LIETBERTUS, S., [BISHOP OF CAMBRAY.] See Migne, Patr. Lat. Vol. 146.

LIETBERTUS, [ABBOT OF S. RUFF.] See Migne, Patr. Lat. Vol. 157.

LINACRE, THOMAS. De Emendata Structura Latini Sermonis Libri sex. *Londini apud Richardum Pynsonum mense Decembri.* 1524. 4to. EDITIO PRINCEPS. *bl. mor. g. e.* (*Bedford.*)

LINCOLNSHIRE. The Visitation of the County of Lincoln in 1562-4. Edited by W. C. Metcalfe. *London:* 1881. 8vo.

LINDSAY, LORD. Sketches of the History of Christian Art. *London:* 1885. 2 vols. 8vo.

LIPPMANN, FRIEDRICH. The Art of Wood-Engraving in Italy in the Fifteenth Century. *London*, 1888. Roy. 8vo. *Facsimiles.*

LISIARDUS, [CLERK OF TOURS.] See Migne, Patr. Lat. Vol. 174.

LISTER, MARTIN. Historiæ sive Synopsis Methodicæ Conchyliorum quorum Omnium Pictura, ad vivum delineatae, exhibētur, Libri iv, cum Appendicibus. *Londini*, 1685-93. Five parts in 1 vol. Folio. EDITIO PRINCEPS. *r. g. e.*

The whole of this valuable work is engraved upon copper plates, upwards of 1000 in number, from drawings made by the author's two daughters, Susanna and Anne.

—— Iidem libri. Editio Tertia. Recensuit et Indice locupletissimo instruxit L. W. Dillwyn, R.S.S. &c. *Oxonii, e typographeo Clarendoniano*, 1823. Folio. *Plates.*

LISTER, MARTIN. A Journey to Paris in the year 1698. *London*, 1699. 8vo. FIRST EDITION. *Plates. c.*

—— The same. Second Edition. 1699. 8vo. *Plates. c.*

—— Voyage de Lister a Paris en 1698. Traduit pour la première fois publié et annoté par la Société des Bibliophiles François. On y a joint des Extraits des ouvrages d'Evelyn relatifs à ses voyages en France de 1648 à 1661. *Paris*, 1873. Roy. 8vo. *c.*

LITTRÉ, É. Dictionnaire de la Langue Française. Avec Supplément. *Paris*, 1876-77. 5 vols. Folio.

LITURGY. Liturgia S. Chrysostomi, etc., græcè. MANUSCRIPT UPON PAPER, of the xvth century, written upon 114 leaves ($7\frac{3}{4} \times 5\frac{3}{8}$ inches), and decorated with three paintings of Saints, (two of them being full-length and one three-quarter length,) also numerous ornamental capitals, by a Byzantine artist. 4to. *old stamped morocco.*

From the Bragge Collection.

—— Liturgiæ S. Basilii, S. Joannis Chrysostomi et aliorum, græcè. MANUSCRIPT UPON PAPER, of the xvth century, with musical intonations, written upon 165 leaves ($8\frac{1}{4} \times 6$ inches), with painted capitals. 4to. *In the original wooden boards, covered with red leather.*

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—— Liturgiæ, græcè. MANUSCRIPT UPON PAPER, of the xvth century, with musical notations, written upon 198 leaves ($8\frac{1}{4} \times 6\frac{1}{4}$ inches). 4to. *Old stamped binding.*

From the Bragge Collection.

—— Joannis Chrysostomi, Basilii et præsanctificatorum liturgiæ. Item Germani archiepiscopi constantinopolitani historia ecclesiastica et musicæ theoria, græcè. *Romæ, solertia Demetrii Ducæ, cretensis*, 1526, *mense octobr.* 4to. EDITIO PRINCEPS. *bl. mor. g. e.*

—— Liturgiæ sive Missæ Sanctorum Patrum : . . . De Ritu Missæ et Eucharistia : . . . quibus accessit ad calcem e libris D. Ioan Chrysostomi, locorum annotatio, & initio aliquot Capita, unde Liturgica comprobantur, auctore F. Claudio De Sainctes, (gr. et lat.) *Parisiis*, 1560. *Apud Guil. Morelium.* 2 vols. in 1. Folio. *o. c.*

From the Sunderland Library.

—— Liturgiarum Orientalium Collectio opera et studio Eusebii Renaudotii Parisini. *Francofurti ad Moenum sumptibus Josephi Baer*, 1847. 2 vols. 4to.

LITURGY. Libro delle Littanie secondo l'ordine di santo Ambrosio per la Citta di Milano, novamente revisto ⁊ corretto. [*S. l. et a.*] Sm. 8vo. *br. mor. g. e.* (*Bedford.*)

A—K in eights. Gothic letter, in red and black with woodcuts. Probably printed at Milan about 1500.

—— The Liturgy used in the Churches of the Principality of Neufchatel: with a Letter from the learned Dr. Jablonski, concerning the Nature of Liturgies: To which is added, The Form of Prayer lately introduced into the Church of Geneva. *London*, 1712. 4to. *c.*

From the Beresford-Hope Library.

—— A Communion Office, taken partly from Primitive Liturgies, and partly from the First English Reformed Common-Prayer-Book: together with Offices for Confirmation, and the Visitation of the Sick. *London:* 1718. Sm. 8vo.

The Non-Juror's Office.

—— The Ancient Liturgy of the Church of Jerusalem, being the Liturgy of St. James, freed from all latter Additions and Interpolations of whatever kind, and so restored to it's Original Purity: By comparing it with the Account given of that Liturgy by St. Cyril, and with the Clementine Liturgy, &c. With an English Translation and Notes, as also an Appendix. [By Bp. T. Rattray.] *London: Printed by James Bettenham.* 1744. 4to. *c.*

Collation :—A, 4 ll., a, 4 ll., a, 4 ll., B—R 1 in fours.

—— The Offices of the Old Catholic Prayer-book, done into English, and compared with the Offices of the Roman and Old German Rituals. *Oxford and London*, 1876. Sm. 8vo.

—— The Divine Offices and other formularies of the Reformed Episcopal Churches of Spain and Portugal. Translated by R. S. Clough and T. G. P. Pope, respectively. 1882. Sm. 8vo.

—— The Divine and Sacred Liturgies of our Fathers among the Saints John Chrysostom and Basil the Great. Edited, with an English translation by J. N. W. B. Robertson. 1886. Sm. 8vo.

LIUDGERUS. See Ludgerus.

LIUTHARDUS. See Monumenta Ger. Hist.—Script. Tom. XV.

LIUTOLFUS. See Monumenta Ger. Hist.—Script. Tom. XV.

LIUTPRANDUS, [OF PAVIA, BISHOP OF CREMONA.] See Migne, Patr. Lat. Vols. 129, 136.

LIUTPRANDUS, [OF PAVIA, BISHOP OF CREMONA.] See Monumenta Ger. Hist.—Script. Tom. III.

LIVES. The Lives of those eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood. *Oxford:* 1772. 2 vols. 8vo. *Portraits.*

LIVINGSTONE, DAVID. Missionary Travels and Researches in South Africa; including a sketch of 16 years' residence in the interior of Africa. *London:* 1857. 8vo. *Maps, Portrait, and Plates.*

LIVINGSTONE, DAVID AND CHARLES. Narrative of an Expedition to the Zambesi and its tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864. *London:* 1865. 8vo. *Map and Plates.*

LIVINUS, S., [BISHOP OF HAUTHEM OR GHENT.] See Migne, Patr. Lat. Vol. 87.

LIVIUS PATAVINUS, TITUS. Ex XIIII Decadibus Historiae Romanæ ab urbe condita Decades, Prima, Tertia, Quarta, et Quintæ dimidium, ... Cum diligenti observatione annotationum Beati Rhenani et Sigismundi Gelenii recognitæ ac restitutæ. *Parisiis, apud Audoenum Parvum,* 1543. Folio. *o. mor. g. e.*

From the library of DEMETRIO CANEVARI, physician to Pope Urban VII., having on each side his device and emblematic medallion of Apollo ascending Parnassus in a chariot.

—— See Classics.

—— See Venetian Library, 99.

LLOYD, HUM. The historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine, written in the Brytish language above two hundreth yeares past: translated into English by H. Lhoyd Gentleman: Corrected, augmented, and continued out of Records and best approooved Authors, by David Powel Doctor in divinitie. *Imprinted at London by Rafe Newberie and Henrie Denham.* 1584. 4to. Black Letter. FIRST EDITION. *Woodcuts. gr. mor. g. e.* (*Riviere.*)

LOCKHART, J. I. Attica and Athens. 1842. 8vo. *Maps.*

LODOVICI, FRANCESCO D'I. Triomphi di Carlo. *Stampato in Vinegia per Mapheo Pasini & Francesco Bindoni,* 1535. 4to. *r. mor. g. e.* (*Chambolle-Duru.*)

On the title-page is a large woodcut representing the author offering his book to the Doge of Venice.

From the Seillière Library.

LOFTIE, Rev. W. J. The Latin Year. 1873. 8vo.

—— A Plea for Art in the House. *London:* 1876. Sm. 8vo. *Woodcuts.*

—— Historic Towns.—London. *London:* 1887. Sm. 8vo. *Maps.*

LOMBARDUS, Petrus, [Bishop of Paris, *Magister Sententiarum.*] See Migne, Patr. Lat. Vols. 191-2.

LONELICH. See Early Eng. Text Society, Extra Series, XX., XXIV., XXVIII., XXX.

LONGINUS, Dionysius. De Sublimitate libellus, cum præfatione de Vita & Scriptis Longini, Notis, Indicibus, & Variis Lectionibus. *Oxoniæ, e theatro Sheldoniano,* 1710. 8vo.

—— On the Sublime. Translated from the Greek. *London,* 1751. Sm. 8vo.

LONGUS. Longi Pastoralium, de Daphnide & Chloë libri quatuor, (græcè.) Ex Bibliotheca Aloisii Alamannii. *Florentiæ, Apud Philippum Iunctam.* 1598. 4to. Editio Princeps.

—— Pastoralium de Daphnide et Chloë libri quatuor, (græcè,) cum proloquio de libris eroticis antiquorum. *Parmae, ex regio typographeo.* 1786. Folio. *o. v. g. e.*

—— Les Amours pastorales de Daphnis et Chloé. [Traduit en françois par J. Amyot.] [*S. l., mais Paris.*] 1718. Sm. 8vo. L. P. *Engraved Title and Plates. gr. mor. g. e.* (*Trautz-Bauzonnet.*)

LOREDANO, Gio. Francesco. The Ascents of the Soul: or, David's Mount towards God's House. Being Paraphrases on the fifteen Psalms of Degrees. Written in Italian, by the Illustrious Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, [by Henry Hare, Lord Coleraine,] A.D. 1665. *London,* 1681.—La Scala Santa: or, a Scale of Devotions Musical and Gradual: Being Descants on the Fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in Prose, 1670. *London,* 1681. 2 vols. in 1. Folio. *Plates. bl. mor. g. e.* (*Pratt.*)

Each part has a frontispiece designed by the translator, that to the first part being engraved by Faithorne.

LORENZO D'ANANIA, Gio. See Venetian Library, 100.

LORRIS, Guillaume de, et Jean de Meung. Le Rommant De La Rose. [At end:] Cest la fin du rōmant de la rose/ Ou tout lart

damours est enclose. [*S. l. n. d., mais Lyon, Guillaume Leroy, vers* 1485.] Folio. *Woodcuts. r. mor. doublé g. e.* (*Trautz-Bauzonnet.*)

A superb copy of the earliest known edition of this celebrated romance, from the libraries of M. Clinchamp and M. Firmin-Didot.

The binding of this volume is a magnificent specimen of the skill of the famous Parisian bookbinders named above.

LORRIS, GUILLAUME DE, ET JEAN DE MEUNG. Cy commēce le romāt de la rose/ ou tout lart damours est enclose. [At end:] Cest fin du romant de la rose ou tout lart damours est enclose. [*S. l. n. d.*] Folio. *Woodcuts. br. mor. g. e.* (*Capé.*)

A very rare edition of this work, from the Firmin-Didot Library, having sigs. a2 and a7 in facsimile.

—— Le rommant de la rose nouuellement Imprime a Paris Pour Guillaume eustace. *Imprime nouuellement a Paris par Nicolas des prez.* [*S. d., vers* 1500.] Folio. *Woodcuts. r. mor. g. e.* (*Hardy.*)

From the Firmin-Didot Library, the title-page being in facsimile.

—— Sensuyt le rōmāt de la rose aultremēt dit le sōge vergier. Nouvellement Imprime a Paris. xxix. *Cy finist le Romant de la rose Nouvellement imprime a Paris par Jehan ihannot Imprimeur et libraire iure en luniversite de Paris. Demourant a lymaige sainct Jehan baptiste en la rue neufue nostre dame pres saincte Geneviefue des ardans.* [*S. d.*] 4to. *r. mor. g. e.* (*Capé.*)

The binding of this volume is a superb example of gilt tooling.

—— Another copy of the same edition. 4to. *r. mor. g. e.* (*Trautz-Bauzonnet.*)

From the Firmin-Didot Library.

This copy is described in the Firmin-Didot Catalogue (1878, No. 130) as differing from the above edition, which is mentioned by Brunet, in not having the number xxix upon the title; these figures, however, have merely been erased.

—— Le romant de la Rose/ Moralisie cler et net/ Translate de rime en prose/ Par vostre humble Molinet. *Nouuellemēt imprime a paris, Par la veufue feu Michel le Noir,* 1521. Folio. *Woodcuts. o. c.* (*Padeloup.*)

From the libraries of the Vicomte d'Auteuil and the Duke of Sussex. On the title is the signature of Grangier, the translator of Dante.

—— Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impressions. *Imprime a Paris, par Maistre Pierre vidoue, Pour Galliot du pre.* 1529. 2 vols. Sm. 8vo. *Woodcuts. o. r. mor. g. e.*

From the Firmin-Didot Library.

LORRIS, GUILLAUME DE, ET JEAN DE MEUNG. Le rommant de la Rose nouuellement reueu et corrige oultre les precedentes Impressions. *Imprime nouuellement a Paris*, 1538. 8vo. *Woodcuts. o. black mor. g. e.*

—— Le Roman de la Rose. Revu sur plusieurs Editions & sur quelques anciens Manuscrits. Accompagné de plusieurs autres Ouvrages, d'une Preface historique, de Notes & d'un Glossaire. *A Amsterdam*, 1735. 3 vols. Supplement au Glossaire du Roman de la Rose. *A Dijon*, 1737. Together 4 vols. Sm. 8vo. *o. gr. mor. g. e.*

—— Le Roman de la Rose. Edition faite sur celle de Lenglet Dufresnoy, corrigée . . . . par J. B. Lantin de Damerey. *A Paris, An Septième* [1799.] 5 vols. 8vo. L. P. *Plates.*

LOSSIUS, LUCAS. Psalmodia, hoc est, Cantica Sacra veteris ecclesiæ selecta, quo ordine et melodiis per totius anni curriculum cantari usitate solent in Templis de Deo . . . in Libros quatuor aptè distincta &c. . . . Cum prefatione Philippi Melanthonis. *Witebergæ excudebat Antonius Schön*, 1580. 4to. *Woodcuts. Musical Notation. v.*

LOTHARIUS I., [EMPEROR OF GERMANY.] See Migne, Patr. Lat. Vol. 102.

LOTHARIUS, [KING OF LORRAINE.] See Migne, Patr. Lat. Vol. 121.

LOWNDES, W. T. The Bibliographer's Manual of English Literature. *London:* 1857-64. 11 vols. Sm. 8vo.

LOWSLEY, MAJOR B. See Eng. Dialect Society, 56.

LUBBOCK, SIR JOHN. Ants, Bees, and Wasps. A Record of Observations on the Habits of the Social Hymenoptera. *London:* 1882. 8vo. *Plates.*

LUCANUS. See Venetian Library, 101.

LUCAS, [ABBOT OF CRYPTA FERRATA.] See Migne, Patr. Gr. Lat. Vol. 127.

LUCAS CHRYSOBERGES, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 133.

LUCIANUS. See Classics.

—— See Venetian Library, 102.

LUCIANUS, [CONFESSOR.] See Migne, Patr. Lat. Vol. 4.

LUCIFER, [BISHOP OF CAGLIARI.] See Migne, Patr. Lat. Vol. 13.

LUCIUS I., S., [POPE.] See Migne, Patr. Lat. Vol. 3.

LUCIUS II., [POPE.] See Migne, Patr. Lat. Vol. 179.

LUCIUS III., [POPE.] See Migne, Patr. Lat. Vol. 201.

LUCRETIUS. See Classics.

LUCULENTIUS. See Migne, Patr. Lat. Vol. 72.

LUDGERUS, S., [BISHOP OF MÜNSTER.] See Migne, Patr. Lat. Vol. 99.

—— See Monumenta Ger. Hist.—Script. Tom. XV.

LUDOLPHUS DE SAXONIA, [THE CARTHUSIAN.] Le grant vita xpī translate de latin en francoys. *Imprime a Paris pour Anthoine verard: marchāt: libraire demourāt en la rue sainct Jaques pres petit pont a lymage sainct jehan levāgeliste.* [*S. d., vers* 1502.] 4 parts in 2 vols. Folio. *Woodcuts. o. r. mor. g. e.*

—— See Venetian Library, 103.

LUDOLPHUS DE SUCHEN. De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciūtur videlicet mediterraneo. [At end :] Finit feliciter libellus de jtinere ad terram sanctam &c. [*Sine ulla nota, sed Argentorati, H. Eggesteyn.*] Folio. *r. mor. g. e.*

From the Cellotti and Crawford Libraries.

LUDOVICUS I., [THE PIOUS, EMPEROR.] See Migne, Patr. Lat. Vols. 102, 104.

LUDOVICUS IV., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 133.

LUDOVICUS, S., [KING OF THE FRENCH.] See Migne, Patr. Lat. Vol. 155.

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"LUME AS LAIS" [or Lumiere des Laïcs, a poem written about the middle of the xiv^th^ century by a clerk called Pierre]. [Folio 85 verso] Issi finist le Romaunz qest Appelez. Lume as lays.—[Le miroir de l'eglise de St. Edmond de Cantaber.] [Folio 99 verso] Ci finist le livre qe sant Edmunde de pountenei fit. E si est apele speclm Amicicie. [A translation of the work "Speculum ecclesiæ" composed by Edmund Archbishop of Canterbury, during his exile in the Abbey of Pontigny.] [Le poeme de l'amour de Dieu].—Two small poems in English.—Various receipts. Manuscript upon vellum, of the xiv^th^ century, written by an English scribe in double columns upon 110 leaves (12 × 8¼ inches). Sm. Folio. *br. mor.* (*Bedford.*)

This very remarkable manuscript, there is little doubt, was written at the Abbey of Pontigny by an English monk, of whom there were many living at Pontigny at that period.

The MS. is incomplete at the beginning and the first 71 leaves only are illuminated.

M. Paulin Paris, who has described this volume at length, believes that no other copy exists of this Anglo-French translation of the "Speculum ecclesiæ."

LUPTON, D. See Aungervyle Society, Series II.

LUPUS, S., [Bishop of Troyes.] See Migne, Patr. Lat. Vol. 58.

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—— See Early Eng. Text Society, 11, 19, 35, 37, 47.